NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 23, 1881. | VOLUME XXIX—No. 5. Price Ten Cents.

WHERE WE USED TO DRINK.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LATE E. NORMAN GUNNISON.

Where we used to drink in the days gone by,
Where the daisies grew beside the brink,
When the sun was hot and the boys were dry,
And the nectar bright, that we used to drink—
Where the mosses grew on the old spring stair,
And we were too happy to pause and think
Of the fading moments passing there—
The spring was bright where we used to drink.

And how the laughter of boy and girl
In merry wavelets was borne along,
With dainty glimmer of sunny curl,
And childish prattle and mellow song.
I think, sometimes, that the Summer light
Shone out of heaven through an open chink,
And angels smiled at the joyous sight
Beside the spring where we used to drink.

The days are gone which were joyous then,
The school is closed and the brook is dry,
The girls are grown and the boys are men,
The spring still murmurs its lullaby;
The grass is green in the meadows there,
Still grow the daisies beside the brink,
But the moss has gathered upon the stair
Above the spring where we used to drink.

CUPID AND PSYCHE, OR MODERN MYTHOLOGY.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

The time was morning, the scene Athens, with the sun lighting up the massive ruins and unearthing golden capitals around the pillars of the Parthenon, sublime even in decay.

Just outside of the city, where the temples of Thesus and Jupiter Olympus had once stood, a young girl wandered, but not dreaming of the departed glories of her country or race, giving no thought to the ruins that told of powerful gods, to the famous statue carved in ivory and gold by the cunning hand of Phidias, or to the master-work of Praxiteles hewn from Penletic marble. She lived not with the past, but with the present. Heart, brain, and nerves were all working intensely; but the spring of their action was another and more potent source and centred in self.

From her home—one of poverty and toil and care—she had wandered early to breathe the fresh air and revel in the glad sunshine before going to duty at which she revolted from her innermost soul. From early childhood she had known but one life, which was that of a model.

For hours now she wandered, a bright young life amid the dust and decay of ancient runs, blushes mantling her cheeks and her heart swelling with the most passionate emotions. Previously she had gloried in works of art until they had become as divinity to her, and she worshiped them as fervently as ever did any in the days long past. They were to her a glory and an inspiration. She would linger for hours gazing in rapt admiration at a picture or a statue. But now a mighty change had come, and the sight of marble was hateful and canvas and pigments were repulsive to her. Tears dimmed the large, lustrous eyes, and sighs were the mournful music breathed by the full red lips. She glanced uneasily at the sun as it rose higher over the waking city, telling the hour of duty to be done, and as she turned her steps again towards it she murmured bitterly:

"I can never do it again. It would kill me."

Then, as if impelled by a power more potent than her own will, she walked rapidly forward, passed into a house in the most decayed portion of the city, up the marble stairs of what had once been a palace, and entered a room, almost breathless with haste and agitation.

"Not gone yet, Nina? What does this mean?" asked an old, ragged man, who was basking in the warm sunlight, as if care and poverty were strangers to him.

"I shall never go again. I have been for the last time."

"What do you mean, girl?" his face darkening.

"Girl? I am a woman. What might have been proper for me once is so no longer. I will work, beg, almost steal for you, but never more will pose as a model."

With a terrible oath he arose, rushed towards and struck her heavily. It was not the first time by many she had felt the force of his blows, or that her fair flesh had quivered and been seamed under the lash. From childhood she had been more than slave to him, had been his support, brought him the means to idle away his time and become besotted with wine. And ever before she had tamely submitted—had expressed no will of her own. Now, as she felt the pain of his blows, she turned upon him, fought with all her strength until overcome, and fell moaning:

"Kill me! kill me, and I will bless you."

He spurned her with his foot, and called her the lowest of names as he bade her arise and go to her labors and hasten back with the money she had earned.

The epithet of shame burned into flesh and heart far more deeply than cutting lash could do. With face of scarlet, little hands doubled and eyes flashing baleful fires, she sprang to her feet and rushed wildly around the room.

"What are you looking for?" he asked, startled by her look and manner.

"For a dagger to kill you," she hissed frantically—"to kill you—to kill myself! Oh! that I should be called such a name!"

Without waiting for the fury of her passion to subside, perhaps alarmed by the fear of what she might do if finding a weapon, the old man pushed her out of the door, with threats of terrible punishment if she returned empty-handed.

But little then would have been required to have tempted the girl to take her own life. Driven to desperation, she wandered along regardless whither her footsteps were tending, until she looked up and saw the studio where the daylight hours of her youth and childhood had been passed. Then a sudden impulse seized her. She dried the tears from her eyes, endeavored to hide her emotion, and, passing up the stairs and through the long corridor, entered the room, strewn with casts and hung with pictures and antique armor. A man clad in blouse and gayly tasseled velvet cap looked up pleasantly and greeted her with:

MISS LOUISE MONTAGUE.

"Late to-day, Nina. I began to fear you were not coming at all."

She looked from him to a half-finished clay image, and sat down without answering. He glanced at her more closely, saw she was not in her usual mood, and continued jestingly:

"Been quarreling with your lover, my child?"

"Child!" she answered with the same fire she had shown when called a girl. "I am no longer a child, but a woman."

"Ah! How old, Nina?"

"Eighteen."

She sat with drooping eyes and trembling violently.

"Are you ill, Nina?" he questioned.

"Not in body. Oh! that I were buried beneath the dark waters of the Illissus."

"Why, child?"

"Because no one loves me."

"Just my case," he laughed; "but all this comes from another quarrel with that chronic old grumbler your father. However, child, we have work to do, and I shall never finish my Aphrodite unless we improve the hours."

"We?"

"Of course, we, Nina. What would I do without you, the most glorious model in all Greece?"

She looked at him strangely. He felt her eyes as never before, as if the flesh had no power to restrict their penetration and they were reading every thought lined by the mystic photography of the brain upon his heart. But he had no conception of the working of hers, and, turning away, he placed clay ready for the modeling. This had always been a hint for her to prepare to take position; but now there was no movement save that of the eyes hauntingly following.

"Why do you not make ready?" he asked.

"Are there any others to be here and model to-day?" she questioned faintly.

"No, child; I shall work undisturbed until I have finished. But why do you ask?"

"Because I ——" and she stopped suddenly and bowed her head in her lap.

Little knew he of the workings of a woman's heart. Engrossed in his art, he had given no thought to living model save as a deftly moulded piece of flesh to serve his dream of fame. That he had a heart for other purposes than the mere valvular passage of blood he had never learned—that another might have one swayed by high and holy emotions he had yet to ascertain. So the mood of the girl was strange to him.

"Because," the girl resumed, sobbing, "I might—might possibly be a model for them; but for you ——"

"Go on, Nina."

"Never!"

"What new freak is this? I came here almost a boy—you were a little child then—and ever since you have been my model."

"But the years have made of me——" and she paused, as if she wished him to finish the sentence, and not force her to do so.

"Have made you the perfection of ripened beauty."

"And—and—a woman."

"Of course. But I do not comprehend why that should make you any the less ready to be perpetuated in marble than before."

"As a child I knew not what I but yesterday found out."

"And that is?"

"That I have a heart," and she sprang up suddenly and dashed out of the room.

A puzzled expression rested upon the face of the sculptor after she had gone. He had not yet found the clue to her actions. Subtle as he might be in art, nature was a study he never had pondered. And yet her words and departure troubled him.

"Never be a model for me again! I do not understand it. I wonder if it could be—no—the idea is too nonsensical. Well, I must busy my hands at something else until she gets over her fit and returns. Well did Pope write 'Woman's at best a contradiction.'"

He started, whistling carelessly, to arrange his studio; but very soon the notes were stilled, and his brow became wrinkled with thought. He missed the girl more than he knew. She had been to him both inspiration and amusement. Her presence had been as sunshine, and now there was a darkness felt, rather than seen. Vainly he endeavored to busy himself. The motive was the same, but the means were wanting; and after many ineffectual attempts he started out, intent upon finding Nina and compelling her to return. She was not at home. The old man she called father was chafing, and when he heard that she had refused to longer act as a model, and consequently that his means of debauchery would be cut off, his fury knew no bounds, and he cursed her with all the volubility of a beggar's tongue. Money, however, quieted him, and long they talked of Nina and her history. Then the artist took his departure to continue his search, promising to return again on the morrow. He did so, and found that his generosity had been the means of death. Drink in larger quantities than usual, coupled with passion unrestrained, had done its work, and a cold form was all that remained.

But of Nina he could find no trace. No one had seen her, and it might be she had sought and found the rest she craved beneath the waters of the Illissus. Thitherward he turned his steps, but could learn nothing. By the ruins of temples he wandered and found her not—through the groves of olive and palm trees where, as a child, she had walked with him, but she was not there. For three days the search was continued, and late at night he returned to his studio to rest. It was dark within. He crept forward to find a lamp, and upon the very spot where his model had so often stood he fell over something and heard an answering groan. A moment later the antique lamp was flaming, and he saw—Nina!

"Great Heaven!" he exclaimed, lifting her tenderly up and laying her upon a couch. "My poor child, where have you been? What brought you here?"

The face was as ashes, pitiful from the lines of suffering, from starvation. The eyes seemed much larger than usual, staring and circled by dark rings, the half-open lips were pinched and blue, and the voice but the ghost of a whisper as she replied:

"To die!"

"No, no! To live, to be happy. I see all—I know all. I, too, have found I have a heart. Live for me, darling, for I love you."

The thin hands were raised, the thin arms were clasped around his neck, the sad eyes brightened, the lips were raised to his, and with a sigh of ineffable relief the beautiful head sank upon his breast, and, tightly held there, she lay as one who had indeed drunk the cup of Nepenthe, that banishes all of earthly pain when held to mortal lips by the hand of Death. But it was not so. Love, at times, is the best of medicine. Care, food, nursing, and, more than all, the assurance of affection, restored her. From him she loved she had learned of his search, had learned that no daughter was she of the base old man who had enslaved her, but a stolen child of a house that boasted of its patent of nobility as far back as the Cæsars.

"Some day, my darling wife," he said when she had fully recovered, "I must finish my grand statue."

"Well," she simply replied, as she looked up blushingly into his earnest face, "the marble may be grand, but our lives shall be the working-out of a poem more sublime, and give to earth a fulfillment of the sweetest of all mythology."

"In what, darling?"

"In the new gospel of Cupid and Psyche."

And, as in the olden statues of the son of Aphrodite and Zeus and the matchless daughter of a king who through love gained immortality, their arms were wound around each other, and their lips sealed the vow.

THE FALLEN ONE.

WRITTEN FOR THE NEW YORK CLIPPER.

Habited tawdrily,
Drunk and disorderly,
Ruined and blasted, sad type of her clan,
She with locks streaming,
And eyes madly gleaming,
Jailward dragged screaming,
The young courtesan.

O'er the stones lug her not—
She at Love's Juggernaut,
Idol-crushed, rolled 'neath the merciless wheels;
Once she was blameless,
Wrong made her shameless—
Outcast and nameless,
Who knows but she *feels*?

Scoff not, ye beautiful,
Virtuous and dutiful;
Smile not in scorn as the lost one reels by:
Simple, unthinking,
A traitor's words drinking,
She never—till sinking—
Suspected the lie.

Look on her tearfully,
Knowing how fearfully
Sin from her life has torn chaplet and crown;
Wronged—never righted—
Bewildered, benighted—
Oh! on the blighted
Look pityingly down.

DINGS DOT MAY LOOK DRUE.

WRITTEN FOR THE NEW YORK CLIPPER, BY O. R. BEERS.

Lightning is der most cowardly weapon dot der is used. Der distruction comes first, und der warning afderwards.

A coward will patronize a gunsmith, but a hero first seeks his tormentor.

Virtue was someding like a shallow spring—you don't want to fool mit it much to keep it pure.

I never see two vomens dalking but dot I pity some odder voman vat aint dare.

Der ambition of a honey-bee is vorth emulating, but veneffer you hold a forceable argument mit it be sure and look him square in der face.

"Positively No Drust" was generally hanged up in efery store as a gravestone dot perpetuates dead faith.

Hope in misfortune, hope in sorrow, hope in idleness, hope in love; but ven lounging in der lap of luxury we forgot all aboud id, for hope is a stranger to *certainty* and *contentment*.

A man can't love more as one vomans at a time, because, if he attempts id, some voman will get neglected und der man get despised.

I never dink any man is schmarder dan I vas, but I am often compelled to beleif dot day try harder to show id.

MISS LOUISE MONTAGUE,

"the winner of Forepaugh's ten-thousand-dollar prize for the most beautiful woman in the world," impersonates Lalla Rookh in the street-pageant given by Adam Forepaugh's Circus, representing "Lalla Rookh's Departure From Delhi." She is well-known as a vocalist on the variety stage.

COPY was out. The devil picked up a paper and said: "Here's something 'About a Woman'—must I cut it out?" "No!" thundered the editor; "the first disturbance ever created in the world was occasioned by the devil fooling about a woman."

AN INDIANA man bet $10 that he could ride the fly-wheel in a saw-mill, and as his widow paid the bet she remarked: "William was a kind husband, but he didn't know much about fly-wheels."

A BASHFUL young clergyman, recently rising to preach for the first time, made a terrible mix of it, announcing his text in this wise: "And immediately the cock wept, and Peter went out and crew bitterly."

AFTER waiting four years, a Michigan lover finally popped the question, and the girl answered: "Of course I'll have you. Why, you fool you, we could have been married three years ago."

AN IOWA father, who has succeeded in raising seventeen of the worst children in his neighborhood, says he is bound to have a representative in heaven if it takes seventeen more.

A CHICAGO restaurant-keeper advertises "Roast turkey and cram berry sauce," and yet a hungry man might go where they spell better and fare worse.

A GAMBLER says: "The only hand in this world which blesses those who grasp it is a full hand."

THE NEW YORK CLIPPER.

SATURDAY, APRIL 23, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. M., Louisville.—After Trickett had defeated Joe Sadler June 27, 1876, on the Thames, Eng., the Australian was challenged by Wm. Lumsden and John Higgins—the former proposing to row on the Tyne and the latter on the Thames. Trickett published a card in which he declined to enter into a match to row for the championship outside of Australia, but saying that he would make a match for any amount with Lumsden or any other man who would go there. Subsequently, however, he was induced to give Lumsden a race in England for £200 a side and a bet of like amount; but the backers of the latter weakened, and on Aug. 17 forfeited £100. Higgins tried hard, but unsuccessfully, to secure a match with Trickett to row in England, and left Liverpool for the States Aug. 16, with Green, Thomas and Spencer, to participate in the Centennial regatta.

E. M. J., Brooklyn.—1. Having mutually agreed to leave the settlement of the dispute to the paper named, the parties to the wager are in honor bound to abide by the decision rendered in its columns. 2. In view of the fact that Albert had a record of 412 miles in a 72-hour race of twelve hours daily for six days, it should have been clearly stated at the time the wager was made whether consecutive hours were meant or no'—especially as it has been customary to call such events 72-hour races.

OPERA, Utica.—The explanation is simple enough. It is contained in the answer to which you were referred in December last. Your question then did not say anything about a majority of 15,000 *over* Hancock. It spoke only of a majority of 15,000 for the Garfield ticket. We stated then that the Garfield majority in this State was 7,858. To those who asked what was the Garfield majority *over the Hancock ticket*, we answered that it was more than 15,000. There is considerable difference between the two majorities, one being absolute and the other qualified. The latter excludes from the computation all votes not cast for Garfield or Hancock. Weaver had a majority over Phelps, for example.

C. E. B., Omaha.—At cassino, in cutting *for* deal, the cards have the same value that they possess normally in the pack, since they have no special value in the game. King is higher than queen, and queen is higher than jack. The ace is lowest of all. It is to be said of cutting at all games that prudent players will always agree beforehand as to what is to be the winning card.

J. W. B., Leavenworth.—1. The count absolutely "in hand" for a queen, a ten spot, and two jacks, with a jack on the deckhead, is 15, whether the holder is dealer or non-dealer. 2. The highest count absolutely "in hand," as the phrase is, is 29. It is possible for the same five cards, however, to yield the dealer 30 points, on the same principle that the cards in first question can yield the dealer 17.

HALBY, Buffalo.—If any such case occurred, B deserved to lose the pot, and our decision is that he loses it. There is a special rule of poker that permits a player to discall his own hand; but there has never been any rule permitting him to acknowledge that his opponent's hand beats, and afterwards to claim that he has won, unless the opponent has miscalled the hand that has been pronounced good.

OLD SUBSCRIBER, Parkhill.—The first layer or coating for the track should be of coarse furnace ashes, well rolled, and then put on another coating of very fine ashes from red-ash coal, intermixed with fine coke ashes from gas-works, if obtainable. It should be dampened before rolling. This will make a good, fast, springy path.

G. A. H., Cleveland.—If the bet was that the man would and would not weigh 213lb., and he who bet in the affirmative would win if the man bet upon weighed 213lb or more, and would lose if he weighed less. It is not necessary that he shall weigh just 213lb, unless one of the bettors expressly so stipulated when entering into the wager.

A CONSTANT READER, Boston.—1. Cannot tell you exactly how long he has been before the public, but we think more than ten years have elapsed since he first appeared. 2. Billy Edwards beat Steve Taylor in a glove match, one hour, 17 rounds, at the Brooklyn (N. Y.) Rink, June 5, 1878.

L. A. ROBERTS, Streator.—1. John C. Heenan weighed 178lb. and Tom Sayers' weight was stated to have been 161lb, the day they fought in England. 2. Thirty-seven rounds were fought during the referee's presence and five after he left his post, at the time when the ring was broken in near Sayers' corner.

ALBUM, Mobile.—1. It was a fancy sketch, and we have not kept track of it. The game was not six-card cribbage, and therefore the thing had the less value. 2. There are scores of books and scores of systems. You can get one by asking your newsdealer to order through almost any prominent book-publisher.

WESTERN UNION, Chicago.—1. The highest average on record at any game of regular three-ball carome is XXX. 2. It was at the Champion's Game that the go-as-you-please of last week occurred at the Academy of Music, and not at the regular game. See Billiard.

W. P. S., Vallejo.—The base-runner on third base has not been forced off, and can return to that point. The proper play in the case you mention would be to touch the base-runner on third base and then touch that base.

P. H. M., Denver.—Col. J. H. McLaughlin was defeated by John McMahon in a collar-and-elbow wrestling match, in harness, at Chicago, Ill., Nov. 23, 1874. On Dec. 14, same year, McLaughlin defeated McMahon at the *same* place.

R. M. P., Chicago.—1. At cribbage four fours and a seven count twenty-one. 2. At cassino no one point takes precedence of another. Taking precedence is a peculiarity of all-fours alone, with its branch games of auction-pitch and sancho-pedro.

CONSTANT READER, Newark.—1. In their alleged match in this city March 23, 1880, neither Miller nor Muldoon gained a fall. We cannot give you any further information. 2. He would be eligible to the office of President of the United States.

SUBSCRIBER, Chicago.—When B agreed to postpone the attempt to take him to the theatre, and no time was set for renewing the attempt, the wager became void. Action having been deferred by mutual consent, there can be no loss.

J. M.—A revoke is established as soon as a trick is turned or quitted. The trick was not turned in this case, but it was quitted, nevertheless, as soon as there was another legitimate lead. The lead established the revoke.

CONSTANT READER, Boston.—A straight will not beat three-of-a-kind in straight or any other kind of poker, unless it has been specially provided that it shall. In about nine card parties out of eleven it beats but two pair.

ORIENT, San Francisco.—1. There have been two alleged runs of more than 1,000 points at the three-ball carom-game. 2. Outside of these alleged performances there has been but one instance of a run of record as high as 800 at that game.

J. M. B., Utica.—We believe it was the intent of these parties to bet that it was and that it was not yet five o'clock. If B meant that it was past five, he was bound to say so. Instead, he said it was not five. *He* loses.

C. McD., Osborn.—No answers by mail. No two authorities agree as to what the popular vote at the last election was. We have been deciding for months that bets on the popular vote, Hancock vs. Garfield, should be drawn.

R. V. G., Freeport.—You answer the question yourself when you say that "A offers C one, and B gives him three, which puts him out." Of course, if C was put out, he won the game. Perhaps you meant to ask something else.

OLD SPORT, Ottawa.—1. It is properly pronounced "Der-by." Custom has made it proper in England for it to be pronounced "Darby," on the same principle that "clerk" used to be pronounced "clark" over there, and on the stage here. 2. It cannot be done so well.

W. G. F., Tuscan.—The run made by B should have been counted, he having touched the home-base before three men were put out. The only exception to this rule is when the third man is forced out, or is put out before reaching first base.

T. O. L., Springfield.—1. The St. Louis Browns were members of the League in 1876 and 1877. 2. The club was not in existence in 1874. 3. The census returns as to that place have not yet been announced.

D. J. D., Hulton.—1. It is a sweep at cassino, whether the cards matched are merely the last of a round or the last of a deal. 2. He is in tair condition.

B. B., Beloit.—B wins the pot. Having turned over the deckhead or any other part of the pack and looked at it, A was entitled to no consideration whatever.

A. C. S., Pittsburg.—1. A gig at policy consists of three numbers, and a saddle of two. 2. Fancy rates vary. Make that inquiry of him of whom you propose to buy.

WM. FRANCIS.—1. None left. 2 and 3. Ed. James' work entitled "Practical Training" will inform you. 4. He does not keep a full stock, but can supply you with anything you want in that line.

H. H. B. B. C.—1. No Sunday ballplaying is allowed at Prospect Park, nor anywhere in the city precincts of Brooklyn. They play at Staten Island, we believe, and in the suburbs of Jersey City.

M. R., Chicago.—Gov. Cornell's time will not expire for many months yet. The term of the Governor of this State has been changed from two years to three.

JONES, Pittsburg.—The opener was not compelled to expose his hand in any way, unless it was so agreed beforehand. The discard pile, when discards are properly made, will show just what he put out.

J. R., Hamilton.—The bet was not that he could not show ten dollars after he had put up one. That would be making him show eleven. He won by showing one and nine dollars.

CONSTANT READER, Toledo.—Left to our decision, the highest card in cutting for deal at euchre is jack. It has been jack with THE CLIPPER for more than a quarter of a century.

D. F. W., Chicago.—The jack counts. Nothing could invalidate it but the claim, before the cards were run, that there had been a misdeal. A misdeal afterwards is no impairment.

BRIGHTON.—He won who threw three aces, three deuces and three threes against the other's 17, three sixes and three fives, the game being to throw three raffles, or raffles three times.

SUBSCRIBER.—Twenty-four innings were played in the game between the Harvards and Manchesters May 11, 1877, neither side being able to score a single run before darkness put a stop to play.

MUSICAL, Philadelphia.—When we see the performer we will try and get the information for you.

VARIETY PERFORMERS, New York.—Apply to M. J. Joyce, 207 Broadway.

C. P., Brooklyn.—The cards falling 10, 4, 5, 6, 5, there is a run of three for the 6, but none for any other card.

READING.—A note to Lydon at the Rockaway Beach Hotel will settle it.

M. F. A.—Sam Patch's last jump was made at Genesee Falls, Rochester, N. Y., Nov. 13, 1829.

W. A. H., Attica.—It is not at all likely that they would have published the letter had they thought it was a forgery.

R. M. F., Philadelphia.—When cards run in this order—6, 4, 3, 6, 2 and 5—there is a run of five for the 5.

BOOMER, Detroit.—The cards falling 4, 2, 5, 1 and 3, there is a run of five for the player of the 3.

READER, St. Josephs.—1. Sexton the billiard-player was born in Burlington, Vt. 2. Schaefer is about twenty-six years old.

SARBERS, Atlanta.—A ball pocketed at pyramid pool by a player who owes a ball is to be spotted at once.

W. R., Washington.—Cannot say. The medicine is very likely imported in those boxes.

J. G., Philadelphia.—Cannot say until we find out what the picture is, and cost of engraving.

DOCHTER, Chicago.—1. There used to be a centre spot on billiard-tables. 2. It was not on every one.

D. D. C.—The largest run marked up for Slosson in either of the enterprises in Paris was 1,143.

B. B., Greenpoint.—Lady Palmer was a long strider.

HIM HEELS.—Unless it is pegged before a card is led, the two for turning jack cannot be counted at cribbage.

C. W. T., Philadelphia.—You have made a mistake. Both William and Peter Whalen used to ride trotters in saddle-races.

CATO, Carbondale.—We prefer not to assume the responsibility of recommending any.

G. E. F., Cambridge.—Jim's witticisms only require wit to relish 'em, and that our readers *all* possess.

CONSTANT READER.—Address Mike Donovan or George Rooke, care of this office.

G. W. POND.—1. His name was G. W. Winship. 2 and 3. See CLIPPER ALMANAC for records.

LA VICTOIRE.—The Rev. Mr. MURRAY'S book on the Adirondacks will give you information. You can get it through any bookseller.

COCKTAILS FOR FOUR.—Ed. Hanlan was born July 12, 1855; Wallace Ross, Feb. 20, 1857; C. E. Courtney, in 1849.

M. H., Loomis.—In the sense that the greater circle must include the other, the man goes around the squirrel.

READER.—Certainly, No. 2 can have a second say, provided that in passing he passed no bet or blind.

J. Z., Elizabeth.—Sancho goes out before pedro. That is why you call the game sancho-pedro.

F. W. T., Philadelphia.—1, 2, 3. At euchre the player next on the left of the dealer leads, no matter what is done.

J. S.—A can bring suit against the stakeholder for the recovery of his money, whether he loses or yet awaits a decision.

E. F. & Co., Cincinnati.—No answers by mail. You would need several publications to get both pedigrees and performances.

F. A. E., Rochester.—Address Scott Bros., Broadway, near Fulton street, this city. They deal in such.

N. J.—The play being 10, 3, 4, 2, 5, 1 and 3, there are four runs, that for the last 3 being five.

CONSTANT READER, Allentown.—1. We have not a copy of that date. 2. "De Witt's Cricket Guide" for 1879 contains the score.

W. W. P., Lambertville.—King was winner of his fight with Heenan.

M. J. BLAKE, Sandy Hook.—We have no data by which to answer.

G. M. HARRIS, Atlanta.—With weights. See sketch in this issue.

C., Cartersville.—Apply to E. Harding, 229 Bowery, New York.

R. P., Keyport.—An assisted player cannot go alone at euchre.

R. O., Omaha.—Inquire of Orange Judd & Co., 245 Broadway.

SUBSCRIBER, Cincinnati.—The gun was won on 43. A loses.

P. P. J., Troy.—"Give one, give all," is the rule at all-fours.

H. G. E.—Edwin Bibby the wrestler is 5ft. 4¾in. in height.

B. H. W., Haverstraw.—Budd Doble used to drive Dexter.

A. L. DE R., Youngstown.—Schaefer is American by birth.

R. R. A., Dalton.—Address Peck & Snyder, who advertise.

J. H., New Orleans.—C could take down but four dollars.

PHILADELPHIA.—See records in THE CLIPPER ALMANAC.

WM. MCB., Oswego.—He who first calls is out at cassino.

WHALLY.—It was too late to claim a deal out of turn.

G. B., Trenton.—Hold it until the winner calls for it.

H. D. S., Corning.—The ball is not to be spotted.

B. H., Harlem.—The ball is not to be counted.

CRIB, Boston.—9, 9, 6, 7, and 8 count sixteen.

J. AND L., Anna.—For what hand? For a 5.

S. M., Phila.—Bibby is 5ft. 4¾in. in height.

A. H., Springfield.—We cannot say.

TOM, Saco.—As if spelled Ge-gan.

M. M. MICHAEL.—Out of print.

M. GREEN.—Yes.

VENNOR the weather-prophet made a very good guess concerning the probabilities for April, so far as that unreliable month has got. In his almanac, issued at the commencement of this year, we find the following: "There will be sharp frost in the beginning of April, with a snowfall on the 4th or 5th; but the Spring will open favorably, and everything will be pretty well advanced by April 15. Floods may be expected in Chicago about the first week in April, with high winds also prevailing in the early part of the month. Snowfalls are probable about April 5th." Well, we have had snowstorms, high winds, heavy frosts, and fearful floods. Vennor further remarked: "The St. Lawrence will be open about the 9th or 11th." A telegram from Montreal dated April 9 says: "The ice in the St. Lawrence River near the city is beginning to move. If the present fine weather continues the river will be open in a few days." Peg one for Vennor.

TANNER the fast man is outdone by Miss Denell of Iowa, who went forty-seven days without eating anything, and—then died. Contrast this case of fasting with one of feasting as furnished in a telegram dated Goshen, N. Y., which says that "'Squire Carey of Wallkill on Saturday night, April 2, swallowed a half-gallon measure full of oysters and four large plates of crackers. He then offered to eat six quarts more of oysters if anyone would pay for them, but his offer was not accepted. It is said that at one sitting Carey has eaten four hundred clams, and at another a half-barrel of shell-oysters." The 'Squire must be one of Mother Carey's chickens. We should think that he would find trouble in digesting the half-gallon measure.

OUR HOGS ALL RIGHT.—France should be made to apologize to this country for her absurd treatment of American pork. For quite a while France ran the thing into the ground with its bravado and bluster, making ground-hogs, as it were, of one of our stable commodities. It now appears that, instead of our pigs being tainted, it was the French article that made all the trouble, and brought the two countries to the verge of war. And so the proud escutcheon of the pig of freedom remains untarnished.

HE HAD made preparations to attend the first game of baseball this season, and had even gone so far as to purchase a reserved seat one week in advance. On the day appointed his employer set him to work at taking an account of stock. The game went on without him, and he is now a raving maniac. Employers should derive a salutary lesson from this lamentable case.

HAS IT ever entered into the minds of our representatives at Washington what a grand thing it would be for the country if they were to set apart a tract of land somewhere, and lay out a great baseball ground, whereon could be played and seen our national game in all its beauties? By this we do not mean that such playground shall interfere in any way with their own playground and their own little game in Washington.

THE PUBLIC will be glad to learn that Dan O'Leary is to give them another six-day go-as-you-please discussion in Madison-square Garden towards the close of May. We have still something to be thankful for in this dirty-street-stricken city.

MANY of our representatives at Albany went there fresh and expectant. As one of their first acts was to defeat the bill which was to give New York clean streets, why not utilize these new brooms and sweep our streets with them?

SOFT-SHELL CLAMS are beginning to sprout, and crabs have already put in quite a display of foliage. Strawberries are scarce, and in demand. Elephant steaks are also inquired after. The cherry crop is a failure.

THE APPROACHING SEASON at Coney Island promises to be more brilliant than its predecessors—go-as-you-please-ers are to go right straight on from the opening until the close of the Summer term. Oh, that will be joyful!

TROUT-FISHING is now in order. Don't bait your hooks with hard-shell clams, for they are too large and tough to swallow whole. The best way is to take 'em on the fly.

FIFTH-AVENUE and those who promenaded thereon last Sunday were beautiful to see. The ladies looked like ornamented Easter eggs in every variety of color and device.

AN OBSERVING EXCHANGE declares that "ladies now keep fighting dogs." Probably they have had enough of fighting husbands. In either case, however, it is unwomanly.

AGED SEVENTEEN, a Canadian school-girl dropped dead April 7 while at school. Another instance, no doubt, of the fatal results of the "cramming" system.

ADAM FORKPAUGH is flying his big rooster in the Quaker City. His show has created a great sensation there, and Charley Day is very happy.

AQUATIC SPORTS have fairly set in. We saw the first shad roe on Good Friday.

THE PRICE of ice will go up as warm weather advances. Mark this!

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

NEW ORLEANS, LA., April 18.

This meeting of the Louisiana Jockey Club will be run by sun, and not by electric light. G. W. Nott, secretary of the club, informs me that the Brush Electric-light Company failed to carry out their contract. Ten lamps cannot be worked. Owners of horses object, for fear of machinery breaking and leaving horses in darkness. Mr. Lawrence, electrician of the Electric-light Company, says he will make it a success at the Fall meeting by using two separate machines.

SAN FRANCISCO, CAL., April 18.

To-night there is a light attendance at the Standard and California Theatres; also at Willie Edouin's Sparks Combination. "Billee Taylor," "The Strategists" and "The Tourists" are being played to big business.

ALBANY, N. Y., April 18.

Tony Pastor's Traveling Company played to a packed house to-night, notwithstanding the opposition of Coup's Circus.

NEW ORLEANS, LA., April 19.

David Bidwell, Seeman and others of the St. Charles Theatre, arrested by Chief-of-detectives Devereux for violating lottery law [Seeman's magical performances with gifts], have been honorably discharged.

PHILADELPHIA, April 19.

Wallis, Holah & Ashbrook, proprietors of *Sunday Mirror*, gave $500 bail each before Magistrate List to answer a charge of libelling Chas. S. Morley, manager of Chestnut-street Theatre in a published account of Morley's dispute with Marcus Mayer.... Geo. K. Goodwin will sue Anna Dickinson for breach of contract in failing to play Claude Melnotte at Chestnut-street Opera-house.

WHEN a monument is erected to the memory of a deceased compositor, would it hurt the feelings of the relatives and friends of the mourned one were we to call that monument an *imposing stone?*

AQUATIC.

COMING EVENTS.

May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 11—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 13—Pacific Yacht Club annual regatta, San Francisco, Cal.
Sept. 1—Sculler's race, J. McKay vs. Ed. Hayes, Halifax, N. S.

YALE AND HARVARD.

Our correspondent at New Haven wrote as follows on April 18: "In 1878 Harvard, having won the race of the previous year, using the right of the victorious and challenged party, took the annual boat-race to New London, much against the wish of Yale. Harvard had choice of quarters, and Yale took what was left. Harvard undoubtedly showed poor judgment in making her selection. For the last two years she has been complaining of her quarters, but has been unwilling to do her share towards securing better ones. She has now notified Yale that she will not row at New London. The Yale boating authorities have inquired into the matter, and find that Harvard can either secure suitable quarters at a little distance from those she previously occupied, or can have new quarters put up by paying half the expenses of building, the land being furnished free. Yale will therefore insist on her right to name New London as the place for the race. It is to be hoped that Harvard College will not support their representatives in the course they have taken."

POLICE-DEPARTMENT REGATTA.—Delegates from different precincts met recently at Glass Hall, this city, to make arrangements for the third annual police regatta. A committee was appointed, of which Jas. Pilkington was elected permanent chairman and H. F. Barlow secretary. It was decided to hold the regatta on the Harlem River, between the first and tenth days of July, the exact date to be hereafter decided on. The length of all races to be two miles, with a turn. The following is the programme: Single-scull shells, single-scull 17-foot working-boats (to be rowed on the gunwale), pair-oared gigs, double-scull 19-foot working-boats (to be rowed on the gunwale), four-oared gigs (to carry a coxswain), and a tub-race. It was decided that the regatta should be open to the members of all police departments in the United States, provided such members are amateur oarsmen. The winner or winners of each race will receive a handsome gold medal. An entrance-fee of $2.50 for singles, $5 for pairs and doubles, and $10 for fours will be charged. All entries must be sent to the secretary, Mr. Barlow, on or before June 25, at the office of the Third and Fourth Inspection Districts, Eighty-fourth street and Third avenue, New York City.

BROWN UNIVERSITY.—Brown has only one boat crew in training this year, but it is thought that the Sophomores will organize their old crew, and give some life to the sport in the way of competition. However, there are several amateur clubs about Providence with whom a contest may be arranged if the Sophomores are unable to organize. The crew have been training in the gymnasium during the Winter, but have not as yet been able to row in their shell. The crew will probably be as follows: H. Metcalf, stroke; E. A. Tuck, No. 5; R. Greene, No. 4; W. C. Ingalls, No. 3; G. Gardener, No. 2; R. Lamb, bow. Their average weight is 150lb. As soon as the float to their boathouse, which was swept away by ice, has been rebuilt the crew will get out on the water. In the meantime they are engaged in practicing with hydraulic boats.

THE ROWING SEASON was opened on the Hudson April 15 by a two-mile race in four-oared boats between crews belonging to the Apokeepsing Boat-club of Poughkeepsie, N. Y. It was won by Norman Wright (bow), Chas. Swift, Frank Hasbrouck and Chas. Douw (stroke), in 15m. 23s., defeating James W. Devine (bow), Chas. M. Palmer, T. H. Ransom and James Reynolds (stroke), by thirty-three seconds. Previously to this event Jas. Reynolds beat Norman Wright in a canoe-race.

THE SALEM (MASS.) BOAT CLUB last week elected the following officers: President, Thomas C. Sheridan; vice-president, William F. Finn; recording secretary, Lawrence F. Doherty; corresponding secretary, Dennis J. Brady; collector, Daniel D. Donovan; directors—William G. McGrane, John H. Powers, John H. McGuire, B. F. Harrington and Robert E. Polleck; steward, James C. Sullivan.

THE ANNUAL MEETING of the Upper Hudson Navy was held in Troy, N. Y., April 14. C. S. Francis was elected commodore and H. K. Mansfield secretary and treasurer, and the commodore appointed A. W. Harrington signal-officer. The arrangements for the Spring regatta will be discussed at an early date.

FRANK E. YATES, "The Man in Yellow," has no present intention of resuming the sculls as a means of winning additional laurels. He is engaged in business at Grand Haven, Mich., and finds his time well occupied in attending to it.

JAMES RILEY the sculler recently had a narrow escape from drowning while testing a new shell in the Hudson River. His boat capsized, and his head was under water some moments before he could free himself from the foot-straps.

THE LAUREATE BOAT CLUB, Troy, N. Y., has elected H. M. Alden, president; R. H. Van Alstyne, secretary and treasurer; and A. J. Barnes, captain. The club has an elegant brick house on the Hudson, and its assets are nearly $10,000.

TRICKETT VS. KIRBY.—The sculling match between Edward A. Trickett of Australia and William Kirby of Southampton, Eng., to row in coast-gigs for $500 a side, was decided in Southampton Harbor April 19. Trickett won easily.

ANOTHER RACE has been arranged between Cotsford of Victoria, B. C., and Stevenson, for $500 a side, to be decided either at Vallejo, Cal., or over the same course on which their recent unsatisfactory race was rowed.

DONOVAN and his friends were at THE CLIPPER office on Monday, April 18, at 2 P. M., as agreed upon; but for some reason Frank Bell did not appear, and no match was made.

HARRY BALL has left the Zephyrs, and this year will represent the Excelsior Boat Club of Detroit, Mich., in single-scull races. He is a decided acquisition to the Excelsiors.

JAMES GORTON is informed that the pressure upon our space compels the omission of his communication. It will appear in our next issue.

THE EXECUTIVE COMMITTEE of the Mississippi Valley Amateur Rowing Association met in Chicago, Ill., April 15, and decided that the annual regatta should be held at Peoria, Ill., June 23, 23, 24.

THE DETROIT RIVER NAVY will specially invite Champion Hanlan to become their guest on the occasion of their first regatta this season.

W. C. MCKINNEY of the Potomac B. C. of Washington has received a handsome single-scull shell from Ruddick of Boston, Mass.

A RACE will be rowed in Sarnia Bay, Mich., May 24, between crews from the Port Huron Club and the Forest City of Sarnia.

F. D. STANDISH and John A. Clegg of Detroit, Mich., will row together in a pair-oar this season. Keep an eye on them.

THE MEMBERS of the Olympic Boat Club of Albany, N. Y., will confine themselves to pleasure-rowing this season.

THE opening regatta of the Knickerbocker Yacht Club of this city will be held on Monday, May 30.

ATHLETIC.

COMING EVENTS.

April 25—Go-as-you-please race, 27 hours, Wood's Athletic Grounds, Brooklyn, E. D.
April 29—University A. C. Spring Meeting, San Francisco, Cal.
April 30—Yale University A. A. Spring Meeting, New Haven, Ct.
April 30—Manhattan A. C. Opening Games, N. Y. City.
May 2—College of the City of New York A. A. Annual Meeting.
May 4—Fordham A. C. Spring Games, Manhattan A. C. Grounds.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 9-14—Six days' heel-and-toe walking tourney, Chicago, Ill.
May 14—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 14—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 14-20—Cotton Diamond Belt Tournament, San Francisco, Cal.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 21—Elizabeth A. C. Spring Meeting, Elizabeth, N. J.
May 23-28—O'Leary International Belt Tournament, N. Y. City.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
July 4—Williamsburg A. C. Summer Meeting.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting.
Sept. 24—Amateur Championship Meeting, N. Y. City.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Manhattan A. C. opening games—April 23, with Wm. Newbrough, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City. For events see CLIPPER of April 9.

Scottish-American A. C.—April 30, with P. Fitzsimmons, 329 West Fifty-fourth street, New York City. For events see CLIPPER of March 19.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Elizabeth Athletic Club—May 14, with L. B. Leeds, secretary, Lockbox 28, Elizabeth, N. J. For events see CLIPPER of April 23.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Six-day heel-and-toe walk—April 23, with Daniel O'Leary, Exposition Building, Chicago, Ill.

O'Leary International Belt Tournament—May 9, at the N. Y. CLIPPER office, N. Y. City.

O'LEARY INTERNATIONAL BELT.

The announcement that a date had been set and the centrally-located and peculiarly well-adapted Madison-square Garden secured for the second competition for the O'Leary International Belt has set our long-distance pedestrians agog, and thus early the indications point to the entry of a large field of high-class and well-tried men, who have been impatiently awaiting an opportunity to turn many an honest dollar by meritorious work on the track. In consequence of the to a great extent unavoidable delay in the making of a match, and the publication of the conditions governing the same, it has been mutually agreed by the parties thereto to extend the time for the closing of entries till Monday, May 9, or two weeks previous to the date fixed for the starting of the race. This will enable parties at a distance, and others nearer home who may not now see their way clear, time and opportunity to make desired arrangements for entering into the competition. From information received since the publication of the articles of agreement last week it appears that the representative of the manager, Daniel O'Leary, misunderstood his instructions in regard to the financial part of the matter. The terms upon which he assumed the management and risked so large a sum of money were that he should receive, in return for his services and expenditures, all the moneys accruing from the sale of privileges and fifty-five per cent. of the entire admission receipts, the remaining forty-five per cent. of the gross amount received for admissions, together with all the sweepstakes money, being the portion for division among the first five contestants who cover 480 miles. Taking into consideration the rent of the building, $10,000, and the necessary additional expenses previous to and during the contest, amounting to nearly half as much more, arithmetical calculation demonstrated that, according to the agreement as signed, about $28,000 would have to be taken in before the manager was clear. This showed that he had good grounds for demanding a change, and it was mutually agreed to make the alteration in the published articles; so that the portion for distribution among those of the contestants who may be entitled to share in the spoils will be forty-five per cent. of the gross receipts from the sale of tickets, in addition to the sweepstakes money, the same to be divided in the proportion specified in the published rules for future matches and sweepstakes. These terms are almost identical with those offered by F. A. Abels when he managed the big race for the original O'Leary belt at the same place in April, 1880; but, as the dismal failures of March last, and the consequent heavy loss sustained by privilege-buyers, must have an effect upon the coming race, it will be seen that the risk assumed by the present manager is greater than in the former instance, and his terms consequently less favorable to himself than were those made by Abels. Pedestrians who contemplate entering are notified that they must send one hundred dollars to this office on or before Monday, May 9.

THE 135YDS. HANDICAP.

Our Philadelphia correspondent "SLOSHAP" sends us the following account of the racing in the preliminary heats of Clark, Gormley & Dawson's second all-United States 135yds. handicap at Scattergood's Lamb-tavern track on Monday, April 18: "The weather was bad, rain having fallen all the morning, which put the track in a very heavy condition. The managers made every exertion to have the affair postponed, but without success. The spectators numbered about three thousand, and behaved in a very unruly and disorderly manner, breaking down fences, etc., and in many ways interfering with the contestants. In the amateur half-mile race two of the contestants were upset, and Faries, who was the favorite at all times, and looked upon as the winner of this race, was deliberately knocked down when approaching the homestretch. The trial-heats resulted as follows:

"Professional handicap—First heat: W. Eisenhower, 15¾yds. start, first; J. Sullivan, 19, second; W. Ertel, 13½, third; W. Hunter, 20, fourth; won easily. Second heat: W. Barnes, 16½, waited over. Third heat: J. Robinson, 17½, first; J. R. Wood, 15½, second. Won as he pleased. Fourth heat: J. Devette, 15½, first; O. Miller, 10½, second; H. Chadwick, 7, did not start. Fifth heat: F. Ernst, 7½, first; Ed. Lear, 12½, second; W. Rouse, 15½, did not start. Sixth heat: H. J. Bradley, 20, first; W. Johnson, 17½, second; H. Taylor, 13½, third. Seventh heat: W. R. Knight, 12½, first; J. Cunningham, 13½, second; T. Trainor, 5½, did not start. Eighth heat: J. Jamison, 11½, first; J. F. Johnson, 8½, second; J. H. Carter, 6, third. Ninth heat: J. Brooks, 13½, walked over. Tenth heat: F. J. McQuigin, 6½, walked over. Eleventh heat: G. Cook, 20, first; G. Applin, 20, second; G. W. Smith, 2½, did not start. The winners of the trial heats will run in finals next Monday, April 25. The drawing for the second round evening of 18 resulted thus: First—Jamison, Cook and McQuigin. Second—Barnes, Ernst and Bradley. Third—Knight, Eisenhower and McDevitt. Fourth—Brooks and Robinson. In the second heat the man entered as W. Hurst, Philadelphia, was discovered to be none other than Norris of Manchester, and was not allowed to start. Brooks of Kensington, winner of the ninth heat, is the favorite for the final. The running was good in all the heats, the eighth being the most hotly contested. No time was taken. Amateur race—Thirteen started, and J. Barry, 30, won; E. McDonald, 75, second. The entire affair was anything but a success. George Turner was pistol-fired, Frank Gormly stood at the marks, J. H. Clark was referee, and J. Dawson did the handicapping."

A MISTAKE.—Chief James West and Secretary John Taylor of the New York Caledonian Club request us to state that the announcement that an application on the part of the said club for membership in the National Association of Amateur Athletes had been adversely acted upon was without the

slightest foundation in fact, for the very excellent reason that no such application was ever made. The club intends giving valuable prizes for two, perhaps three, races open to all amateurs at their annual festival in September next.

SMITH'S 27-HOUR RACE.

Very many entries have been received for the twenty-seven-hour go-as-you-please contest to take place at Wood's Athletic Grounds, Williamsburg, L. I., commencing on Monday, April 25, at eight o'clock P. M. The list includes no less than twenty-nine names, as follows: James Albert, Phila.; John Sullivan, Saratoga, N. Y.; Philip Mignault, Lowell, Mass.; Dines Donovan, Natick, Mass.; Ben Curran, John Lowery, Wm. Fleming, Jas. O'Brien, A. Tenney, Tim Burke, Rose's Unknown, George Raymond, John Hamill and John Simpson, New York City; H. F. Gulley, Jas. Starkey, Wm. Dooley, Henry's Unknown, and C. Rathjen, Brooklyn, N. Y.; John Whalen, Paterson, N. J.; James Lynch, Haverstraw, N. Y.; George Chambrel, Pittsburg, Pa.; Joseph B. Cowan, Stamford, Ct.; D. Butler, Phila.; T. J. Brown, Boston, Mass.; Daniel Costy, Long Island City; and E. Geldert, Worcester, Mass. This list includes the names of a number of men who have already gained a reputation for both speed and endurance, and, with probable dark horses among the others less known or altogether unknown to fame, the contest ought to be exciting and result in creditable performances by those who may be in the front rank at the finish.

ANOTHER SIX-DAY RACE

will be inaugurated at the American Institute Building, Third avenue and Sixty-third street, this city, at 12:05 A. M. on Monday, May 9, terminating at 10:05 P. M. on Saturday, May 14. It will be under the management of John Ennis, who has secured the Institute for a great deal less rental than was paid for it in January last, and he has fixed the entrance-fee at fifty dollars, which will be returned to every man who travels five hundred miles, that being fixed as the minimum distance necessary to be covered in order to entitle any contestant to reward of any sort for his labors. Sixty per cent. of the money received for admission only will be divided among the first four men, on the basis of 40 per cent. of said share to first, 30 per cent. to second, 20 per cent. to third and 10 per cent. to fourth, and the manager announces that, in addition to this, should the winner excel John Hughes' record, 568 miles 825 yards, he (Ennis) will accompany him to England, paying all expenses, and enter him for the coming Astley-belt race, which commences five weeks later. Further particulars will be found in advertisement.

ELIZABETH ATHLETIC CLUB.—The third annual Spring games of this club will be held at Elizabeth, N. J., on Saturday, May 21, at 3 P. M. Events open to all amateurs: 100yds. run, handicap; one-quarter-mile run, handicap, 30½ds. limit; 220yds. run, for those who have never won a first prize in an open race at this distance; half-mile run, handicap; one-mile run, scratch, Myers, if a starter, penalized 100yds.; one-mile walk, handicap; one-sixth mile hurdle race, ten hurdles, 2ft. 6in. high; bicycle race, mile heats, best two in three, all not distanced to start in each heat; distance-post, 50yds.; throwing the hammer; tug-of-war, teams of four, total weight 600lb, stripped, two substitutes allowed. Club events, open to members of the club only. Half-mile run and quarter-mile run, club championship medals. Gold medal to first, silver medal to second in each event, except the tug-of-war, in which a gold medal will be given to each member of the winning team. Medals will be on exhibition at McCue Bros., 178 Broadway, New York, April 25. Rules of the N. A. A. A. A. will govern contests. Entrance-fee, 50 cents for each event; tug-of-war teams, $3. Entries close May 14 with L. R. Leeds, secretary, Lockbox No. 28, Elizabeth, N. J.

THE HEEL-AND-TOE TOURNEY.—This six-day event, projected by Daniel O'Leary and to take place under his experienced management at the Exposition Building, Chicago, Ill., commencing May 9, looks as though it would prove the financial success that the ex-champion anticipated when he announced it. We learn that numerous entries have been received, and it is expected that not less than thirty will start. Up to the 16th inst. none of the more celebrated walkers had paid their entrance; but even should all of them remain out of it, which isn't likely where the prospect of pecuniary reward is so encouraging, the material already entered is considered good enough to insure a highly interesting contest. A track will be laid in the building this week on which the men now there can train, and the management promise that nothing will be left unattended to that can conduce to their comfort and convenience. As an extra preliminary attraction for the opening night, a band composed of seventy pieces has been engaged to discourse sweet sounds, commencing at nine o'clock on Sunday evening, May 8. We refer the reader to the advertisement in our business department, giving full particulars.

TEN-HOUR RACE.—On Saturday, April 16, a ten-hour amateur go-as-you-please contest took place in Eggers' Hall, Frankford road and Adams street, Philadelphia, under the direction of Wm. Long. The prizes were a gold badge and silver hunting-case watch to first, silver cup to second, and a Russia-leather belt (bearing inscription on plate) to third. The start took place at 1 P. M., the following contestants starting on a 35-lap track: Taylor, O'Connell, Floyd, Devlin, McGill, Wilson and Nealis. Nealis led all the way, winning with a score of 49 miles 9 laps; O'Connell, second, 45 miles 4 laps; Wilson, third, 43 miles 32 laps. McGill stopped after doing 27 miles, at 8.30 o'clock; Floyd at 9.15, with 38 miles; Taylor at 9.30, with 38 miles; and Devlin at 9.45, with 38 miles. The affair was fairly well conducted, and drew a moderate-sized attendance.

MCDONALD ACCEPTS.—The challenge issued by Charles Price, ex-champion ten-mile runner of England, to P. J. McDonald, offering the latter a start of one minute, was on Tuesday, April 19, accepted on behalf of the latter, whose backer left twenty-five dollars to cover the deposit placed in our hands by Price. McDonald desires the challenger to meet him at THE CLIPPER office on Saturday, April 23, at eleven o'clock A. M., for the purpose of signing articles. Up to the time of going to press no response had been received to the challenge issued by Price to John Raine, to run on level terms for as much as five hundred dollars a side.

PROF. BARRETT of the Y. M. C. A. Gymnasium left Philadelphia April 8 for Baltimore, Md., with a class of twelve to compete against a similar class of the Y. M. C. A. of the Monumental City. Barrett was highly elated with the success of the boys in their various exercises, and thinks they carried off "the whole bakery." They were royally received and entertained during their stay in Baltimore.

THE TRACK at the grounds of the Scottish-American Athletic Club of Jersey City has been much improved by alteration under the experienced direction of Jack Goulding, and it does not now present the sharp corners so much objected to by pedestrians, as difficult of negotiation. The measurement is now seven laps to a mile, and the track will be relaid prior to their Spring meeting on May 30.

G. M. NEHAN, Blackheath Harriers, 35sec. start, achieved a best-on-record by running seven miles in the net time of 37m. 36⅘s. at the Spring meeting of the London Athletic Club at Stamford Bridge, London, Eng., April 2. G. A. Dunning, Clapton Beagles, scratch, was third, in 37m. 44⅘s. Judges—P. J. Burt, C. H. Mason and J. Waddell. Timekeeper, E. Rogers.

EUGENE E. MERRILL, amateur champion walker, will leave Boston for England May 20. He will compete in the seven-mile walk at the English championship games, and in the one-mile walk at the games of the Birmingham Athletic Club one week previously. Merrill, who exercises daily on Jarvis Field, Cambridge, will enter from the Union A. C. of Boston.

A WRESTLING MATCH, Lancashire style, best two in three falls, for $50, came off in Ordway Hall, Lawrence, Mass., April 16, between Wm. Cahill and Robert Buckley. Wm. F. Jordan was chosen referee. Cahill won the first and third falls and the money. The men weighed 116lb each. Considerable money changed hands on the result.

FRANK H. HART, the colored long-distance pedestrian, sailed from this port for Liverpool, Eng., by the National Line steamer Canada, which cleared on Sunday April 17. He was accompanied by John W. Look as agent, and a colored man from Boston as attendant. He goes to compete in the next race for the Astley belt in June.

THE CALEDONIAN CLUB of Hudson County, N. J., will enjoy their second annual opening and picnic at Caledonian Park, Baldwin avenue, Jersey City Heights, on Wednesday, May 4. Messrs. Balmers & Binnie are the new lessees of this park, and they keep a full line of athletic appliances on hand for the use of clubs giving games.

CLARENCE WHISTLER and John McGillick are announced to wrestle in Greco-Roman fashion at George Rooke's benefit, while Whistler will also appear in feats of strength and go through the manual-of-arms with a bar of iron weighing 130 pounds. This is something new to New-Yorkers.

THE SPRING GAMES of the Massachusetts Institute of Technology Athletic Club will be held at Boston May 14. The events will include running, walking, jumping, pole-leaping and lawn-tennis.

THE AMERICAN ATHLETIC CLUB will commence practice on the Polo Grounds, Sixth avenue and 110th street, this week, and they will make it their headquarters during the season.

FRANK B. HOLMES, formerly of the Brooklyn A. C., now residing in San Francisco, Cal., challenges any amateur to walk a mile for the championship of the Pacific coast.

THE Union Athletic Club of Boston, Mass., will commence practice on the Boston baseball grounds April 20, and will continue exercise on the following Mondays, Wednesdays and Fridays throughout the season.

HORACE HAWES, who gained considerable local reputation as an amateur sprinter in California, recently turned quasi-professional, and in response to a challenge from Geary to run for $250 a side stated that the stakes were too small, and he would not make a match for less than double that amount. When Geary was prepared to make a match for $500 a side, however, Hawes declined, saying that he had concluded to give up the professional business.

THERE ARE LETTERS in this office addressed Mr. Smith (Cutty Sark), Napoleon Campana, Patrick Fitzgerald.

THE Orion Rowing and Athletic Association have fixed upon Oct. 2 for their Fall games.

BASEBALL.

GAMES TO BE PLAYED.

April 20, 21, 22, Metropolitan vs. Troy, at New York City.
April 20, 21, National vs. Princeton, at Washington, D. C.
April 23, Yale vs. Boston, at New Haven, Ct.
April 23, Worcester vs. Harvard, at Worcester, Mass.
April 23, 25, 26, 27, Metropolitan vs. Providence, at New York City.
April 24, Athletic vs. Reno, at San Francisco, Cal.
April 24, California vs. Mystic, at Oakland, Cal.
April 25, Princeton vs. New York, at Princeton, N. J.

METROPOLITAN vs. PRINCETON.

Another large assemblage of spectators were at the Polo Grounds on April 16 to see the first meeting between the Princeton University nine and the Metropolitans, there being an eager desire to see whether the Jersey team would do as well with the professionals as the Connecticut nine. The proposed test, however, turned out to be not the one expected, as Poorman pitched in the place of Daly on the part of the professionals, and, not being well supported behind the bat, the collegians were afforded an advantage their rivals did not benefit by in the match of the previous day. The Metropolitans punished Archer's pitching from the outset, earning five of the first six runs scored. The Princetons could not do much with Poorman's pitching until the eighth inning, when the score stood 11 to 6 in their opponents' favor. Kennedy then missed a difficult running-catch, and after two were out five successive safe hits yielded four unearned runs to the collegians. The ninth inning was played amid much excitement, the Metropolitans increasing their lead by getting in four more runs by brilliant batting, Muldoon, Casey and Brady being credited with two-baggers. The Princetons in their half of this inning also made four runs by hard hitting, a clever throw of Esterbrook's, that cut off Archer at third base, winning the game for the Metropolitans. The orange-hosed gentlemen, however, have added to the interest taken in the coming college championship contests of May by their plucky fight. Only one run was earned off Poorman's pitching, and that in the ninth inning.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	6	1	1	4	3	3	Greene, r. f	5	1	0	4	1	0
Clinton, c. f	6	3	3	3	0	1	Harris, l. f	5	2	1	2	0	2
Dorgan, r. f	6	3	4	1	0	0	Rafferty, s. s	5	2	2	2	3	1
Say, s. s	5	1	2	2	2	2	McCue, c. f	5	3	2	2	0	3
Poorman, p	5	2	1	0	0	0	Schenck, c	5	0	0	5	1	1
Esterbrook, 1st b	5	1	2	10	1	0	Loney, 2d b	5	1	1	2	2	2
Muldoon, 3d b	5	3	2	0	6	2	Winton, 1st b	5	2	2	7	0	1
Kennedy, l. f	5	0	2	1	1	1	J. S. Harlan, 3d b	5	2	2	3	3	2
Casey, c	5	1	2	6	1	4	Archer, p	4	1	2	0	3	2
Totals	48	15	19	27	13	13	Totals	44	14	12	27	13	15
Metropolitan			2	0	4	2	2	1	0	0	4—15		
Princeton			1	2	0	0	3	0	0	4	4—14		

First base by errors—Metropolitan, 5; Princeton, 7. Earned runs—Metropolitan, 9; Princeton, 1. Struck out—Metropolitan, 2; Princeton, 5. Wild pitch—Archer. Passed balls—Casey, 4; Schenck, 1. Umpire, Mr. Powers. Time, 2h. 15m.

To witness the game on the same grounds on Monday, 18, there was even a larger assemblage than on Saturday, the weather presenting the first really Spring day we have had. It was expected that the Princetons would have faced the same battery—Daly and Dorgan—that the Yales had to play against; but Daly's arm was not right, and Dorgan was not in form for catching; so Poorman and Casey again took their places, though the former, too, had a sore arm, which prevented him from using his speed. Encouraged by their previous close fight with the Mets, the Princetons went in and played a decidedly superior fielding game—except in one inning—to any of the three they have taken part in in the metropolis, Archer's very effective pitching, singularly like that of Ward, who coached him so well, proving to be a feature of the contest. The Mets began with a lead of 1 to 0, but in the third inning Muldoon, by a wide throw and a muff, gave two lives, the third chance for an out being a hot line-ball catch made by Poorman, who also threw out a runner at third base, but it was not decided out, the umpiring favoring the Princetons so much as to cause great dissatisfaction in the crowd. After these chances had been given they added a couple of base-hits, and by bad throwing by Casey the score was run up to five runs before the inning ended. From the first to the ninth inning the Mets found Archer's pitching, finely supported as it was, too strong to score base-hits from, much less earn a run, they not averaging a base-hit to an inning. It was the poorest batting game they have played. In the ninth inning, with a score of 9 to 3 of unearned runs against them, the Mets made a rally at the bat, and by Dorgan's three-base hit earned a single run, he sending in Brady after an earned base. Errors, chiefly by Harlan, then let in three more runs, leaving the total at 7 to the Princeton's 9, and in consequence the latter were not required to bat in the ninth. A double-play by Greene and Schenck and the active fielding of Loney and general good play by Harlan were the noticeable points of the Princetons' fielding.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	1	2	2	0	2	Greene, r. f	5	1	0	1	1	0
Clinton, c. f	5	2	2	4	0	0	Harris, l. f	5	0	2	3	0	0
Dorgan, r. f	5	1	2	0	0	0	Rafferty, s. s	5	3	3	2	3	1
Say, s. s	5	1	2	2	3	0	McCune, c. f	4	2	3	0	1	1
Poorman, p	5	0	0	1	5	1	Schenck, c	4	1	1	4	1	2
Esterbrook, 1st b	5	0	1	9	0	0	Loney, 2d b	4	0	1	4	0	1
Muldoon, 3d b	4	0	0	1	2	2	Winton, 1st b	4	0	0	10	0	0
Kennedy, l. f	4	1	1	3	0	0	J. S. Harlan, 3d b	4	1	0	2	5	4
Casey, c	4	1	1	2	1	2	Archer, p	4	1	1	1	2	0
Totals	42	7	10	24	11	7	Totals	39	9	11	27	13	9
Metropolitan			1	0	0	0	2	0	0	0	4—7		
Princeton			0	0	5	0	2	0	2	0	0—9		

First base by errors—Metropolitan, 7; Princeton, 6. Earned run—Metropolitan, 1. Struck out—Metropolitan, 1. Wild pitches—Gorman, 1; Archer, 1. Passed balls—Casey, 3; Schenck, 2. Left on earned bases—Metropolitan, 3; Princeton, 3. Umpire, Dunnigan. Time, 2h.

TROY vs. METROPOLITAN.

About one thousand people were present at the Polo Grounds on April 19, on the occasion of the first of a series of four games the Troys have engaged to play with the Metropolitans this week, and the crowd were spectators of a closely-contested game, the visitors winning by a score of 5 to 2, and that chiefly by important errors made in the opening inning. Keefe pitched for the Troys and Daly for the Metropolitans, and both were finely supported behind the bat, and in the field, too, after the first inning, as will be seen by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	1	2	2	0	Cassidy, c. f	4	1	1	2	0	0
Clinton, c. f	4	0	0	1	0	0	Connor, 1st b	4	1	3	14	0	0
Dorgan, c	4	0	0	7	1	1	Gillespie, l. f	4	0	0	0	1	0
Say, s. s	4	2	2	1	3	2	Ferguson, 2d b	4	1	0	0	3	2
Poorman, r. f	4	0	2	1	0	0	Caskins, s. s	4	0	1	1	3	0
Esterbrook, 1st b	4	0	0	10	0	0	Evans, r. f	4	0	0	1	0	0
Muldoon, 3d b	4	0	2	1	0	0	Hankinson, 3d b	4	0	0	2	4	0
Kennedy, l. f	4	0	1	1	0	0	Keefe, p	4	1	1	1	4	0
Daly, p	4	0	0	0	0	0	Ewing, c	3	1	2	6	0	0
Totals	36	2	8	24	6	3	Totals	36	5	8	27	15	2
Metropolitan			0	0	0	1	0	1	0	0	0—2		
Troy			3	0	0	2	0	0	0	0	0—5		

First base by errors—Metropolitan, 1; Troy, 2. Earned runs—Metropolitan, 1; Troy, 2. Struck out—Metropolitan, 4; Troy, 8. Wild pitches—Daly, 3; Keefe, 2. Passed balls—Dorgan, 1; Ewing, 2. Umpire, Mr. Powers. Time, 2h. 40m.

THE NATIONAL CLUB'S POSITION—An exchange holds that the Washington Nationals cannot play with any League or League Alliance club until they pay the Cleveland Club what the National Club of 1880 was charged with owing them. This is a mistake. The existing National Club of Washington is in every respect a new organization, with new officers, laws and players. It could have been held responsible for playing Baker had not the Providence Club released him; but the new club is no more responsible for the debts of the Nationals of 1880 than a new Cincinnati Club would be for any claims that might be due from its defunct predecessor. This fact is plainly demonstrable.

THE NATIONAL CLUB of Washington will be represented in their opening games this week by the following nine: Weidman, pitcher; Trott, catcher; Powell, Dallas and Farrell on the bases; Wise, short-stop; and Mansell, Baker and Gardner in the outfield. Phil Baker expects to be honorably released by the Providence Club this week, having received word to that effect. Dong. Allison was to catch for the picked nine playing the Nationals. It is almost a settled fact that the Bostons will play in Washington the latter part of this month.

JOHN J. BURDOCK, the second-baseman of the Boston Club, is rapidly recovering, and on April 16 he was able to be out and witness the Boston-Harvard game. He thinks he will be able to resume his old position in the Bostons' opening championship game May 2.

THE DAUNTLESS CLUB.—The nine of the Dauntless Club of Brooklyn, N. Y., which will enter for the Long Island Association championship, will be selected from the following players: Stevenson, G. Halsted, Johnston, Cammeyer, Nearing, Cook, Lynn Jr., Mason, W. Halsted, Gray, H. Halsted and Brainard. The club will play at Prospect Park, and they would like to receive a challenge from any amateur club to play on such Saturdays as they are not scheduled for championship games.

THE PROVIDENCE and Brown University nines met for the second time April 16, when Gross caught for the collegians, and Mathews pitched and Gilligan caught for the professionals. The result was another decisive victory for the Providence nine by a score of 20 to 1. McClellan led in batting, with three safe hits, including a home-run. Mathews pitched very effectively, but two hits being made off him.

FRANK GOODRICH will manage the newly-organized Bradford (Pa.) Club. The players already engaged include Johnson, Dickson, Wilson and McLean. Negotiations are pending with Mullane, Al. Hall, Mann, Decker, Laughlin, Berry and McAllister. The ground is being put in first-class shape, with additions to the grand-stand. Manager Goodrich intends to have his nine in working order by May 1, and would like to hear from visiting clubs.

THE ATHLETICS of Philadelphia purpose contending for the Eastern championship. They will play this season at Oakdale Park, the only ground now available in the Quaker City, the one at Twenty-fourth street and Ridge avenue being used for other purposes. The nine, who will be under the management and captaincy of Fulmer, with Mason as his assistant, have not yet been selected, and will not take the field until May.

CHARLES FULMER has returned to Philadelphia after a successful tour with his dramatic combination. He has a performing donkey, which will accompany the Athletics on their trips to do any "kicking" that may be required.

THE TROYS have had no practice, their ground at Troy, N. Y., being soft and covered with snow until a few days past. The games arranged with the Yales April 16 and 18 were canceled on account of the poor condition of the ground.

THE THIRD CHAMPIONSHIP contest of the California League was played at the Recreation Ground, San Francisco, April 10, when the Reno Club succeeded in defeating the Knickerbockers by a score of 8 to 6.

THE ATLANTICS OF BROOKLYN practiced at Prospect Park April 16, when they defeated a nine of local amateurs by a score of 4 to 2. Barnie, Pike, Pearce and others of the Atlantics were absent.

THE CLEVELAND CLUB played its opening game April 15, when it defeated a nine selected from a manufacturing company by a score of 12 to 0. These teams played again 16, the professionals winning by 5 to 1.

THE PROVIDENCE TEAM will have five left-handed batsmen this season in Start, Denny, McClellan, Radbourn and Ward, the last-named having determined to change his position.

THE CRICKETS of Allendale, N. J., have reorganized and are ready to receive challenges. The Crickets won ten out of eleven games played last season.

THE ADVANTAGE BASE-RUNNERS are supposed to gain by the added five feet to the pitcher's distance from the home-plate is an exceedingly problematical one.

A CADET, while playing baseball at the Naval Academy, Annapolis, Md., April 16, was struck on the head by a pitched ball and knocked senseless.

THE SECOND GAME between the Bostons and Harvards was played April 16, and resulted in favor of the former team by a score of 9 to 2.

CAL MCVEY is still enjoying "the glorious climate of California," where at last advices he was engaged in farming.

THE BOSTONS are negotiating with James M. Tracy, a well-known young player of this city.

WE HAVE A LETTER for Tom Poorman.

BILLIARDS.

SCHAEFER, 4,000; SLOSSON, 3,780.

This is the record for the round trip. No word from us is needed to add poignancy to the anguish. It was the most pronounced fizzle billiards in this country has ever known. Artistically, it evoked "guys" oftener than applause, and the winner, as he made the finishing stroke on Good Friday, five nights after he made the opening one, got scarcely a hand. Financially, it was a greater failure that the greatest of billiard failures heretofore—the same two players' two-thousand-dollars-a-side enterprise of many points and many nights at Madison-square Garden eighteen months ago. The inside facts in connection with this second enterprise between Schaefer and Slosson we reserve for future use. The pool-selling and other financial features of it point a moral or two. Not enough, by hundreds of dollars, was taken in to pay expenses. It fell flat, and stayed cold. The old billiard people would not touch it or go near it. There was no betting that could be called betting. In down-town pool-rooms they sold a few tickets every day, and Slosson was invariably the favorite, in about the proportion of 110 to 90, to make the 800 nightly before Schaefer, notwithstanding that Slosson was so far behind that Schaefer could have the confidence to do almost as he pleased with the balls. As to the playing, it was a reversal of the characteristics of the two men. Slosson has been comparatively steady as a match-player for two or three years, while Schaefer has always been jerky. Last week Schaefer was steady, and Slosson was freaky and streaky. On one night he would play at the rate of seven points to the run, and on the next at the rate of fifty-six. Again his gait would be seventy-three points to the run all night, and on the next night it would be but five points to an average inning! Whether in playing well or ill, he beat Schaefer all to pieces. As at Madison-square Garden, Slosson did not seem to have ambition to play after the box-office had been opened and shut for the last time, and on the final night he scored but a total of 92 points to Schaefer's 800; and yet Schaefer's play then was nearly 100 per cent. weaker than Slosson's was the night before! The best runs of the series were 342 for Schaefer, and 200 for Slosson. Schaefer's 342 is the best that has ever been made in public at the Champion's Game; but it is inexplicable that two men who for twenty months have been bucking away at a little 14x28 line (made that short in order to get these men to consent to any restriction whatsoever of nursing, and designed to be lengthened if these two men should ever consent to lengthen it) can play a game of 4,000 points and never run above 342. The average of the winner was 32.64-123, which is about 25 per cent. in advance of anything he had ever done before; while the loser averaged 22.96-122, which is about 40 per cent. below his best previous record. The defeat looked large, and so did that alleged stake. Divide the latter by the number of times the box-office was opened, and it is but a $400 "call." Divide the points into the usual 600-point game and it will be seen that Slosson, in scoring 1,500 to Schaefer's 1,019 in their three prior contests, has administered the worse defeat. These figures, however, are not for mobs. They must not be shouted out upon the highway.

THE PHILADELPHIA TOURNAMENT.

The second week's play began at Chris. Bird's room on the afternoon of the 11th, when Estephe beat Levy by 150 to 97. Estephe in this game ran 22, and averaged about one and two-thirds. At night, at Grubb & Merville's room, McLaughlin defeated Bird by 150 to 108. The best two runs of each were 12 and 11, and the winner's average was a light trifle over two points to the run. On the following afternoon at Estephe's Bird beat Levy by 9 points, with an average slightly below two. The best runs of each were all alike—9, 8, 7, 6. At Nelms', at night, McLaughlin defeated Palmer by 42, the winner's average being not quite one and a half, and his best runs 15 and 10, while the losers were 7 and 5. In defeating Bird by 24 points at McLaughlin's on the afternoon of the 13th, Hunter averaged a trifle over one and a third. At night, at the Shive Brothers' room, Estephe scored 150 to Palmer's 94, the winning average being 2.38-56, although the winner's best run was but 9, or two more than the loser's. At Nelms' on the 14th Hunter made a best run of 10 and an average of two, beating Palmer by 45; and at night, at Bird's, Nelms beat Palmer by 24, and came within an ace of averaging one and a half. The best runs were 7 for the loser and 10 for the winner. At Estephe's on the 15th Nelms beat Levy by 12, and at night, at McLaughlin's, he beat Bird by 47. The runs and averages were a little short in both games on this day. As usual, there was no playing on Saturday, and it was decided not to have any games on Easter Monday. Hunter and McLaughlin will contend at the St. George Hotel on the night of the 19th, and at Palmer's room on the succeeding night Estephe and McLaughlin will play. That will be the closing game of the tourney unless there be a tie between two or all of the three leaders—Estephe, Hunter and McLaughlin. It is understood that Hockhill will challenge the winner, unless some one of the defeated knights heads him off.

TAXING BILLIARDS.

Thanks to the extensive introduction of billiard-tables into barrooms, cigar-stores, oyster-saloons, and even undertakers' stores, where one can enjoy a game of pool for drinks while awaiting burial, the Legislative Tax-committee of this State think that there ought to be money for the commonwealth where there has been so much money for the manufacturers and the "drummers" who have worked pool-tables into all sorts of strange places. Below we give the provisions of the proposed new tax-bill. Every man who has a public billiard-room is to be asked to pay a license of twenty-five dollars for the first table and five dollars for every additional one.

Any person who shall keep a saloon wherein there is a table at which billiards or pool is played shall be deemed to keep a billiard-saloon; and if a tax is imposed upon the tables kept therein the same shall be on every table in excess of one capable of being used for the purpose and kept therein, whether used or not. Any person who shall keep a billiard-saloon without a license shall pay a fine of not less than $50 nor more than $100 for each day he may continue the same.

The specific license tax on any person to keep a billiard saloon shall be $25, and an additional tax of $5 for each additional table over one kept or to be kept therein. If the license be for a bowling or billiard saloon at a watering-place, or is for four months or less, the tax thereon shall be fifty per cent. of the taxes aforesaid.

CARTER VS. MORRIS.—A contract has been entered into by which these players are to try conclusions at the Champion's Game on the night of April 20, for five hundred dollars. The string is to be the usual one of 600 points, we believe, and the contest will take place at the O'Connor Brothers' Union-square rooms. The Toledo player has a trifle the advantage in this match, if he can resist the temptation to do the swallow-tail act in a Prince Albert coat and a white necktie, a la the trick taught in Paris by Vignaux to Slosson, who can no more play genuine billiards with his coat on, in either private or public, than Cyrille Dion could play with his right hand. Morris is a steadier player than Carter, however; and if the work is tame, he is liable to win. Carter is liable to "average" five or twenty. The split of the difference is twelve and a half, which is a trifle too high for Morris, who must therefore avoid splits. It ought to be a safety game on his part.

STRAY SHOTS.

*** Another pool tournament in Philadelphia is in contemplation. Robert Henderson of 913 Carpenter street is to be the prime mover. More of this project anon.

*** Having performed the mournful duty of burying his only child, Melvin Foster returned here last week.

*** Joseph Dion last week gave an exhibition in Orange, N. J. He played both billiards and ball-pool.

*** Billy Bryant, nephew of Neil, sends us word that he has been in Bellevue Hospital since March 31, suffering from pleurisy and an effusion of the lungs. His many friends will be glad to hear that he is convalescing.

*** Lance Wagner is to alter his Green House, Baltimore, this Summer. On the 13th inst. the Concordia Club of that city had possession of Lance's, celebrating the eighth anniversary of the formation of Concordia Lodge, No. 13.

*** Fred Cooney, who used to be one of the champion ball-pool players in Philadelphia, is now a conductor on the South-street Railway, that city.

*** Al. Tinker, who has given up his room in Boston, Mass., is at present back in Providence, R. I.

*** Yank Adams got back to this city last week from his trip to Baltimore and interlying districts.

*** Fred R. Lucas the pool-player has been laid up for four or five weeks with a sore finger. He is getting around all right now, and is anxious to play somebody in Philadelphia for from $25 to $50 a side.

*** John Swanton has developed another brace of fancy finger-shots. As to one of them, he cannot tell how he does it. Anyone else who can tell how it is done can have the shot. Yank Adams declines to face any "brace."

*** Peter Marron was to have begun on the 18th inst. to reconstruct his tables by putting on new cloths, etc. It is our impression that this will soon be the oldest room in this city, outside of hotels, as the Union-square, which antedates Peter's by a few months, is to pass out of existence in consequence of the premises having passed into the vandal hands of Sheridan Shook, who will rip things up and tear things down.

*** Slosson will probably store his tables when he closes up his room on April 31.

*** The gold badge typical of pool in Pennsylvania that Fred R. Lucas won in the tournament at Robert Henderson's room, Philadelphia, last February, he lost a few days ago. At last accounts he had not recovered it. A reward has been offered for it, we are informed.

A CHANCE FOR ONE-ARMED PLAYERS.—As the challenge of John Swanton to the finger-players has caused them to generally quake, he authorizes us to make two new ones. He will play one-handed against anyone in the country who will also play one-handed, or he will play ball-pool left-handed with any player who, like himself, is right-handed. Man and money ready at Peter Marron's room, Park row, this city.

*** Eugene Kimball of Rochester, N. Y., is at present in this city, and has reason to await the outcome of the match at the Champion's Game between Carter and Morris.

*** Parties were endeavoring last week to bring about a match between Wahlstrom and John Swanton, to play ball-pool left-handed. There are quite a number of gentlemen who think that Swanton can win at that way of going.

*** Edward McLaughlin is satisfied that cushion-carroms are not his stronghold. He concedes that he needs practice.

*** The Chicagoans at last advices were expecting a visit from Wayman McCreery, the St. Louis amateur. They also think that Joseph Gerstel is overdue.

*** The Liberal and the Dela Pia Clubs, both of Philadelphia, were last week furnished with Collender tables.

*** The extent of the sadness in this city last week may be judged from the fact that the gross receipts from the five nights' exhibition of a swallow-tail coat amounted to upwards of one hundred dollars less than the gate-money we personally know a player received from a one-night match in this town after all expenses had been paid. As this expert got nearly seven hundred dollars more than the gross receipts of the Schaefer-Slosson game in Madison-square Garden in 1879, it is just possible that the modern players and their friends will in course of time agree with THE CLIPPER that the only place for go-as-you-please is billiards is Paris.

*** Carter and Morris came together one night last week at the Champion's Game, and Morris fell. Right afterwards, Gallagher caught hold of Carter, and then the latter fell. The contests involved "cause and effect." Out of the first sprang the match elsewhere spoken of.

*** Parker A. Byers of Lafayette, Ind., and at one time the champion of that State, is now in this city.

*** Detroit, Mich., claims to have a more than fair finger-player in the person of Louis Etzel. He plays in both English and German.

*** May, with its moving-day, is not yet with us; and yet we are informed that one of the manufacturers who have been trying to go in single harness in this city has just pulled up dead lame and retired from business.

*** Apropos of manufacturers, it is understood that one of Chicago's earliest, the veteran Zeller, is about to pop into the hymenial noose. In Chicago they spell it news.

*** Apropos of manufactures, the best thing about last week's series of exhibitions at our Academy was the Brunswick & Balke table that was used.

*** It is stated that it has not been telegraphed to St. Louis that one poolseller last week offered to make a match with another poolseller for Sexton to play Schaefer for $2,000 or less a side at cushion-caroms. It is not likely that either Schaefer or Sexton knew aught about this. The proposition was declined. It is also stated that the same party offered to match Sexton to play Schaefer at the Champion's Game, if the Schaefer side would wager $1,800 to $1,000. We think it lucky for the Sexton side that the Schaefer side did not jump at the last offer.

*** Harry Cole will next week become one of the Four Shamrocks, through consolidating with the Webster Brothers.

*** The announcement of the revival of last December's projects with respect to matching Schaefer to play Vignaux for five thousand dollars, or less, will be hailed with satisfaction by the friends of the American player. There is no reason that Slosson should have all the "international" matches to himself, even if Schaefer is not champion.

THE RING.

JOHNNY REILLY of New York had a very satisfactory benefit at Johnny Clark's Olympic, Eighth and Vine streets, Philadelphia, April 15. The following sparrers assisted: Jimmy Ryan and Dan Hickey, Johnny Clark and Johnny McGee, and Mike Cleary and Johnny Reilly. McMahon and Kennedy also wrestled in collar-and-elbow style, and Clark appeared in reels and jigs. By the way, Clark is open to engage boxers and wrestlers of ability.

PADDY RYAN'S FRIENDS last week succeeded in their efforts to settle the trouble with the West Virginia authorities into which he got by reason of his mill with Joe Goss last year, since which he has been to a certain extent a "wandering minstrel." Our Troy correspondent writes as follows: "Ryan was at his home in Troy April 16. His old mother says he shall not fight Sullivan, and Paddy has promised to quit fighting altogether."

EUGENE E. MCCARTHY, the light-weight member of the fistic fraternity, is night-clerk at the Leland Hotel, Chicago. With Mac the pen is quite as mighty as the gloves.

WILLIAM GAVIN is said to have defeated John Pegman in a seven-round fight, for fifty dollars a side, which took place in Jersey City April 16.

DOT FINE GAME OOF PEELIARDS.
A PARODY.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

How fine vas dot game vich is known as der peeliards,
Vhen blayed on soom dables so lefel and glean;
Und more as do blay him (ja, more as den milliards)
As benochle blay; und dot's how I haf seen
Dot fine game of peeliards,
Dose smooth-rolling peeliards,
Dose elegant peeliards you blays on der green!

Vhen dables vas lefel und gushions elasdic,
Und whole vas der gloth, und so finer as spun;
Vhen round vas der balls, not three-square und vandastic,
Und cues vas vell palanced und adraighd as a gun;
Dhen peeliards, dot peeliards,
Der fine rolling peeliards,
Der pulliest game vas it under der sun!

How nice, vhen you blays und runs vorty or dwendy—
More's dot, oof you drive mit a fery vree rein,
Mit luck righd peside you und peeliards vas blendy—
Dot game vas to blay vor der trinks oof champagne;
Dot pully, gay peeliards,
Dot lofely, nice peeliards,
Dot fine game oof peeliards you'f got on der prain!

Vhen making *masse* shots—dot is, oof you make 'em—
How broud did you veel vhen der vellers look on;
Und vhen on der rails py der vifties you rake 'em,
How brouder you veels as dot Gameron Don;
Dhen cheer vor dose peeliards,
Dose pully, gay pilliards,
Dose smooth-rolling peeliards, der game noomber one!

Dot pasepalls und grickets und denpins vas somedings
Dot soom oof der roosders vill blay, as ve knows;
But, Gott in der himmels! dhey vasn't soom punkins
Mit peeliards, you bet; und joost bet all your glos;
Dot peautiful peeliards,
Dot elegant peeliards,
Dot bleasantest game vhen you didn't get "froze!"

Vhen efenings has gome und you vants recreations,
Dhere's noding like peeliards—don'd make no misdake;
No game dot vas blayed by der great Yankee nations
Vas markers vor peeliards, joost you bet your "rake;"
Dot elegant peeliards,
Dot smooth-rolling peeliards,
Der peautiful game dot joost dakes all der cake!

THE GOLDEN LADY;
OR,
The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—GAMBLING CITIES.

CHAPTER I.
PAPIOL BECOMES THOUGHTFUL.

Papiol was certainly furious! Not only was he furious, but he was thoroughly ashamed of himself. To think that he, the fox, should have allowed himself to be caught in the trap of his little chicken! He must fly on account of the robbery and the—corpse. She escaped him. She would no longer belong to him—the beautiful aristocratic beauty, the Golden Lady, his prey. He had not done with her yet! Let her take care! He would find her again—yes, he would find her, and then she should no longer have a chance to escape. He would be firm. He would embrace her, strangle her! Ah! ah! thunder! He would be revenged! terribly revenged! One thing seemed to calm him a little—he had plenty of money—twelve thousand francs at the least. It was enough to sooth his ruffled feathers a little.

Abandoning the old horse when that animal refused to go a step farther, he began to run across the fields with his valise on his shoulder. Suddenly he stopped! To get breath? Oh, no! He was frightened. He fancied he heard steps behind him. And yet he did not dare to turn his head. Did he fear to encounter the face of the poor young fellow he had left bleeding in the wood? The feeling that he experienced was not remorse; it was something more like fear of feeling any compunction for what he had done, and this new sentiment astonished him. And so he ran faster and faster, saying to himself:

"What is done is done. I can't help it. So don't let's think of it any more."

As soon as he had cured himself of his fright, he began to experience a certain feeling of contentment at the idea of returning to his vagabond life. True, he had taken a certain amount of pleasure in the easy billet he had just quitted, especially when he gloated over the humiliation of poor Arabelle; but he was forced to acknowledge to himself that fate had not destined him for a servant. The servants' hall was nothing more than a miniature convict prison, and Papiol lived in hopes of better things.

As soon as he drew near to Toulouse, Papiol entered an early-opened country hotel, was shown to a room, slept for two hours, awoke thoroughly refreshed, breakfasted in a pretty little Summer-house, and, after emptying a good bottle of wine, threw himself upon a bench with his precious valise under his head, and held a council of war within himself. A smile played about his lips, and he leisurely reflected upon what he should do with his money. His ambition was easily explained—he wanted to procure as much pleasure as possible, and as soon as it was convenient. He had given up all thought of Arabelle for a time, and as he looked up to the clear sky he sighed like a man who is at peace with all the world, wanting in no virtue and desiring nothing more than he possesses. But, even if his heart was light, Papiol was reflecting deeply upon the next step he should take. Spain? Yes! Undoubtedly, there was a good deal to be said in favor of Spain. Saragossa, and Barcelona were famous as the resort of skillful forgers, easy laws, an accommodating police. True, the garrotte is still fashionable in Spain. The garrotte is a piece of wood passed through a noose, and by turning the piece of wood the noose is tightened to an uncomfortable extent, especially if the said noose is around a person's neck. But still garroting is not a daily occurrence, and Spain is said to abound in beautiful women. Marquis Papioli would sound very well—but, thunder! Arabelle seemed to have an inclination for Spanish life. Who could say that it was not another trap of her beautiful ladyship's fabrication? Besides, Spanish women were noted for dark hair, and Papiol had lately accustomed himself to beautiful blondes. France was certainly the best place for a man of his calibre. True, he was a Frenchman himself, and as such he had a patriotic dislike to distributing his intelligence and talent upon foreign shores, especially as Papiol flattered himself that he possessed many good and valuable points. Besides, as all the world knows, no wines equal those of Bergundy and Geronde, while no kisses are to be compared to those culled from burning French lips. As this last reflection crossed his mind, Papiol gently puckered up his lips.

"Paris!" he murmured softly to himself.

His eyes flashed brightly, as if dazzled by some bright visions, and he shivered from head to foot. Slowly he arose from his recumbent position, stood upright, gently passed his head between his legs, and in this undignified attitude he spun round upon the bench like a top. Then he resumed his easy position, and continued to reflect in a self-satisfied manner. Still he did no like to remain in France, in spite of the pain it caused him to remain in exile, and so he could not return to Paris. He had excellent reasons not to go there for the present at least.

Besides, what could he do with a miserable twelve thousand francs? He was not the man to go in for second-class sprees; he knew the prices of the Cafe Anglais. Twelve thousand francs? Only a drop of water in an ocean of wealth. So he must double, triple, and centuple his present capital. And, as sure as his name was Aladin, he would do it, he swore, as he sprang to his feet. Aladin? Yes, *one* of his names. He then called the servant, paid his bill, caught up his valise, and a few seconds later was at the railway station. Then he sprang into the Paris train, dined upon an ortolan at Nerac, supped off a dish of esculent boletus at Bordeaux—for he had no fear of nocturnal indigestion—and passed the time from Libourn to Angouleme in pinching a young woman who was asleep by the side of her snoring husband, and who would exclaim at each pinch:

"Leave me alone!" addressing her drowsy lord.

Then he slept himself, with one eye opened and fixed upon his precious valise; arrived the next morning in Paris; jumped into a hack, purchased a number of articles, elegant clothes, hat, stick, eye-glasses, and shaving materials; did not eat any breakfast, in spite of the fact that he was very hungry; called out to the coachman: "Eastern railway station;" shook his fist at the horse's head ornamenting the Napoleon Circus (now Cirque d'Hivers), and left as a gentleman the vehicle he had entered as a servant. When he paid the coachman the latter gazed at him in astonishment, for his transformation had been so rapid and complete that the worthy Jehu could hardly believe his own eyes, murmuring:

"Why, what's become of your beard, sir?"

But Papiol did not give him time enough to say another word. Dashing to the ticket-office, he asked for a first-class ticket with a Spanish accent, seated himself in the darkest corner of the buffet, and called for a substantial breakfast with a thoroughly English accent, gulped down his food, sprang into the train, and pretended to sleep all the rest of the day. He only seemed to awake when the Bridge of Khel was passed, and stopped at Frankfort-sur-le-Main just time enough to sell the watch, ring and plate to a Jew.

"You are offering me a miserable price," said Papiol.

"I don't ask you for your passport," was the cool reply.

He did not take the trouble to visit the famous cathedral, but started immediately for Hamburg, secured a room at the Hotel d'Angleterre, dressed himself carefully, dined at the the table d'hote, and attracted a great deal of attention by his magnificent bearing (he wore a foreign decoration at his button-hole).

"A Peruvian, undoubtedly," said a Portugese from Dublin.

He then inscribed himself upon the hotel register as the "Marquis Papioli, from St. Petersburg," and sauntered out of the hotel as calmly as possible in quest of a gambling-house. Having been directed to one, he entered the building, walked straight up to the roulette-table, and put five louis on the double zero. It turned up twice in succession.

CHAPTER II.
GAMBLING LIFE—ROULETTE AND ROUGE-ET-NOIR.

Among the many gambling-resorts of Europe, Ems, Hamburg, Wiesbaden, Baden-Baden and Monaco rank high above their fellows in every point. Ems, situated in a beautiful valley, seems to blush at the scenes enacted within its precincts, and to the uninitiated seems plunged in delightful repose. On the contrary, Hamburg is too rash, too gilded, too shoddy in its glaring luxury to please any but inveterate gamblers or members of the parvenu world. Wiesbaden is a beautiful park, a lovely retreat, and a rural paradise. Baden-Baden is a little Paris, and when we have said that we have said all that is needful. Happy, joyous towns! And yet how much misery and crime is caused by your fatal repute. Truly may you be said to be infected. Amid your deadly attractions, trente-et-quarante may be said to be a dull one; two rows of cards ranged in methodical lines, cold and ungraceful, giving one an inclination to yawn. There is certainly nothing fantastic or foolish about trente-et-quarante; professional gamblers state that it is a game at which a person can "defend his money," so it can no longer be called a game, but simply the art of losing or making money; and so each person surrounding a trente-et-quarante table has a solemn look upon his or her face and attends closer to business.

Absence of attraction diminishes the danger, and trente-et-quarante is not more dangerous than an ugly courtesan. But, of all instruments of damnation, roulette is certainly the most terrible. Who invented it? Nobody has satisfactorily answered the question as yet. Roulette tables were to be seen at the fair of Saint-Germain in 1726.

But what kind of tables?

Why, it was hardly possible to lose fifty pistoles at once. In the old and terribly fascinating game of biribe, the father of roulette, the players placed their money upon one of the seventy numbered squares upon the board. From a bag containing seventy balls the banker selected the first one he placed his hand upon, and from its centre extracted a small roll of paper having the winning number inscribed upon it; and then the lucky gambler received back sixty-four times his stake. But, make a note of it, *sixty-four*, and not *seventy*. The others got nothing at all—of course.

This was only a beginning, but it was a promising one, and Roulette may be proud of its ancestor. Roulette is now the adorable monster of the gambling age in Europe. Everything is possible by her means. Ruin or riches in two short minutes. Let her will it, and a single hundred is worth three thousand six hundred. Suspense follows surprise. Luck never holds out long. No rest for the gambler. If he is winning, he may lose; if he is losing, he may win. When the pile of gold begins to grow higher beneath your feverish hands, a silent anxiety convulses you, like the feeling of a man who at the moment that his mistress embraces him and murmurs "I love you!" thinks that she is quite capable of deceiving him. Around the green table staring eyes, clasped hands, and frowning brows are gathered; beating hearts echo each sound of the ball, and yet some people even dare to laugh as their last coin is staked upon the result. The noise made by the gallop of the ivory ball as it bounds over the road to ruin and fortune is a music that few can resist when they have once given heed to its alluring notes.

"*Rien ne va plus!*" cries the banker. Then: "Red wins!" or else: "Black wins!"

Black and red, two gloomy colors; night and blood.

At Aix-la-Chapelle some years ago, while the Prussian police still tolerated a "little game" in the city of Charlemagne, a little old man was often to be seen watching the children play, and even joining in their games. He was most likely a Spaniard, for they found out that his name was Garcias. When the children had any dispute among themselves he was always chosen as the arbitrator; and he would often sing to them as they danced around him in a joyous circle. His pockets were always filled with toys, and his genial good humor was never disturbed unless he saw the children play at any game of chance, such as marbles or forfeits. One fine day he did not make his appearance in the garden, and one of the children, who to the present day have not forgotten the affair, wanted to know why he had not come.

The truth was soon known. The little old man, a desperate gambler in spite of his steady ways, had cut his throat with a razor. He had been found in his room with his head half severed from his body.

At Wilhelmsstadt one evening a man was gambling. He was neither badly nor well dressed. His face revealed nothing, and he was unknown to all the regular frequenters. Doubtless somebody who was passing through the place, and to be seen no more. He was only playing for small sums, and threw them down as indifferently as if he was the possessor of untold wealth.

As the dry sound of the rake hauling away his last coin smote his ear, another and more terrible sound resounded through the air—the man had blown his brains out before the whole company, his lifeless body falling across the green table.

Of course there was a great commotion; but, as several of the players insisted that the game should be continued, the servants carried away the body and sponged off the blood from the fatal green table, when the game was resumed as if nothing had happened.

At Ems, a poor fellow played and lost, played and lost, with anxious eyes and beating heart, until at last he lost his last coin. Suddenly he seemed to become frenzied with rage.

"Give me back my money! give me back my money!" he yelled. "I have stolen it! It is not mine! Oh, give it me back!"

He was unceremoniously shoved towards the door.

"Give it me back!" he shouted, biting and kicking with all his strength.

The police were sent for.

But when they arrived they only found a harmless fellow dancing about in an idiotic manner, laughing and singing quite happily. He was helplessly mad.

On his marriage tour, a rich Scotch Highlander arrived at one of these infected cities. The husband loved his wife dearly, and only seemed to be happy in her company.

One fatal evening they visited one of the gambling-palaces—two months later the Scotch gentleman was ruined. Everything had been disposed of—estates, jewels, clothing, etc., even the young wife's wedding-ring.

"Have we not a coin in the world?" he wildly cried one evening.

"Not one," she stammered.

She was not telling the truth. She had hidden a single gold coin in her corsage; and as she uttered the words she instinctivly clasped her hand over her hiding-place. With glaring eyes he watched her movement.

"Give me the money!" he cried. "You have some concealed in your corset."

It was all they had in the world!

Just enough to enable them to live another week.

"No!" she cried, "I will not!"

With a wild cry he seized hold of the trembling woman, tore her dress to pieces until he secured the coin, and dashed out of the room, leaving her torn and bleeding upon the floor.

As soon as he was out of the hotel he heard a low moaning cry behind him, but without even turning his head he darted towards the gambling-den. With the single gold piece he won five hundred. With feverish luck he continued playing until, before midnight, he was once more a rich man. When he reached his hotel, loaded down with gold and notes, he was informed that a terrible accident had happened to his wife. Bounding up the stairs, he entered her room just in time to catch her last sigh. She had thrown herself from the window of her room as he left the hotel. Then the unhappy man sprang to his feet and began to throw his gold and notes around the room, dancing and singing at the same time. When he was finally secured, the doctors pronounced him insane.

There is no rest for the gamblers in those infected cities. It is play, play, play, from morning until night, and from night until morning. The day follows a serious and terrible operation. An old countess, well known to the Parisian world, made her servants carry her to the gambling-tables. One evening a servant entered the fatal room, and said to a young man who had just placed a rouleau of gold upon the red:

"M. Charels, your father ——"

"Wait a moment," muttered the gambler impatiently.

"Your father has just been killed by a runaway horse," cried the servant desperately.

"Wait a moment! I'm coming," replied the young gambler angrily.

The ball fell in its place, and the player lost.

"Curse you!" he cried, turning to the servant, "you have brought me bad luck. Why the devil could you not wait another seven minutes before telling me of the old man's death?"

At Manheim, a man who had been a millionaire and had borne a title hired himself out by the evening to escort fast women into the gambling-dens; for without an escort they are never admitted. At Frankfort, one evening, at the Cafe Milani, the writer saw the following scene.

Not far from me a woman was having her dinner. She was young, stout, a blonde, red-lipped, and covered with jewelry.

Suddenly a little man made his way towards her. He might have been young, though he was nearly bald and his face was withered up.

"Marie," he said in a low voice, "lend me ten florins."

The young woman calmly finished eating her dinner.

"Marie," he continued, "don't pretend not to hear me. Lend me at least five florins."

She held up her glass, ready to drink.

"Marie," he stammered, "I have a wife who is at Ober-Ursel. She has not touched food since yesterday. Do lend me two florins."

The young woman calmly drank her glass of wine.

"Well, if that is too much, give me one florin—anything."

He bowed before her as if he was about to fall on his knees.

"Marie ——"

"Here!" she cried, throwing something to him. It was a greasy bone.

The man was the Baron De Herzelius, formerly a rich and esteemed nobleman; the woman was a third-class Parisian actress named Marie La Trogue.

Thus they sank step by step, still holding on desperately to the green table, but ultimately falling into shame, despair and death. Some, however managed to reach Ober-Ursel, and respecting that notorious little place I must give you some details.

CHAPTER III.
THE "BROKEN" COLONY.

A few years ago a pedestrian was slowly wending his way from Frankfort to Hamburg. Evening was far advanced. The wind was howling through the trees, while a heavy rain seemed to render the traveler still more uncomfortable. When the half-drowned wretch at last sighted a small village, boasting of a number of new houses, having but little to boast of, he thought it best to strike for the public-room of a small hotel, resolving to wait until the weather had moderated. While he was looking out of the wiudow in a melancholy manner, he overheard the following conversation coming from a neighboring table.

"Dear Count, for Heaven's sake pass me the black-radish salad."

"You are insatiable, Marquis. If people were to listen to you, there would be nothing left for anybody else."

"I bought my share, and I want to eat for my money."

"I hope that you will allow me to serve the Baroness first. In the meanwhile content yourself with half of this roast squirrel. It's a succulent morsel, and the Countess cooks it in splendid style."

"That's all very well! Eat up your half squirrel and potatoes."

"Marquis, I thought that you were a gentleman. You know that there are only three potatoes, and I have reserved them for the ladies."

Strange people! They all spoke French, but with accents that revealed the fact that they were Italians, Spaniards, Russians or Germans.

At first there had only been seven or eight around the table; but little by little the number had increased, and towards the end of the evening, when the traveler counted them, fully fifty personages had gathered their lower limbs beneath the table. From their various garments an average "ole clo" man would have made a good curiosity shop. Old cloaks, coats, uniforms without stripes, and retired finery in general clothed the assembled guests. Beneath the table, Wellington and Sauvaroff boots, mingled with heelless ball-shoes, still decorated with blue and pink rosettes; for amid these personages were many women, some old, others pretty, but all painted and badly dressed. The youngest was in a low-necked dress, and instead of a belt had a man's scarf around her waist.

All these persons bore a sinister expression upon their faces—not the expression that imagination attributes to professional murderers, but sinister from sadness, bitterness and irony.

Some had been handsome, others were still good-looking, but they all had a terrible expression. The youngest members of this strange society were not the least wrinkled; several of them were bald. They constantly laughed with that laugh that makes a noise, but not one of them smiled.

As to the women, they had that sickly, pallid air, caused by a diseased soul, that the average man of the world discovers beneath any amount of pearl-powder and rouge. But there seemed to be something more than debauchery and misery in the pale languor of their faces. There was some special cause. They were evidently damned by a special hell. They all spoke at once, stamping their feet and thumping the table with their hands.

They discoursed while eating their strange meal—strange because each new arrival brought something with him or her. The table was filled with black radishes, cut into slices and covered with coarse salt, a few boiled potatoes, and some cold cabbage, and, horrible to relate, the centre dish held a number of fat roasted and basted rats. They devoured these dishes while addressing each other as Marquis, Baroness, Countess, etc., and mingling exquisite and courtly language with the lowest slang.

They drank, from time to time, from large stone mugs, but with extreme moderation, and, a noticeable fact, the servant never gave up the full mug without having received three kreutzers in payment. Was it a custom of the country? Or was there some particular suspicion attached to each member of the jovial band? The traveler was greatly astonished, and doubtless his astonishment was plainly depicted upon his countenance, for one of the men whom he had been watching—a little old fellow, whose eyes were still bright, though his cranium was guiltless of a single hair—suddenly arose from the table and advanced towards the stranger in a slow and obsequious manner. After having obtained permission to seat himself at the stranger's table, he said in a sweet voice:

"I suppose you visit our village for the first time, and would like to obtain some information respecting the inhabitants of Ober-Ursel?"

"I must acknowledge that I am more than astonished at what I have seen and heard, and if you will be kind enough to inform me ——"

"Ask me any question you like."

"Then who are these people seated at the supper-table?"

The little old man raised his head proudly as he replied:

"They are the 'busted' fraternity."

"The 'busted?' What do you mean?"

"Exactly what I say. Where are we at the present moment? Why, at Ober-Ursel—that is to say, within a few miles of Hamburg, Weisbaden, Nauheim, and Wilhelmsbad. What do the generality of people do at these places? Why, ruin themselves—or, in slangish parlance get 'busted.' As soon as a person is ruined, off they trot to Ober-Ursel. Founded by a Swedish baron named Herzelius, the 'busted' colony exists and flourishes."

"I perfectly understand you. But why do these unlucky gamblers stay here? Why do they not return to their own country? I know that managers of gambling-houses have made it a custom to furnish people who have ruined themselves at their tables with money enough to return home."

The little old man smiled disdainfully.

"Yes," he continued, "that's all very well; but the 'busted' fraternity do not care to return to their homes. When they have 'worked the manager' at Hamburg, they 'foot it' to Wiesbaden, gamble and lose the money. Then they 'work the manager' to get a chance to play at Nauheim, and so on. When they have 'worked' every city that can be worked, and can no longer 'raise' a florin to play with, they always turn up at Ober-Ursel. It's always the way."

"Very well. But how on earth do they manage to live even at Ober-Ursel?"

"It's a hard job, but by helping each other they manage to do it. Those who have rich friends write to them. Three years ago a 'busted' man received (I can remember it as if it was only yesterday) one hundred francs. As he could not go and play the money himself, he confided it to a commercial traveler, with orders to play upon certain numbers and colors. The latter did so—and lost. But still, for a short time, we had a hundred francs among us. It's encouraging, at any rate. Sometimes, those who have too many debts in Hamburg, and who do not fear the police very much, risk themselves as far as the door of the Kursal, watching for any person who may come out of the great gambling-palace looking pleased—that is to say, a person who has been winning. Then they beg a florin from the lucky individual, often obtain it, and upon their return the 'busted' colony has a 'good spread!'"

"But have you no other means of 'raising the wind?' Can you not ——"

"Yes; we have another way of 'raising the wind,' and that is by the women. The women, sir, you can perfectly understand, are a sure means of raising something, especially when they are young, pretty, and—obliging. Hah! hah! As long as there is enough to buy them a dress, they travel about—for pleasure—other people's pleasure, as well as their own. Can't be helped. We help each other, as I have already told you."

"Enough, enough!" interrupted the stranger in disgust.

But after a few moments, curiosity overmastering disgust, he continued:

"But what do you do in Winter-time? The gambling-houses are closed, though Hamburg tries to 'keep the ball rolling' even in the Winter-time. But, as very few people go there, I should think that it would be very difficult to borrow even a florin in Winter-time. Do you die of hunger?"

"Very often. But still there are means of pulling through in spite of the Winter. Some of us go into business."

"What business?"

"Different kind of business. I myself, though formerly one of the most brilliant gentleman belonging to the court of Charles X, find myself forced to make list slippers in Winter-time, and sell them to the country people."

"Did you learn to make list slippers while at court?"

The old man smiled.

"No," he replied. "I learned that useful trade while a member of the 'busted' colony. Believe me that there are people now seated at that dirty table who belong to some of the most illustrious families in Europe."

"Is it possible?"

"Certainly."

"And so they make list slippers?"

"No; they go out hunting among the mountains, and sell the product of the chase at the Frankfort market."

"And do these poor wretches remain long in the village?"

"All their lives. When once a person gets to Ober-Ursel, it's all over with them; they can't get away again. They live here, marry here, bring up their families—and die here. There's a corner in the cemetery entirely reserved to us, and called the 'busted' cemetery. There are about sixty of us here at present, men, women and children. In a year we shall number a hundred, in ten years we shall number ten thousand or more. That's how nations have been founded."

The stranger felt sad and thoughtful. He saw that he had before him a complete state of irremediable degradation. This consciences were dead — killed by the Demon of Play. He arose from his seat, paid his bill, and was preparing to depart, when the old gentleman said:

"Are you going without leaving us a souvenir?"

The traveler immediately understood, and handed him a double-florin.

"Thank you," replied the polite member of the "busted" community; "but, if you are going to Hamburg, will you be kind enough to play it for me on the red?"

This the stranger promised to do, and was fortunate enough to send three hundred florins to the little old man, who two days later was again "busted."

TO BE CONTINUED.

ODE of a Western wooer in the sleighing season:
The moon it shines along the snow,
The sky is a crimson banner;
Oh, wilt thou with me a-sleighing go,
My lovely red-haired Hannah?

"THE GREATEST SHOW ON EARTH."

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN F. DE NYSE.

He was a manager—so he said—
His name was Theophilus Snide,
And an idea he'd got in his head—
A plan that no one had tried.
"Cully," said he to the agent bland,
"A company gather for me—
Fakirs bang up in biz, understand,
With a genius for novelty.

"Here's my racket—don't give it away;
They steal an idea when it's fresh:
Barnum he finds that the three rings pay—
Three stages may pay the perfesh.
Fortunes are made a-ridin' and walkin'
By those who the Garden hire;
If actin' don't, too—now I'm a-talkin'—
You may call T. Snide a liar.

"When 'Hamlet' I do—'the play's the thing'
That all the interest scoops—
Three Hamlets into the field I'll bring
And three variety troupes;
And any tragedian I engage,
Even the best of the blokes,
Must know all the biz that's down on the stage,
From jigs to musical mokes.

"Now, where then will be poor old P. T.,
When the drama I combine?
Why, the greatest show on earth, you see,
Will surely then be mine.
From Haverly, too, I got a cue,
But his fame by me is rent—
He gathers all kinds of talent, true;
But not all under one tent.

"What will I do? The drama combine—
Mix tragedy, music and fun;
Authors and actors in ev'ry line
Dovetail and mingle in one.
And now for the company. It must be
Stars in their way, ev'ry one—
Booth, Anderson, people of such degree,
The way-uppest under the sun.

"And all the troupe, whoever they are,
They must sign for a street-parade—
Juliet must pose on a tableau-car,
And Romeo ride all arrayed.
Mercutio's togs must show first-class
Among the percession's sights.
The rest of the hams must all play brass,
And pan out well in tights."

* * * * * * *

Thus doth the art dramatic grow
By ever-lengthened strides,
And actors take great pains to show
They are "engaged for Snides."
Why, then combine beneath one tent,
Where they may spread their worth
On Snide's grand stage—our continent—
The greatest show on earth.

NOTED DAUGHTERS OF TERPSICHORE

THE FASCINATING FANNY ELSSLER IN AMERICA.

WRITTEN FOR THE NEW YORK CLIPPER, BY A GOTHAMITE.

It is now about forty years since the wonderful Fanny Elssler came among us with the blaze of a Terpsichorean comet, and created a furor still lingering in the memory of more than one habitue of the old Park pit, who well remember the enthusiasm with which the great Austrian deity of the dance was welcomed. Although the "Divine Fanny" did not tarry long in our midst, her visit to America constituted a marked epoch in our dramatic annals, inasmuch as she caused a radical revolution in our ideas as to the ballet and banished from the stage the race of terpsichorean performers who had been enchanting spectators at our leading theatres.

Within the memory of the passing generation, the earliest professional dancers were a Mr. E. H. Conway (formerly ballet-master at the Theatre Royal, Dublin), his wife and his sister-in-law. They had been induced by Gen. Sanford to accept an engagement at the Lafayette Theatre, a species of temple of the equine drama, and upon whose boards figured "Hyder Ali," "The Cataract of the Ganges," and other spectacles. The Lafayette was in Thompson street, near Canal, where now stands the Church of the Redemptorists. Sanford, who had married an actress, controlled not only the Lafayette Theatre, but also the Mt. Pitt Circus, a more unostentatious institution, on Grand street, within the confines of what was then called Corlear's Hook—a by no means classical locality, into which poured the stream of degenerate humanity forced to vacate the lower portion of the city as the tide of reputable population advanced and drove out the cyprians from the dance-houses and other pest-holes they had devised for the entrapping of seafarers and unwise night-wanderers. Although Mr. and Mrs. Conway and the latter's sister, Miss Diblin, came before the public well heralded as artists of the Vestris school, their performances appear to have been limited to the execution of a commonplace *pas de trois*, which was alternated with a *minuet de la cour* and a *gavotte*—sterling dances of the ante-Revolutionary days of the old French regime, but in no wise suited to the humor of Gothamites. Although the Conways were undeniably well-tutored and clever dancers, Sanford's speculation with regard to them proved unremunerative. They were more suited to a drawing-room than to a theatrical stage. Moreover, at that time the female spectators at our leading theatres would not tolerate exposure of person in any form of artificial semblance to nudity. The destruction of the Lafayette left the Conways upon the hands of the manager, who proposed to transfer them to his minor dependency of Mt. Pitt; but they declined to dance there, and wisely concluded to partially retire to private life by joining the squad of "hoppingtonians," as the staid Knickerbockers designated the professors of dancing.

To Conway's instruction we are indebted for the long line of ambitious damsels and athletic maidens who flourished at our theatres in *pas seuls* executed in the intervals between the play of the night and the afterpiece, until national character dances, such as the Cracovienne, Cachuca and Polonaise, came into vogue, to culminate, with the assistance of a male figurante, into the all-prevalent Polka. As to the *corps de ballet*, they were as much a portion of the theatre's furniture as the chairs and tables in common use for all interiors—a half score of feminines, rated as supernumeraries, who sang, danced, shouted and laughed as occasion required, and in an unadulterated condition of mediocrity. It was not until the production of "Robert the Devil" at the Park Theatre that any systematic attempt had been made for presenting a ballet in conjunction with opera; and then the experiment was partially successful in consequence of the excitement created by the appearance of Mme. Lecomte, whose boldness in style, costume and abandon, especially in the tomb-scene, threw all New York into moral convulsions. Prior to the advent of Lecomte, who may in one sense be regarded as the pioneer ballet-dancer in America, Mme. Celeste had been looked upon as perfection in the Terpsichorean art, although Celeste's main attraction, apart from her ample display of personal charms, lay in her pantomimic powers, her impersonation of the French Spy being a novel and telling piece of mute acting. With an avowed contempt for popular prudery and an open defiance of adverse criticism, Lecomte had been the first dancer of actual merit who had dared to make an exhibition of scantiness in garments incidental to the foreign ballet; and after a time public clamor ultimately subsided, and thus was here introduced the ballet as it was being represented upon the European stage.

Auber's happy composition, "La Bayadere," which blended vocalism, music, dancing, and the elements of a romantic drama into a light and pleasing operatic shape, was the means of commending to notice Mlle. Augusta, who familiarized an admiring community with the poetry of motion and generated a public taste for the subsequent ballet performances of Paul and Mme. Taglioni and of the Montplaisir Troupe. The Countess Fitzjames, as Mlle. Augusta really was while in the fullness of her popularity as a dancer, is still living in this city, and can boast of a romantic personal history, not the least striking feature of which was her voluntary resumption of a discarded profession in order to retrieve the shattered fortunes of her noble husband, the Count Fitzjames, a faithful French soldier whom the Revolution of 1830 had impoverished.

It was the favorable reception of Mlle. Augusta that indirectly induced the more famous Fanny Elssler, then sharing with Marie Taglioni the homage of Terpsichorean devotees in Europe, to visit our country. The opportunity to come here had been disdainfully declined by Taglioni, at the instance of her husband, Saint Leon, a dancing-master and orchestra-leader, reputed to be jealous of his wife and too apprehensive of a sea-voyage to venture across the ocean as her escort. Long before the "Divine Fanny" arrived she was puffed into a superlative notoriety by the Chevalier Henry Wykoff, who was instrumental in bringing her here, and who, for reasons subsequently laid bare, exerted a powerful influence upon the city press, and more especially upon *The Herald*, which paper for several weeks scarcely issued a number that did not contain some fulsome and lengthy paragraph eulogistic of the coming dancer, or that did not teem with gossiping allusions to her personal life and her professional triumphs. Rather highly seasoned, to stimulate scandal, these spicy paragraphs were mainly intentional misrepresentations, and were very annoying to the lady, whose natural disposition tended towards retirement from needless publicity. In ordinary habiliments she struck a casual observer as a tall, somewhat masculine feminine, with good, solid bones, well-developed limbs, a decidedly Teutonic cast of countenance, and large and watery blue eyes, indicative of self-control and a tendency towards good humor. Contrasted with Taglioni and the contemporaneously famous Cerito, Elssler seemed a giantess, rather awkward and decidedly heavy; but in her cautiously arranged stage-attire her transformation was astonishingly perfect. No sooner did she strike the boards than her figure assumed an airiness and a graceful elasticity, an agility and a lightness, as incredible as it was astounding. Prior to her first appearance at the Park, a commotion among the habitual theatre-goers, caused by the announcement that the price of admission to the pit would be raised from fifty cents to a dollar, promised that the engagement would be a failure. There were threats of another riot, and the management became awe-stricken; but they extricated themselves from the difficulty by announcing that "in accordance with Miss Elssler's request the prices would remain as usual." This was a master-stroke of policy, as it augmented the popularity of the lady. She was very ably supported by a clever male artist, announced as Mons. Sylvain; but in reality the dancer with the Gallicized name was an enthusiastic young Irishman named Sullivan. The only drawback to the unadulterated triumph of the first night consisted in a memorable absence of the fair sex, but two ladies being found among the dense mass of black coats overcrowding the dress-circle. The report of these female spies, despatched into the land of Terpsichorean promise, must have proven highly satisfactory, as on and after the third night almost every seat in the boxes was appropriated by ladies, who were by far the most demonstrative admirers of the dancing divinity. In a word, Elssler came, saw, and conquered, and upon her departure from our shores she left an impression that can never be obliterated.

During her stay here there were produced two works of art that for a long time excited a hearty appreciation of American talent from a quarter least expected. Henry Inman's cabinet-portrait of Elssler—a gem as to conception, handling and color—has supplied the European art-world with probably the only likeness of her that will descend to posterity; while a statue, by the native-born sculptor James Varick Stout, represented the sylph, life-size, in a semi-recumbent position, the features naturally animated, and the entire figure seemingly quivering with subdued excitement. Unfortunately, this statue was accidentally broken, and the eccentric sculptor could never be induced to undertake its restoration.

Reference has been made to the newspaper gossip that preceded Elssler's arrival. Among other things, it was asserted that early in her professional career she had been selected by the diplomatic Prince Metternich to officiate as mistress to the ex-King of Rome, son of the Empress Marie Louise, and by courtesy known as Napoleon II. The truth of the story was more honorable to the still living dancer than were the motives actuating the Viennese courtiers who solicited her co-operation in a scheme intended to prolong the life of the unfortunate Duke of Reichstadt—a melancholy, ambitionless, prematurely decayed young man. To dispel the constitutional apathy and misanthropy of young Napoleon, the embryo dancer had been introduced to him in the disguise of a young, blooming and unsophisticated peasant-girl—a character she assumed with such effect as to master the morbid youth's sympathy and confidence. Happening to visit the Opera, he at once recognized his peasant-girl in the fascinating dancer, the popular idol of the hour. The disappointed young man retired abruptly from the house, and the girl who had charmed him he never permitted to come near him again. At the utmost, Elssler's acquaintance with the Duke resulted from an unexplained measure of State-policy, the secret of which has died with the wily Prince Metternich.

MME. SEMBRICH,

who made her London debut at the Royal Italian Opera, Covent-garden, during the season which began April 13, 1880, made the most triumphant success that had been witnessed there since the first appearance of Adelina Patti, in 1861. Reports from Dresden had spoken highly of the lady, as both a singer and a musician; but probably few in the audience were prepared for the sensation at hand. She sang Lucia, and before the end of the duet in the first act her success was assured. In the second act she strengthened the good impression she had created, and in the mad scene she not only delighted all present, but convinced the critics that a great singer was before them. Later she sang Amina in "La Sonnambula" and the Queen in "The Huguenots." Mme. Sembrich is the possessor of a voice of the most sympathetic and excellent quality, her execution is brilliant, and her compass is so extensive that the entire operatic repertory is open to her. She returns to Covent-garden this season.

BREAKING-UP OF AN OLD LANDMARK.

Thirty or forty years ago the old English chop-house was an institution reverenced by epicures, and here and there could be found such cosy houses as Old Tom's, Old Bill Pontin's, John Ireland's, Harry Reill's, Harry Sharp's, Joe Brook's (all the way from Manchester), Howell's, Lord & Stacom's, Jimmy Smith's, Harry Clifton's, etc., and such noted free-and-easies, as Johnny McGrath's, Bill Hastings', Izzy Lazarus', Bob Smith's, Hitchcock's, Geo. Kensett's, and others, with old-fashioned houses of call like the Yorkshire Arms, Old House at Home, Mistletoe Bough, Ivy Green, Hole in the Wall, Pig and Whistle, Rainbow, Tam O'Shanter, Cobweb Hall, Tea-room, Windust's, Sock and Buskin, The Comet, etc., pretty much all of which, like three-cornered hats and knee-breeches, have had their day in this section and disappeared from view. Twenty-two years ago William S. Pontin, then Bill Pontin Jr., opened a well-ordered chop-house at No. 2 Benson street, back of the old Carlton House, which was located on Broadway, between Leonard and Franklin streets, calling it Pontin's Shades. During the succeeding years the snug little beehive gathered around its tables the merchant princes of that section, captains and officers of foreign ships and steamers, literary characters, actors, judges, lawyers, etc.; and if the choice specimens of the fine arts hanging on its walls (of which the landlord was quite a connoiseur and prided himself on) could speak, what a history they might tell! It would be harder for us to say who of the old New-Yorkers was not a patron of Pontin's than who was, and as they read of the breaking-up of this little green spot in their memory they will heave a sigh and recall earlier and happier days. After the present month melody will no more be heard within nor the clinking of champagne glasses as Pontin pipes out "My Jane, my Jane, my pretty Jane," or some other touching English ballad, with such listeners as Wm. Fuller, the lamented Captain Halcrow, Edwin Forrest, Sam Cowell, Wardle Corbyn, John Collins, T. D. Rice, Jerry Bryant, Tom Prendergast, E. P. Christy, Artemus Ward, Charles Kean, W. E. Burton, Mike Walsh, Judge Dowling, Frank Speight, Matt Brennan, Tom Quick, and millionaire merchants who were wont to sit around the mahogany and toast their favorites of the footlights and others. The old landmark has been sold to Jaffray & Co., for $42,000, and by the time its twenty-second anniversary will have arrived the old homestead will be demolished by unsympathising laborers, and those who knew it in days of Auld Lang Syne will know it no more.

BASEBALL.

PRINCETON vs. JASPER.
Playing Under College Rules.

The first match this season played under the new rules of the American College Association took place on the grounds of Manhattan College, at One Hundred and Thirty-seventh street and Tenth avenue, on April 14, the occasion being the first game of the season between the Princeton and Jasper nines of the two colleges. The weather was quite cloudy and wintry, a cold nor'-easter sweeping over the field, to the great discomfort of the players and spectators alike. Both clubs were strongly represented, and a close contest was expected; but this time the Jaspers did not enter the field so nervy as they did against the Metropolitans, and the result was that they failed to play up to the mark the nine are capable of. The Princetons, too, did not feel overconfident when they began play; but after the result of the second inning of the match they went in to win in very good form, and at one time it looked as if they would Chicago the Jaspers; and they would have done so but for Tracey's good hit in the eighth inning, and his sharp base-running. The rules above referred to, if we mistake not, will prove to be the best code before the season is over, as they include the warning "fair ball" to the striker, and the exemption of base-runners from being put out in returning on foul-bound balls. They adopted the fifty-feet rule of the pitcher's position, but in every other respect the college playing rules of 1881 are identical with the League code of 1880. The first inning closed with blanks on both sides; but in the second, after Winton had taken his base on eight—not seven—called balls, J. S. Harlan made a two-base hit, sending Winton home, and on errors by McCoubry, Griffith and Loughran two more unearned runs were scored, the inning's play ending with a score of 3 to 0 in favor of the visitors. This was almost a winning lead, and, owing to fielding errors by the Jaspers in the succeeding inning's play, it proved to be so. No more runs were scored until the fifth inning, when a single base-hit and several errors added two more runs to the Princeton score. In the sixth they added a single run by errors, and in the seventh earned their first run in the game by Harris' three-base hit and McCune's good single. In the eighth inning, on the Jasper side, after Walsh had been caught out, Tracey made a good base-hit, stole to second well, got his third on Harlan's only passed ball, and got in on Reilly's hot ball to right field, which was well thrown in to Winton in time. This was the first and only run in the game the Jaspers secured, the final result being the success of the Princetons by 9 to 1, they not batting in the ninth inning. The Jaspers had runners on third and second bases in the second inning, and on the third in the sixth, but Archer's effective pitching and the fine support given him by young Harlan prevented any runs being scored. The feature of the play of the Jasper nine was Loughran's plucky catching, especially the swift and rather wild delivery of Griffith, who is out of practice in the position. He was finely supported by Tracey at third base and Cunnion at centre field. The weak spot of the team was at second base. On the Princeton side the general fielding support was excellent and the base-running very good, while at the bat they decidedly outplayed the Jaspers, McCune taking the lead in this respect. He also made the prettiest running-catch of the game. The umpiring of Powers was very satisfactory to both sides. At the close the two nines mutually cheered each other, and good feeling prevailed throughout. Among the spectators was Father Jasper of the college faculty, after whom the club is named.

JASPER.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Reilly, s. s.	4	0	2	0	1	1	Greene, r. f.	5	1	0	1	2	0
Hurley, 2d b.	4	0	0	1	1	4	Harris, l. f.	4	2	1	1	0	0
Cunnion, c. f.	4	0	0	2	2	0	Bafferty, s. s.	4	1	1	0	4	1
Loughran, c.	4	0	0	9	4	3	McCune, c. f.	4	1	3	2	0	0
McCaubry, 1st b.	4	0	2	6	0	3	Loney, 2d b.	4	1	0	1	1	0
Griffith, p.	4	0	0	0	2	1	Winton, 1st b.	4	2	1	12	0	0
Lynch, l. f.	4	0	1	2	1	1	J. S. Harlan, 3d b.	4	1	1	1	0	1
Walsh, r. f.	4	0	0	0	0	1	Archer, p.	4	0	1	0	2	0
Tracey, 3d b.	3	1	1	4	1	0	J. M. Harlan, c.	4	0	1	9	1	0
Totals	35	1	6	24	11	14	Totals	37	9	9	27	10	2

Jasper	0	0	0	0	0	0	0	1	0—1
Princeton	0	3	0	0	2	1	3	0	—9

First base by errors—Jasper, 6; Princeton, 2. Earned runs—Jasper, 0; Princeton, 1. Struck out—Jasper, 10; Princeton, 7. Wild pitches—Griffith, 5; Archer, 0. Passed balls—Loughran, 1; Harlan, 1. Umpire, Mr. Powers. Time, 2h. 20m.

METROPOLITAN vs. YALE.

The largest gathering of spectators seen at a baseball match on any grounds in or around the metropolis for the past five years was present at the Polo Grounds on April 18, when the Yale University nine first met the Metropolitan Club's professional team, over three thousand people being present. Play was called promptly at 3 P. M., at which time the Yales entered the field in their new uniforms of blue and gray. The Metropolitans presented their full nine, and in the opening inning's play the promise was that the contest would be a close and exciting one, as Lamb appeared to be in good form, and excellent support was given him both behind the bat and in the field. Neither side scored in the first inning, through Brady led off with a base-hit and Dorgan added another; but good fielding by Badger, Platt, Hutchison and Gardner disposed of the side without scoring. In the second an error by Lamb and a passed ball gave the Mets a single run on one base-hit; while on the other side, despite a fine two-base hit by Walden, no run was scored. In the third the Mets were neatly blanked by the good play of Hutchison, Gardner and Watson, Lamb's pitching proving troublesome up to this point. In the fourth inning, however, the professionals began to get the "hang" of Lamb's delivery, and by a single of Esterbrook's, a three-baser by Muldoon, and a good sacrifice-hit by Kennedy to right field two runs were scored and earned. On the Yale side in this inning no fewer than nine men went to the bat, and three runs were scored, and yet not a base-hit was made, errors by Brady, Dorgan and Say, with two bases given on balls, enabling the Yales to score the runs, assisted by sharp base-running, in which Camp distinguished himself. In the fifth the interest in the match terminated, as the Mets made a good rally at the bat after escaping a blank, and added four unearned runs to their score by three base-hits and errors by Hutchison, Watson and Gardner. In the eighth Daly led off with a single, Brady followed with a two-baser, Clinton did the same, and Dorgan and Say hit safely, four runs being scored and earned before a man was out. That settled the question beyond a doubt, and when the inning ended five runs had been earned and six scored. The Yales afterwards added three runs to their total. Some fine play was shown by Badger in his position, a splendid backward running-catch being noteworthy, and Watson caught finely. On the other side Daly proved a troublesome pitcher, and he was ably supported in all the positions except in the fourth inning. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Brady, 2b.	6	1	2	4	2	3	Hutchison, s. s.	5	0	3	5	2	1
Clinton, c. f.	6	2	3	0	1	0	Lamb, p.	5	0	1	0	1	2
Dorgan, c.	6	1	3	7	3	2	Gardner, 3b.	5	2	0	3	4	2
Say, s. s.	6	2	2	0	2	3	Walden, 2b.	5	2	3	1	2	0
Poorman, r. f.	5	2	1	2	0	0	Camp, l. f.	5	1	0	2	0	0
Esterbrook, 1b.	5	2	1	9	0	0	Hopkins, 1b.	5	1	2	10	0	1
Muldoon, 3b.	5	3	4	3	2	1	Watson, c.	5	0	0	4	1	1
Kennedy, l. f.	5	0	1	2	1	0	Platt, r. f.	4	1	1	1	0	0
Daly, p.	5	1	1	0	1	0	Badger, c. f.	4	0	0	1	1	0
Totals	49	14	18	27	12	9	Totals	43	7	10	27	11	7

Metropolitan	0	1	0	2	4	1	0	6	0—14
Yale	0	0	0	3	0	1	0	1	3—7

First base by errors—Metropolitan, 5; Yale, 9. Earned runs—Metropolitan, 8. Struck out—Metropolitan, 4; Yale, 3. Wild pitches—Daly, 2; Lamb, 1. Passed balls—Dorgan, 2; Watson, 4. Umpire, Mr. Powers. Time, 2h. 20m.

THE BOSTONS blanked the Beacons for the second time April 14, when they met on the former's ground, at Boston, Mass. The Beacons were short-handed, and were allowed the services of Deasley, C. M. Smith and FOX. Bond pitched and Snyder caught for the Bostons, who won easily by a score of 15 to 0. Snyder led in batting with five safe hits, including a two-bagger. Whitney made a good catch at centre field, and fielded the ball home to Snyder in time to cut off Deasley, who had started from third on the hit.

THE CRESCENT CITY LEAGUE'S fifth championship game was played at New Orleans, La., April 10, when the Brennans administered a decisive defeat to the R. E. Lees—the present champions—by a score of 14 to 5. The score stood a tie at the end of the fourth inning, but the Lees then became demoralized. Lorch and Peltz, late pitcher and catcher of the disbanded Wright Club, played with the Lees, but failed to come up to expectation.

THE ATLANTICS of Brooklyn expect to present the following nine this season: Barnie, catcher; Larkin, pitcher; Walker, West and Nelson on the bases; Pearce, short-stop; Taylor, Pike and Coyne in the outfield; with Schenck and Hayes, change pitcher and catcher.

METROPOLITAN vs. WORCESTER.

It was a wretchedly cold day April 14, and the result was that the Mets were badly "left" on the occasion of their second game with the Worcesters. Say was sick and could not play, and Kennedy was substituted at short-stop and Casey at left field. Casey was out of place at left field, as he cannot run well and failed to judge high balls with the skill that Kennedy does. The position proved to be the weak spot of the team, and one the Worcesters took advantage of with telling effect on their score. Of course, with the unity of the nine in their field work temporarily destroyed, the Mets could do little to escape defeat at the hands of the strong team opposed to them, who, by the way, played in fine form together, and creditably earned the signal victory obtained.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Stovey, c. f.	5	0	2	1	0	0	Brady, 2d b.	5	0	1	4	4	0
Dickerson, l. f.	5	0	1	0	1	0	Clinton, c. f.	5	0	1	1	0	0
Dorgan, r. f.	5	1	3	1	3	0	Dorgan, c.	4	0	1	9	1	0
Irwin, s. s.	5	0	2	2	4	0	Casey, l. f.	4	0	1	2	1	2
Carpenter, 3d b.	5	1	2	3	0	0	Poorman, r. f.	4	1	2	1	0	0
Richmond, p.	5	4	3	2	6	0	Esterbrook, 1st b.	4	0	0	8	0	1
Sullivan, 1st b.	5	3	0	12	1	2	Muldoon, 3d b.	4	0	0	1	2	0
Hotaling, 2d b.	4	0	2	3	4	1	Kennedy, s. s.	4	0	1	1	3	1
Busheng, c.	4	1	0	3	2	1	Daly, p.	4	1	1	0	2	1
Totals	43	10	15	27	21	4	Totals	38	3	8	27	13	5

Worcester	0	2	0	2	0	0	4	0	2—10
Metropolitan	0	1	1	0	0	0	0	0	0—2

First base by errors—Worcester, 3; Metropolitan, 4. Earned runs—Worcester, 4. Struck out—Worcester, 3; Metropolitan, 2. Umpire, Mr. Dunnigan. Time, 2h. 10m.

IN MEMORIAM.

John F. McMullin, who was once prominently identified with professional baseball, died at his residence in Philadelphia, Pa., April 11, of pneumonia, after an illness of but two weeks. He was born about thirty-three years ago in Philadelphia, and his career on the ball-field commenced in 1867, when he played left field for the Keystones of his native city. His first professional engagement was with the Buckeye Club of Cincinnati, O., in 1868. He was next engaged by the Athletics of Philadelphia, making his first appearance with them April 24, 1869, when he scored the winning run against the Princeton University nine, after one of the most exciting contests ever witnessed in that city. It may be here mentioned as a curious coincidence that his last appearance on the ball-field was as a member of the Athletics, April 24, 1878. During the season of 1869 he caught, pitched, and, in fact, filled nearly all of the nine positions for the Athletics. He was a right-handed batsman and a very swift but erratic left-handed pitcher, and sometimes met with great success in that position, especially in the deciding game with the Mutuals of this city for THE CLIPPER Gold Ball and the championship of 1868. McMullin played with the professional club of Troy, N. Y., during the seasons of 1870 and 1871, generally filling the position of pitcher. He played left field and change-pitcher for the Mutuals of this city in 1872, and then returned to Philadelphia, where he played in the outfield for the Athletics during the two succeeding seasons, and led the batting averages of the country in 1874, thanks to his peculiar fair-foul hits. He formed one of the Athletic-Boston team that visited England in 1874, and his fellow-voyagers can testify to his uniform good-humor and the important part he played in amusing them. McMullin in 1875 entered into mercantile business in his native city, and, although he played that year with the Philadelphia Club, it was his last season as a professional. He played a few games with the Philadelphias in 1877 and the Athletics in 1878, making his last appearance as above mentioned. He was a hard-working, earnest player, and during his lengthy career had won many friends, who will hear with regret of his death. The funeral took place April 13 from his late residence, 602 South street, Philadelphia, and was numerously attended, the Chris. Gallagher Yacht Club, the Square Association and many of the baseball fraternity paying the last tribute of respect to the memory of their departed comrade.

THE GAME IN CALIFORNIA.—The second championship contest of the California League took place at the Recreation Grounds, San Francisco, April 3, when the Athletics defeated the Renos by a score of 10 to 5. The game was closely contested up to the seventh inning, when the Athletics made seven runs. The baseball season of the new California League was inaugurated 3 at Oakland by a game between the Mystic and California Clubs. This game was also stubbornly fought until the seventh inning, when the Mystics succeeded in breaking the tie that then prevailed, and added six runs, the final result being their victory by a score of 9 to 1.

THE PROVIDENCE nine played their opening game April 14, when they defeated the Brown University Club by a score of 18 to 0 in an eight-inning game. Owing to the cold weather, the attendance was small. The professional team included Ward, pitcher; Gross, catcher; Start, Farrell and Denny on the bases; McClellan, short-stop; and York, Hines and Radbourn in the outfield. Gilligan, the change-catcher of the Providence Club, caught for the collegians. Tommy York made the only error credited to the professionals, while the collegians were charged with seventeen.

THE CHICAGO CLUB have engaged Nichols of Rockford, Ill., until the championship season opens. There is now no danger that the Chicagos will lose their ground this season, the bill allowing its sale to the railroads having fallen through in Congress. Its central location has been of great pecuniary benefit to the club's treasury.

FOX, THE YOUNG PLAYER who pitched so effectively for the picked nine against the Bostons in the latter's opening game, has been taken on trial by the Bostons, and if he should equal expectations he will be engaged for the season.

J. J. SMITH, the crack California player that Cleveland claimed for this season, has returned to San Francisco, and rejoined the Knickerbocker Club of that city.

THE BUFFALO CLUB.—The average weight of the Buffalos is 168lb. Foley, Galvin and Peters are the heavy-weights, each pulling down the scales at 180lb. Force is light-weight, 137lb.

THE DETROIT CLUB is to be charged by the City Government a license of $15 for each game played on the home ground.

FRED WARNER, the well-known third-baseman, intends re-entering the professional arena this season, and it is probable he will be with the Athletics of Philadelphia, his native city.

THE ALBANY CLUB will be reorganized this season with a semi-professional nine, including Keenan as catcher.

M. R. MANSELL, who is now residing at Auburn, N. Y., states that he is not engaged by the Akron (O.) Club.

AN AMATEUR PITCHER wants an engagement. See F. J. Hengstebeck Jr.'s card.

AQUATIC.

THE CAPE ANN YACHT CLUB of Gloucester, Mass., elected the following officers April 14: Commodore, Bennett Griffin; vice-commodore, F. H. Gaffney; treasurer, W. F. Parsons; secretary, H. F. Sanford; fleet-captain, J. F. Bickford; measurer, J. M. Cook; board of trustees—Bennett Griffin, W. F. Parsons and F. H. Gaffney; regatta committee—Aaron Brown, William McKenzie, I. H. Higgins, George H. Oakes, Frank S. Mason, Melvin Haskell and Bennett Griffin. It was voted to have a club regatta on Decoration-day. The club now consists of seventy-five members and twenty-four yachts, and six boats are in course of construction.

LOUISIANA BOAT CLUB.—At the annual meeting of this New Orleans club, April 12, the following officers were elected: President, C. F. Claiborne; vice-president, Wm. Pemberton; secretary, Chas. H. Culbertson; treasurer, Geo. R. Bernard; trustees—John A. Hogan, P. G. Maspero and Hy. Maspero. There are over fifty active members on the list, the fleet consists of twenty-five boats, and the assets amount to $5,200, with no liabilities. Blakey of Cambridge, Mass., is building a four-oared shell-bottomed gig for the club.

JOHN MCKAY has posted a forfeit of one hundred dollars in the hands of W. L. Lowell, a broker of Halifax, N. S., in support of a challenge issued by him April 9 to Peter H. Conley of Portland, Me., to row four miles with a turn, in best-and-best boats, about the middle of June, on Bedford Basin, Halifax Harbor, for $500 a side. He offers $100 for expenses. McKay is not content with the defeat sustained at Conley's hands last season.

HON. W. B. WELLS, father of the Chatham sculler, died at Toronto, Ont., April 8, of general paralysis, aged 71 years. He was Judge of Kent County, Canada, for twenty-seven years, was a versatile writer, and some years ago contributed a series of interesting sporting sketches to *The British Whig*, adopting the *nom de plume* of "Cinna."

CHARLES G. YALE, referee of the late scullers' race between Stevenson and Cotsford at San Francisco, Cal., publishes a card in which he asserts that the time and distance were correct, and expresses the belief that the race was "on the square."

THE PROSPER, Mr. Contoit's schooner-yacht, is being fitted with a new suit of racing canvas at New London, Ct.

C. H. MALLORY'S new schooner yacht will be launched this week from D. O. Richmond's yard, Mystic, Ct.

THE SCHOONER Alice will be known this season as the Princess.

TETTER, ITCHING PILES, all skin diseases cured by Swayne's Ointment. Physicians use it.—*The New Religion.*

THE TURF.

PURSES of $10,000 and $5,000, respectively for stallions and a free-for-all trot, will probably be offered by the Gentleman's Driving Park Association of this city, to be contended for some time in June. The grounds of the club, formerly Fleetwood Park, are being greatly improved, under the supervision of Mr. Griffin. Training stables have been set apart for John Murphy, Dan Mace, Wm. Weeks and James Dustin, who will appear with their nags as soon as the grading of the track is completed. Each of the 182 members has subscribed $100, and the estimated cost of the improvements will not be less than $12,000.

THE SECRETARIES of the Iowa State Fair, the Nebraska State Fair and the Inter-State Fair of Iowa, Missouri and Nebraska have agreed upon a circuit; meetings to be held at Des Moines, Ia., Sept. 5-9, Omaha, Neb., Sept. 12-17, and Hamburg, Ia., Sept. 19-24. The combined premiums in the speed ring will amount to about $12,000.

W. H. HOUGHTON won the club-medal of the Amateur Gun Club of Kansas City, Mo., April 15. He killed all his ten birds, as did Ed. Guinotte and Wm. Starke, and in the shoot-off Houghton, who stood at 31yds., knocked over three more birds in succession. Houghton also won a sweepstakes shoot.

THE Newmarket (Eng.) Craven Meeting began April 19, when Saville's Lincolnshire won the Visitors' Plate, J. R. Keene's Lord Murphy and Bran Dance being among those beaten. The Double Trial Plate was won by Sairle's Cremorne-White Lady colt; Keene's North Star not placed.

ORRIN A. HICKOK has taken his stable of horses, consisting of St. Julien, Santa Claus, Oakland Maid and Overman to San Mateo, Cal., where he will remain a short time prior to his departure East. St. Julien is feeling so good that Hickok can hardly hold him.

BARNEY CROSMAN'S trotters were sold at auction in this city April 13, eleven lots being disposed of. Brockton, seven years old, with a record of 2:26¼, brought the highest price, $1,500, while Barney was disposed of for $885.

VAN TASSELL & KEARNEY will shortly remove from their old quarters on East Thirteenth street to the premises at Broadway and Thirty-ninth street, this city, formerly occupied by C. W. Barker & Co.

WELLINGTON, the Australian thoroughbred, who ran fourth to Grand Flaneur when the latter won the Champion Stakes last year, has been sold for $5,000, to go to India.

THE LOUISIANA JOCKEY CLUB propose to build a grand-stand, dancing platform, a greenhouse, and an electric-light machine of forty lights.

O. J. DIMICK of Rock Island, Ill., has traded his three-year-old Peter Cooper for suburban Chicago property reputed to be worth about $3,000.

GEO. LARUE of Coe, a few miles east of Rock Island, Ill., has sold his stallion Young Henry to Frick Bros. of Happy Hollow for $500.

THE TRIGGER.

A HALF-DOZEN members of the Brooklyn Gun Club went to Dexter's Park, near Jamaica, L. I., April 12, and engaged in the monthly shoot for the double-bird trophy. Each contestant fired at seven pairs of birds, handicap rise, 100yds. fall, ties shot off at three pairs, and the result was as follows: E. M. Hammond, 18yds., W. Wesley, 21, and A. Eddy, 23, each killed eleven, and in shooting off Hammond won by killing five more. W. Wilson, 21, killed ten, H. Fimson, 19, and G. W. Tait, 18, six each. Referee, Captain Anthony.

MILITARY COMPANY TEAMS on April 10 competed for the second Denver prize, a buffalo head and horns, at the New Orleans Rifle Club range, La. There were five men on each team, who fired five rounds at each distance, 200 and 500 yards, military rifles, Creedmoor rules, with this result: Battery C, Louisiana Field Artillery, 187; Company C, Washington Artillery, 172; Team No. 1, Continental Guards, 157; Battery B, Louisiana F. A., 129; Team No. 2, Continental Guards, 113.

A PIGEON MATCH, one hundred birds each, for five hundred dollars a side, was shot by John L. Brewer of New Jersey and Captain Mitchell of Richmond, Va., at the latter place, on Tuesday afternoon. The distance was thirty yards, five traps were used, the match was governed by Hurlingham rules, and Brewer won, killing 89 to his opponent's 82. Referee, A. G. Babcock. Time, three hours.

A TEAM MATCH was shot at the New York Rifle Gallery, 699 Broadway, April 9. There were seven men on a side, each shooting ten rounds, Creedmoor target, with this result: Knickerbocker Club—Brown, 47; Joiner, Miller and Judson, 46 each; Fenning and Riggs, 44; Oehl, 42; total, 315. Brooklyn Club—White, 47; Tayntor, Ronalson and Falco, 46 each; Roche, 45; Case, 44; Anderson, 43; total, 317.

JOHN C. HASKELL, in answer to Capt. Bogardus, says he will undertake to break 500 glass balls in less than 35m. 18s., the balls to be thrown from Bogardus' traps, placed twelve feet apart, the shooter to stand not less than fourteen yards away, no ball to score unless broken in the air, time to commence at first crack of gun, Haskell to load the guns. He will be ready to shoot on May 30.

THE SACRAMENTO (CAL.) RIFLE CLUB recently elected the following officers: President, Dr. H. W. Nelson; vice-president, F. Knour; secretary and treasurer, A. Ackerman; shooting-master, O. Hartig.

CRICKET.

TRINITY COLLEGE CLUB.—Cricket, it seems, is to be a flourishing game at Hartford, Ct., this season among the Trinity College students, who will have a good eleven, and who propose trying their strength against Harvard and Columbia.

THE MANHATTAN CLUB will open play on their grounds at Prospect Park, Brooklyn, N. Y., April 26, when they will close the afternoon's exercise with a social time at the club-house.

SPORTING NOTES.

.... It is proposed to prevent the wholesale destruction of fish at mills run by water power in this State by compelling owners to place screens in the raceways.

.... The National Amateur Lacrosse Association will hold their third annual convention in this city on or about May 7.

.... *The Australian Sportsman* is the name of a new paper published at Sydney, N. S. W.

.... Punch's Hotel, Sydney, Australia, the property of the late James Punch, was sold to Frank Punch for $120,000 cash.

.... Wm. J. McIndoe, who claims to be champion swimmer of Australia, contemplates a professional visit to England.

.... Jack Thompson said he thought there was "something in Hanlan's boat." He now says he's quite sure there was.

.... The annual racket matches between Oxford and Cambridge were played in London, Eng., April 12, 13. Cambridge won the four-handed and Oxford the single-handed contest.

.... The Scotch Fisheries Improvement Association contemplate holding an exhibition in Edinburgh next year.

.... Gentlemen interested in the acclimatization of game birds have imported Australian pheasants into California.

.... Henri Say's steam-yacht Bretagne, 240 feet over all, 32ft. 6in. beam, and 19ft. deep, made a satisfactory trial-trip at Baltimore, Md., April 7.

.... Miss Hattie Denell died at Iowa City, Ia., April 11, after having fasted over forty-six days. After death she weighed 45lb, and not a drop of blood was found in her body.

.... The Oakland (Cal.) Bicycle Club on April 8 opened the season with a run to San Jose.

.... It is proposed to convert the Syracuse, N. Y., driving park into a rifle-range.

.... Ice is two feet thick on the lakes in the Adirondacks.

.... Marietta College, located at Marietta, O., now boasts of one of the finest college boat-houses in the West.

.... J. Potter, the English jockey, was seriously injured at Bromley, March 31, Primrose falling and rolling over him.

.... A subscription is being raised for the purpose of placing a bust of Frank Buckland in the museum at South Kensington, Eng., and giving an annuity of $500 to his widow.

.... The New Hampshire Fish and Game League, of which J. B. Clark is president, is giving its attention to the restocking of the Merrimack with shad and salmon.

.... Smuggler, by Fisherman out of Midnight, one of the best of the Australian sires, died in that colony Jan. 26.

.... A dog dispute between Paddy of New York and Tip of Rhode Island, for $1,000, took place on Long Island April 12, the former winning in 1h. 56½m.

.... The last masquerade party of the South Boston Yacht Club will be given at the club-house April 21.

.... The will of Henry Constable the jockey showed that his personal estate was worth about $40,000.

.... The University and Freshmen races between Harvard and Columbia will probably be rowed on Saratoga Lake.

.... Frank Hart is reported as saying that he intends to run Rowell down on the first day of the next Astley-belt race.

.... The Pullman Car Company propose to erect a handsome boat-house on Lake Calumet, Ill., and lease it to the Fo[illegible] Boat Club for the interest on the investment.

.... The skating rink at Washington, D. C., closes April 30, and will reopen as a swimming-school about May 15.

.... The reported breaking-down of Checkmate is denied.

.... The trotting stallion Monroe Chief is reported to have been sold to Mr. Salisbury of San Francisco, Cal.

.... Budd Doble will not bring any trotters East this season.

.... The Halifax (N. S.) Rowing Association have decided to ignore Ross' challenge to Smith, because no official notification thereof was sent to them.

.... The National Yachting Association has ceased to exist.

.... Mr. Humphrey of New York has paid ex-Commodore Kane $4,000 for the schooner-yacht Restless.

.... The trotting stallion Mambrino Thorne died recently from the effects of impalement at the farm of his owner at Bellmore, Ind., March 28.

.... A special meeting of the executive committee of the National Association of Amateur Oarsmen will be held at the Metropolitan Hotel, this city, April 23.

.... The Manhattan Athletic Club passed resolutions of condolence in connection with the death of W. S. Ridabock Jr.

.... The members of the Modoc Rowing Club of St. Louis, Mo., recently presented J. Kruger of the Willie Edouin Troupe with a floral ship three feet long.

.... A tug-of-war at West Brighton, S. I., April 9, was won by Wood's Gymnasium team, defeating the Staten Island A. C. four.

.... Dave Ward of Toronto, Ont., has been laid up with erysipelas, but is now convalescent. It is said that he and Hanlan have not met since the latter's return.

.... Greaves has been engaged to ride Foxhall for the City and Suburban. This will add at least three pounds to Foxhall's announced weight, 91lb.

.... The broodmare Invoice died recently at Thomas W. Doswell's Stud Farm, Bullfield, Va.

.... J. H. Camp, president of the Belmont Park Association, Philadelphia, died suddenly April 8.

.... John E. Donovan talks of rowing a match in seventeen-foot boats with the veteran oarsman Frank Bell.

.... Harry Newport's famous old chop-house on Broad street, this city, now known as "The Rainbow," will cease to exist as a public-house with the close of the present month.

.... James Smith, once celebrated as a cricketer, has a number of oil-paintings, including one of John Richards of the old *Spirit of the Times*, to dispose of at 52 Broad street.

.... The Caledonian Club of San Francisco, Cal., will hold their annual field-meeting at Badger's Park May 21.

.... C. H. Mason arrived at this port from England April 14, bringing with him a number of dogs for exhibition here.

.... W. F. Carver has challenged ten of the best shots in the Hurlingham and Gun Clubs, London, to shoot for $2,500, Carver shooting at 1,000 pigeons and his opponents at 100 each.

.... Ike Smith of Lexington, Ky., has sold his trotter Jewett to Peter Schotz of Allegheny, Pa., for $15,000.

.... The Providence (R. I.) Polo Club had a gala night at the roller-skating rink April 14.

.... The total amount of added money at the meeting of the Coney Island Jockey Club, commencing June 15, is $30,100.

.... The dog-show at San Francisco, Cal., opened April 7, about three hundred canines being on exhibition in the seventy-nine classes.

.... In shooting-off a tie for second prize in a rifle-contest at a Sacramento, Cal., gallery, April 3, W. B. Farroll beat G. W. Watson by a score of 21 to 19 out of 25.

.... Fred Crocker, California's promising young trotter, is being prepared for his approaching meeting with Sweetheart.

.... Carp are plentiful in Petaluma Creek, and are expected to shortly be in all streams emptying into San Francisco Bay.

.... Miss Ida Lewis was on April 16 presented by soldiers stationed at Fort Adams, Newport Harbor, with a solid silver teapot, in recognition of her services in saving life.

.... Four car-loads of salmon were shipped East from California April 2.

.... Purchasers say that for increasing their weight after being taken from the water trout beat any other fish.

.... The Santa Cruz (Cal.) Olympic Club has disbanded.

.... A. Walthers was the winner of the first prize at a shooting carnival at Sacramento, Cal., April 2.

.... The Seawanhaka Association, an offshoot from the Seawanhaka Yacht Club, will shortly commence the erection of a club-house at Stapleton, S. I.

.... Tolu Maid, the trotting mare, has been sold by M. T. Martin to a gentleman residing in Louisiana for $3,500.

.... More than eleven hundred dogs have been entered for the bench-show to be held at American Institute, under the auspices of the Westminster Kennel Club.

.... An archery match between the New York Club and the Toxophilites of Newark was played here April 16, the home eight scoring 1,693 to 1,263.

.... W. F. Carver broke 1,403 glass balls to Scott's 1,360 out of 1,500 at Manchester, Eng., April 1, 2. It was the first of a series of thirty exhibitions.

.... Tom (alias "Shang") Draper says he is going to settle down and open a saloon on Sixth avenue, this city. Berghold will welcome him to the Twenty-ninth.

.... There was a heavy snowstorm and good sleighing throughout Central and Northern Vermont on April 15. Ditto in West Virginia.

.... While turkey-hunting near Newport, Ark., April 14, James Goodloe, who wore a red necktie, was fatally shot in mistake by his companion, George Wallace.

.... Wm. Gale, pedestrian, requests those tardy gentlemen who had tickets for his benefit in London to "weigh in."

.... Arthur Gore, a well known sporting man and ex-Harbor-master of Detroit, Mich., died some days ago at his residence in Grosse Pointe.

.... Harry Vaughan is now styled in England "champion long-distance walker of the world." We did not know that he ever contended for the title.

.... Recently at Chicago, Ill., the Detroit and Chicago roller-skate polo teams had a tilt, each winning one inning, and the third being a draw. The Chicagoans refusing to play a deciding inning, the Detroits claim a win.

.... The roller-skaters of Detroit, Mich., held a masquerade carnival at Whitney's Opera-house April 16.

.... The Detroit (Mich.) Bicycle Club are thinking of laying a quarter-mile cinder-path, twenty-two feet wide, in Recreation Park.

.... Mayor Navin of Adrian, Mich., has bought from Jas. Cahoon the black gelding Black Crook, and is said to have changed his name to Lung Pad.

.... The Farragut Boat Club of Chicago, Ill., have ordered a new barge, and will increase the size of the boat-house.

.... Arthur Burgess of Beverly, Mass., has sold the centre-board-sloop Fashion, 28ft. 10in. over all, to G. B. Agassiz of Newport, R. I.

.... T. Baxter, a rifleman of Stoneham, Mass., on April 16 made thirty consecutive bull's-eyes, at 200yds., on an illuminated target at Wakefield.

.... The Boston (Mass.) Whist Club, of which T. Q. Brown is president, have leased 70 Boylston street as a club-house.

.... The keel-sloop Juanita has been sold by Chas. Smith to parties in Baltimore.

.... A canine controversy was stopped April 17 by the Buffalo, N. Y., police, who arrested twenty-six persons.

.... The Boston, Mass., aldermen have resolved not to grant any more licenses for wrestling or sparring exhibitions.

.... A train of five cars, drawn by Engine No. 261, ran from Buffalo to Silver Creek, N. Y., 31 miles, in 39min., and to Erie, Pa., 88 miles, in 99min., April 12.

.... John Bickner's collie dog Joe has been sold for a fancy price to C. T. Yerkes & Co., and shipped to Montana.

.... Some of H. V. Benis' trotters are being trained by "Knapsack" McCarthy at Point Breeze, Phila.

.... The suit of $20,000 brought by Larry Hart against the Pennsylvania Railroad Company for killing Bonnie Carrie and injuring other valuable horses has gone against him.

.... Patrick Carr of the Perseverance Club is spoken of as one of the most promising junior scullers of the Crescent City.

.... St. Julien will first exhibit this season at Belmont Park, Philadelphia, about May 14.

.... Fifty-seven birds were stamped for coming races at the meeting of the Boston (Mass.) Homing Society April 14.

.... Dilwyn Weston of Philadelphia has been appointed treasurer of the League of American Wheelmen, vice H. L. Willoughby, resigned.

.... The San Francisco Yacht Club had their opening day April 9. After a dance at the club-house the fleet ran to Vallejo, the Nellie being the first to arrive.

THE NEW YORK LACROSSE CLUB held a meeting in this city April 16, when the following officers were elected: President, Hermann Oelrichs; vice-president, F. J. Hynes; secretary and treasurer, R. L. Lamontagne; captain, E. Merritt; first lieutenant, A. D. Richey; second lieutenant, G. M. Hammond; trustees—A. Belmont Jr., G. Massey, Edward Cluff and W. D. Hatch. The secretary was instructed to communicate with the Baltimore Athletic Club with a view to arranging a match, to be played here during May.

VARIETY HALLS.

Continued from page 82.

THE STIRK FAMILY, T. Stirk manager, left Nellie Clifton, one of their party, a bicycle-rider brought from England, in Boston in destitute circumstances, notwithstanding her contract called for a return to England. At the time of her leaving she was paid two dollars, although over a hundred dollars were due her. She is now being cared for until her friends can be communicated with.

AT HYER'S AMERICAN THEATRE, Albany, N. Y., there appeared April 18 Weston and Hansen, the Edmond Sisters, the Claire Sisters, Fanny Sanford and Annie Granger.

FRANK B. MCDONOUGH, son of John McDonough, a well-known lumber merchant of Philadelphia, and owner of the new Eighth-street Opera-house now being erected on the site of the old Alhambra in that city, died of consumption April 14, in Savannah, Ga., whither he had gone in the hope of recovering his health. He was a young man of rare promise, and was much beloved. The many professional friends of John McDonough will sympathize deeply with him.

KEATING AND SANDS and the Kine Bros. travel together the coming season. They have been engaged for Leavitt's Gigantean Minstrels.

SULLIVAN'S HIBERNIAN BLONDES played in Red Oak, Ia., April 14, Council Bluffs 15, Omaha, Neb., 16, Lincoln 18, Atchison, Kas., 19; thence to Lawrence 20, Topeka 22, Kansas City, Mo., 23.

JAMES MASON of Mason and Dixon wants a partner in sketches, songs-and-dances, pantomimes, etc. See card.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., is being remodeled. The house, it is said, when completed will seat 2,000 persons. Fine upholstered chairs are being put in, and it is expected that the improvements will result in making it a very handsome theatre. A good business is reported, and stars, combinations, specialty artists and a ballet-troupe are wanted for vacant dates. There is a special card to combination managers published in this issue.

A PARTNER for musical-moke business is wanted by E. A. Hall, as advertised.

ALBERT LAHAIE, trapeze, horizontal-bar and ring performer and ceiling-walker, who is now with the Heywood Mastodon Show, wants an engagement in the West during the Summer. Manager JAS. Heywood strongly recommends him in a card.

THE BIJOU THEATRE, Fort Wayne, Ind., is now under the management of Chas. H. Yale. He wants to secure a number of first-part and ballet ladies.

THE ARRIVALS at Warding's Germania Garden, Hoboken, N. J., this week, are Ricketts Bros., Levanion and McCormick, Dolly and Lizzie Warren, Dick Rowe, T. Warren and Elfie De Eock and Billy Devere.

HYDE & BEHMAN'S SPECIALTY COMPANY occupied the Academy of Music, Cleveland, O., April 14, 15, 16. House crowded.

THE FONTAINEBLEAUS are performing at the West-end, New Orleans, La. The Victorellis were to open at the East-end 17.

THE NEW FACES at the American Theatre, Hartford, Ct., April 18, were Lizzie Mulvey, Barney Fagan, Louise Linden, M. C. Healy, Ella Saunders, Howard and Sanford, and Ada Forrest. Closed 16: The Milo Bros., Belle Clifton, Mamie Ogden, Alice Maurice, Wm. Gaylord, and Goldsmith and Tracy.

THE DASHINGTON BROS. closed their season with the Heywood Bros.' Combination April 8 in Girnnel, Ia.

BUSINESS has been fair at Theatre Comique, Richmond, Va. Mattie Gray closed April 16. John West and Master Sedgwick, who have formed a copartnership, opened 18.

AT THE COLISEUM, Detroit, Mich., business continues good. The arrivals April 18 were Henry Belmer, Manchester and Jennings, Carrie Lewis, Belle Fostelle, Tom and Henrietta Murray, and Chas. Glidden. Manager Chas. O. White's benefit is to take place 25, performances being given in both the Detroit Opera-house and the Coliseum. Closed 16: C. W. Barry, Campbell and Burke, Maggie Bursell, Blanche Stetson and Sellon and Byrnes.

AT HUBBELL'S PALACE THEATRE, Erie, Pa. the arrivals April 18 were Tom and Emma Morrissey, Lester Howard and Lizzie Hunter.

EDITH LYLE, serio-comic, is seriously ill in Galveston, Texas.

TONY PASTOR and company performed in Albany, N. Y., April 18, Poughkeepsie 19, proceeding to Paterson, N. J., 20, Trenton 21, Newark 22, 23. Their past week in Boston tested the holding capacity of the Howard Athenæum each evening, as well as at the two matinees.

THE NEW ARTISTS opening at the Boylston Museum, Boston, April 18, were Hattie and Bennie Grinnell, Bobby Newcomb, Harris and Wood, Bernard McCreedie and Daisy Stanwood. Closing 16 were Della Turner and Flora Moore. Jennie Engle and Minnie Lee, announced, did not appear. Business good.

MASTER CHARLES DONNELLY, a juvenile Irish comedian, is to receive a testimonial benefit at Union's Opera-house, Boston, April 21, when a number of volunteers are to appear.

FRANK L. GAY AND FLORENCE LEVANION in their double Spanish-rings act are open for engagements. See card. Both work in concerts, and Mr. Gay does also knockabout clown.

THE MULBERRY-STREET THEATRE, Newark, N. J., offers open dates from May to September to combinations. See card.

BAR PERFORMERS, violinists, performing dogs, and lady for concert are wanted by Frank Robinson, who advertises.

BUSINESS at Long's Gaiety Theatre, Danville, Ill., for the past week was only moderate. New faces April 18: Alph Gibson, Ed. Moncrief, Billy and Minnie Kay, and the Parker Children. Closing 16 were Welch and De Lang, Haley and Flynn, Joe Creamer and Maggie Christy, and Susie Wild. The Specialty Trio disappointed last week, on account of sickness. Harry De Lane, stage-manager, will benefit 21.

HARRY G. RICHMOND is organizing a company in Bradford, Pa., to be known as the Richmond Comedy Company. They take the road April 25, opening in Pittsburg for three nights. The staff includes Cain & Richmond, proprietors and managers; F. Leslie Cain, treasurer; Myles Morris, advance-agent; Prof. De Witt, leader of orchestra. The company so far engaged are Josephine Stover, Harry G. Richmond, Flora Moore, Paddy and Ella Murphy, Leonard and Flynn, and Monroe and McCarthy. "Epitaphs" will be the attraction.

AT THE GEM THEATRE, Bradford, Pa., Gallagher and Mack, Carrie Brower, Monroe and McCarthy, Murray and Murphy, Duncan Sisters, John C. Harrington, Lottie Elliott, Carl Hertz and Harry G. Richmond opened April 18. Closed 16: Tom and Henrietta Murray, Biffy Maloney and Mabel Gray, Leonard and Flynn, Lester Howard and Lillie Hunter, Paddy and Ella Murphy, Myles Morris and Fernando Fleury. Charles McDonald has again become business-manager.

JOHN WEST and Wm. Gallagher have separated. Mr. West has joined Master Sedgwick. The new firm will be known as Sedgwick and West.

THE FOUR DIAMONDS, May Arnott, Murray and Murphy, and Emma Hathaway opened in the Grand Central Theatre, Troy, N. Y., April 18. The departures 16 were Mealey and Mackey, Daisy Kernell, Webster Brothers, and John and Lottie Burton.

AT GILMORE'S ZOO, Indianapolis, Ind., those who closed April 16 were Chas. H. Yale (who becomes stage-manager at Smith's Bijou Theatre, Fort Wayne, Ind.), Al. W. Decker, N. B. Shimer and Flora Bingham, Moore Sisters, Reynolds and Mackin, Marsh Adams, Mary Rice, Lillie Hall and Dick Gorman. New 18 were King Sarbro, Mlle. Sarbro, Ormiston Dixon, Minnie Clayton, Trudell and Rowan, Dell Trudell, Turner and Collins, Dick Morosco, Kitty Gardner, Katie Sanborn and Harry Blane. Ed. Foster has engaged as assistant-manager—W. C. Turner continuing as manager—and will superintend the dating of performers, etc. Treasurer Kelly, who is not yet quite able for duty, had a substantial benefit 15. The upper front portion of the Zoo will be converted at once into a cafe for Summer use. It is expected to have it ready to open within the next ten days.

J. Z. LITTLE, Homer and Holly, Fanny Knight, Blanche Stetson and J. C. Coon opened April 18 in Smith's Opera-house, Grand Rapids, Mich. Departures 16: Bessie Denham Tom Barton, Chas. Glidden, and Topack and Moore.

AT THE ADELPHI, San Francisco, Cal., Josie and Oscar Sisson, sketch-artists, were engaged to appear April 18. W. F. Stephens, Minnie Oscar Gray and trained dogs are to commence a four weeks' engagement 25. Ed. Barrett, Annie Ryner, Everett and Daly, and Crosby and Martin were to have closed 17.

AT THE BELLA UNION, San Francisco, Cal., the burlesque "Billee Taylor," as arranged and adapted by Harry Montague, has scored such a success as to warrant its being retained as the attraction for many weeks. In the afterpiece, "The Queen of Love," Sophie Duncan as Elsie has made a hit, and nightly receives numerous floral tributes. Minnie Farrell and Maude Barnes were expected about 18. Harry Le Clair and W. J. Russell, after a four months' engagement, will leave for the East.

THE BERNARD AND MONTALDO NOVELTY COMBINATION broke up in Albuquerque, N. M., April 8. Cause—lack of management. A correspondent says: "No salaries were paid from the start. The performers are flat broke, with prospects of counting ties to Denver."

TWO SONG-AND-DANCE MEN are wanted for L. W. Washburn's Pavilion Show. See card. The Hennessey Brothers are asked to write.

MARRIED in Minneapolis, Minn., April 11, Miss Maud Rhodes, professionally known as Maud Hamilton, and H. F. Robinson, treasurer of the Theatre Comique there, by the Rev. Dr. Knickerbocker.

ALICE LEWIS, Master Willie, Cooper Brothers, Watson Brothers, Billy Kelly and Clara West were the new people billed at the London Varieties, Albany, N. Y., April 18. Thomas O'Brien is the business-manager.

WILLIAM HULMES, gymnast, presented his wife, Miss Ada Hulmes, April 2, with a nine-stone diamond-ring.

ALLIE SMITH wishes to inform her acquaintances that Willie Smith, her brother, died April 1 from injuries sustained while assisting at a fire in Springfield, Ill. She wishes all communications to be addressed to 655 East Market street, Indianapolis.

THE DU RELL TWIN BROTHERS—Frank and Edwin—have been winning considerable praise in their acrobatic songs-and-dances. Judging by the endorsements (as published in another column) from managers with whom they have performed, their success and attractiveness are undoubted.

THE MASON FAMILY played at Cornwall, Vt., April 18, 19, and are due 1. Shoreham 20, 21, Bridgeport 22, 23.

JOHN J. GREEN, special officer of the Howard Athenæum, Boston, has been re-engaged at Oakland Garden the coming Summer.

THE CLOSURES at the Academy of Music, Indianapolis, Ind., April 16, were the Donaldson Bros., Madge Alston, Clooney and Ryan, Lynn Sisters, Morello Bros., Price Bros., Three Ronaldos. Ed. Morbach and the entire orchestra closed on same date, opening at the Zoo. N. B. Shimer takes the management May 2. There will be no further legal lore expended on Foster's lease of this house, proceedings having been dropped all around. The Bards of Tara Combination opens 18—Kelly and Ryan, Leopold and Wentworth, Nellie Thorne, Chas. Diamond, Venus, Marlow and Starin, Debbie Rickling, Billy Wright and Alice Davis.

MINNIE OSCAR GRAY AND WM. T. STEPHENS in "Swift and Sure," the Kine Brothers, Lillie Howard, Harry and Emma Budworth, George and Marie Nelson, and Clark Gibbs closed at the Coliseum, Cincinnati, O., April 17, a fair week's business having been done. The opening people 18 were Mr. and Mrs. Aug. J. Bruno, Kittie McDermott, Emil Ames, Leonard and Flynn, Dick Baker, Guy Linton, W. A. Compston and Lucy Evans. A piece of the "Fun on the Bristol" order, called "The Voyagers," was given.

JOE H. MCBRIDE and Georgia Unsworth closed at Brand's Music Hall, Cincinnati, O., April 17. Kosure and Lamond, May Carrola, Fanny Chaplain and Ella Norman opened 18. The D'Arley Sisters, who were also to have come, are ill in Danville, Ill.

JOHN FOSTER, Dolan Brothers, Billy and Lizzie Hanley, Billy Mendel, Eddie Edwards, Kitty Wells and Clara Mitchell are playing at the Eldorado, Cincinnati.

THE HYDE & BEHMAN COMEDY COMPANY occupied the Grand Opera-house, Indianapolis, Ind., April 11, 12, 13 and matinee to moderately fair business only. Route: Erie, Pa., April 18, Bradford 19, Binghamton, N. Y., 20, Troy 21, 22, Poughkeepsie 23, Baltimore, Md., 25, one week.

HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., was closed April 13 and the rest of the week, an injunction prohibiting the performance of "Eighty Days Around the World" having been granted by Judge Donohue. The Comedy and American Four Consolidated Pageant opened 18.

THE NEW PEOPLE at Berry's Broadway Theatre (Eastern District), Brooklyn, N. Y., April 18, were G. C. Charles, Jennie Ward, J. H. Graham, Davis and King, Minnie Bryant, David Roach. Departures 16: Lester Brothers, Griffin and Marks, Georgie Melnotte.

SADIE MCGILL, the clever young actress, is thus spoken of by *The Tribune*, Johnstown, Pa., March 29:

Miss Sadie McGill of the Howorth Hibernica Combination was encored a number of times during the entertainment at Union Hall last night. This lady is a versatile actress, and a great favorite among playgoers here.

THE APOLLO THEATRE COMPANY, under Manager J. D. Ward, including Danny Crecian, Lee and Munn, Leroys, Frank George and Emma La Mause, were to have played in South Bend, Ind., April 18, Niles, Mich., 19; thence to Kalamazoo 20, Allen 21, Jackson 22, Ypsilanti 23, Detroit the week of 25.

FOSTELLE AND FLYNN, the Dashington Bros., Jules Tournour, Lottie Forest, Blanche Nichols, Jennie Morgan, Bob Harrison, Minnie Robinson, J. W. Clark, Nellie Somers and Minnie Wesner opened April 18 at the Standard, Chicago, Ill. Departures 16: Venus, Fanny Knight, Boyd and Sarsfield, E. T. Bush, Danny Crecian, Lillie Graham, and Maynard and Lizetta.

TOPACK AND MOORE, Carrie Levanion, Little Mac and Sid Frances opened April 18 at Wm. Emmett's Academy of Music, Chicago, Ill. Chas. Diamond and J. W. Ransone closed 16. W. H. Rightmire was unable to play, owing to illness, and his character in "The Two Wanderers" was acted by Frank Foster of the stock company during the week ending 16.

DANIEL E. RALTON in "The Convict's Daughter," Hardis and Steele, the Catlets and the Leons opened April 18 in the Lyceum Theatre, Chicago, Ill. Closed 17: Ada Mortimer, the Weaver Bros., Walter Phoenix, John Brace, Bethaw and Alton, and John B. Weaver.

ACCIDENT.—John Eurado, trapeze performer, while rehearsing at the Theatre Comique, Hoboken, N. J., in the afternoon of April 18, preparatory to opening an engagement that night, fell to the stage and became insensible. He was at once removed to St. Mary's Hospital, where it was found that his right leg was broken and that he had sustained internal injuries.

AT THE ADELPHI, Buffalo, N. Y., a large audience assembled April 18 to see Frank Jones, Alice Montague, Fred J. Huber, Kitty Allyne, Daisy Kernell, the Dutch Mendels and George and Lizzie Derious. Left 16: Ed. H. Banker, Florence Wells, the Morrissoys, Manchester and Jennings, Clark and Edwards, Charles McCarthy and George W. Monroe.

GOSS AND FOX can be engaged by addressing as per card. They close a successful engagement of three years with Harrigan & Hart April 23.

EDNA MAY, soprano singer, wants an engagement with a minstrel or dramatic company. See card.

WM. J. HARRISON, comedian, was presented by his wife with a ten-pound baby April 11 in Kansas City, Mo.

EDWARD GARRETTA and wife sail for Europe May 3 to engage talent for a variety combination which he will put on the road next season.

A PARTNER with capital is wanted for the Royal Female Minstrels. See Paul Rushmore's card.

GUS PHILLIPS and combination drew a large attendance to the Front-street Theatre, Baltimore, Md., April 16, when they opened for the week. Mabel Florance, Cerone and Page, John Doud, Orndorff and McDonald, and Condon and Carey closed 16.

ROBERT NICKLE, Sharpley and West, Frank Hassell, Jennie Linden and Dick Smith opened at the Odeon, Baltimore, Md., April 18. The Wesleys, Maude Leigh, Mart Healey and Ella Saunders closed 16.

KERNAN'S MONUMENTAL THEATRE, Baltimore, Md., opened April 18 to a large attendance. The house is newly decorated, painted and in part upholstered, and shows no traces of its late fire. The arrivals were Charles Ellis and Clara Moore, Reynolds and Walling, the Cogill Brothers, the Brennans and Capt. Laible, Frank Bush, Wm. Gaylor, Lottie Grant, Samuel Holdsworth and Edith Brown.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances April 18 were James M. Bradford in his drama of "Branded," De Witt Cooke, Leonard and Jones, and the Wentworth Sisters in specialties. Departures 16: Mabel Leonard, Dolan and Lynch, John F. Fenton, Sharpley and West, Robert Nickle, and Harry Clarke. Business fair.

JOHN HAMMOND, formerly stage-manager at various well-known theatres, is at present agent for the Daly Brothers, who are now traveling under the title of the Daly Family. They play in Marlboro, Mass., April 20, Westboro 21, Hdye Park 22, Randolph 23. Mr Hammond advertises his address.

A FEMALE VOCALIST and other performers are wanted at Harry Hill's Theatre. See card.

PROF. ALEX. Davis can be engaged to give his attractive ventriloquial entertainment on the advertised dates.

A SUIT of Jake Crone against Reynolds and Mackin, wherein damages were claimed for violation of contract, was tried before a Justice in Indianapolis, Ind., on April 15, resulting in a finding for plaintiff, with damages assessed at $56. A writ *de novo, ondendum* was issued against defendants, to be followed by a capias *ad satisfaciendum*; but meanwhile Reynolds and Mackin jumped the town and reached Louisville, Ky., in safety, although efforts were made to intercept them. Financially, Crone is the loser to the extent of $60.

THE NEW FACES at the Theatre Comique, Providence, R. I., April 18, were the Weston Sisters, the Seamans and Della Turner. Departures 16: Gallagher and Mack, Annie Boyd, Frankie Beane and Charles Gilday, and the Four-in-hand—Mayo, Talbert, Sullivan and Smith.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS, if we are to judge by the many complimentary notices that they have received, are in high favor wherever they perform. They are receiving excellent notices, and are to all appearances making a substantial success of their tour. The following extract speaks for itself:

CAL WAGNER'S MINSTRELS.—When the curtain was drawn up before Cal Wagner's company last evening at Fritcher Opera-house fourteen stars were observable in the circle. It was soon discovered by the audience that this was by far the best company that has played here in a long time, and the audience caught sharply at every bit of humor that was thrown out, which inspirited the company, and an almost incessant fusilade of wit and humor was kept up. The audience was in a continual roar of laughter. Many who had attended other shows and been disappointed were greatly and happily surprised with the display of talent by this company. There are many good voices, among which the bass was especially good, and the new songs introduced were rendered in fine style. Ross and Mack in their songs and dances cannot be excelled. And Happy Cal Wagner seemed to have been born again, with a thousandfold more fun in him than ever before. John Forbes is a whole show in himself, and he captured the audience in the first attack, and held perfect sway all the evening. To sum up, every person present was delighted, the performance was without anything vulgar and of a high order of minstrelsy; and, should Cal Wagner come here with this company again, there is no hall in the town large enough to hold the people who would turn out to meet him.—*Fort Plain Standard*, April 15.

THATCHER & RYMAN'S MINSTRELS, forty in number, commence a season at the Howard Athenæum, Boston, April 25.

CALLENDER'S GEORGIA MINSTRELS appeared at Middletown, Ct., April 19, and are due in New Haven 21.

BAIRD'S NEW ORLEANS MINSTRELS were in Beverly, Mass., April 14, Peabody 19, going to Fitchburg 20, Greenfield 21, North Adams 22, Troy, N. Y., 23.

CARNCROSS' MINSTRELS opened April 18 in the Euclid-avenue Opera-house, Cleveland, O.

HAVERLY'S NEW MASTODONS, who were booked for the week of April 18 at the Academy of Music, Cleveland, O., have canceled the first three nights.

HI HENRY'S PREMIUM MINSTRELS are expected in Port Hope, Ont., April 19, Whitby 20, Oshawa 21, Guelph 22, Brantford 23, Ingersoll 25, Woodstock 26, Stratford 27.

JOE GAYLORD thinks of putting Skiff & Gaylord's Minstrels on the road next season, to open in Chicago, Ill., Sept. 1. The company to number one hundred, with three bands of music in distinct uniforms.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, had a notable house April 18, on which date they entered upon the last week of their season. The programme included a revival of the burlesque "Sarah Heartburn," the popular finish to the first-part, "Sim Dimsy's Visit," and Geo. Thatcher's song-parody "The Row of Tenement-houses." They open here again about Aug. 29.

HOLY WEEK and bad weather affected the business of Haverly's New Mastodon Minstrels in Library Hall, Pittsburg, Pa., the attendance being only fair. Harry Robinson was ill while there, and could not appear all the week. Ben Gilfoil is to rejoin the company April 20. They played in Newark, O., April 18, Columbus 19, going to Delaware 20, Cleveland 21, 22, 23, Bay City, Mich., 25, and East Saginaw 26.

CARNCROSS' MINSTRELS are booked for Library Hall, Pittsburg, Pa., April 25, for one week.

DAVE WAMBOLD, late of Birch, Wambold & Backus' San Francisco Minstrels, is in Newark, N. J. The sweet musical voice that thousands have applauded has entirely left him.

CAL WAGNER'S MINSTRELS played in Ballston, N. Y., April 18, Schenectady 19; thence to Waterford 20, Cohoes 21, Saratoga 22, Glens Falls 23, Fort Edward 25, Whitehall 26, Rutland, Vt., 27, Bennington 28, Greenwich 29, Cambridge 30.

CARL HERTZ states that he does not go with Jackson's Minstrels, as advertised in our past issue.

THE SAN FRANCISCO MINSTRELS are due in Orange, N. J., April 25, Paterson 26, Newark 27, Poughkeepsie 28, Albany 29, Troy 30.

HAVERLY'S EUROPEAN MASTODONS are billed in Syracuse, N. Y., April 20, Rochester 21, Dunkirk 22, Erie, Pa., 23, Chicago, Ill., 25, for one week.

MORTON AND HOMER of the Big Four Minstrels have instituted suit in San Francisco, Cal., against Dr. Quillin, the treasurer of the troupe, to procure an accounting. The company have not done a paying business thus far in the interior. Manager Locke, who at first desired to purchase Homer's interest and prospective profits during the Oregon tour, has changed his mind, and declined to buy.

GEO. C. ROBERTS, now with Cal Wagner's Minstrel Troupe, announces that he will go with the party to England.

CARNCROSS' MINSTREL SONGSTER is advertised by J. W. Pepper. It contains a number of pleasing melodies.

DUPREZ & BENEDICT'S MINSTRELS played in Mansfield, O., April 18, Wooster 19, going to New Philadelphia 20, Massillon 21, Canton 22, Alliance 23, Salem 25, New Brighton, Pa., 26, West Bridgewater 27, Newcastle 28, Greenville 29, Youngstown, O., 30.

CIRCUSES.

JENNIE EWERS, hurdle-rider, met with a slight accident while putting her horse through a hoop of fire with the Forepaugh Show in Philadelphia April 12. The men who had charge of the hoop did not hold it properly, and as a consequence the horse struck it, causing Miss Ewers to fall and cut her head slightly against the hoop. She continued to do her act throughout the week, however, and is now all right.

J. B. GAYLORD of Cole's Circus arrived in San Francisco, Cal., from Australia, April 3. The circus is to arrive about May 21, and will make a trip through Oregon and British Columbia in June.

W. W. COLE'S CIRCUS AND MENAGERIE, now making a tour of the Australasian colonies, is to return to America in the steamship City of Sydney, which is due in San Francisio May 19. The show will be greatly enlarged and augmented. Among the attractions engaged will be a troupe of Maori war-dancers from New Zealand, a number of East India jugglers, and a large collection of native animals and birds from the South Sea Islands. The company will include Miss Linda Jeal, female hurdle-rider; Miss Adelaide D'Atilie, principal; Miss Eleanor Jeal, character equestrienne; Mlle. Turnour, trapeze; Mrs. Conklin, general performer; Wm. O'Dale, Wooda Cooke and Fred Barclay, principal male equestrians; A. D. Van Zant, bounding jockey; W. O'Dale Stevens, equilibrist; Dunbar, Murtz and Kennedy, horizontal-bar performers; the Livingston Bros., acrobats; "Pico," Tom McIntyre and John Murtz, clowns; Chas. Campbell, Burt Richardson and Dan Kennedy, leapers; Wm. Organ will have direction of the perfo ming stallions and trained horses; Geo. Conklin, lion-king, and master of the menagerie, with J. F. Printer and six assistants; John Lambright, veterinary surgeon and master o horses; Archie McArthur, superintendent of transportation. The managerial staff will consist of W. W. Cole, proprietor and manager; John D. Evans, treasurer; J. B. Gaylord, general-agent; W. R Hayden, railroad contractor; Louis E. Cooke, press-agent and superintendent of advance corps; R. C. Campbell, advertising-agent; Chas. Sivalls, contracting-agent. Al. Riel is chief billposter, with twenty assistants. All equestrian acts will be accomplish d upon bareback horses, and on no consideration will a "pad" be allowed.

THE ORRIN BROS. & CO.'S CIRCUS arrived in Havana, Cuba, from Mexico, April 1, *en route* to New York. The Orrins remain in Havana. They report having done a good business, and regretted that the engagements of the company elsewhere compelled them to close their season so early.

MONS. L. LAISCELLE and Mlle. Le Fevre leave Boston April 25 to join Burr Robbins' Show in Janesville, Wis.

W. C. COUP'S NEW UNITED MONSTER SHOWS AND THE PARIS HIPPODROME pitch their tents on the old circus grounds, on Huntington avenue, Boston, April 25, and remain two weeks. Two of the elaborate advertising-cars of the concern arrived in that city 16, and by this time the Hub is thoroughly billed. They were to perform in Pittsfield, Mass., April 19, going to Springfield 20, Worcester 21, Providence, R. I., 22, Fall River, Mass., 23.

THE GREGORY BROTHERS—Charles and George—can be engaged. They do double horizontal-bar performances, dancing barrel, cross, etc., specialty leap and tumble. See card.

CHARLES DECKER, leaper and tumbler, formerly top mounter with Ricardo, Bell and Baldwin, has separated from them, and can be secured for the tenting season, as advertised.

THE FOLLOWING ARTISTS of the Orrin Brothers' Company arrived here April 14: The Carlo Family, Aberlado Lowande, Mlle. Josephine, Frank Brown, James Cooke, Senor Demonio, James Messenger, T. C. Jones, G. F. Orrin and Little Eddy. The rest of the company remained over in Havana. Ring stock can be rented by applying to the Orrin Brothers, care of this office.

THE PEOPLE engaged for Cooper & Jackson's Show are notified to meet in St. Louis, Mo., as per call in another column.

JOHN ROBINSON'S MUSEUM, CIRCUS AND MENAGERIE closed a week of large business in Cincinnati, O., April 16. The principal ring features were the Ashton Brothers, the Holland Brothers, Louis and Emma Alfredo, the Alfredo Children, Davenport Brothers, Minnie Marks, Christine Stickney, John Nelson, John Lowlow and William Ashe. The route will be towards St. Louis.

W. C. COUP'S CIRCUS did a large business in Albany, N. Y., April 18, afternoon and evening.

THE PRIVILEGES with a railroad circus are for sale; also tents and organs. See J. W. Couch's card.

THE PEOPLE engaged for Beckett's Shows are requested to report in Chicago, Ill., April 22, as advertised.

JAMES H. FROST, well known among circus people, died in Connersville, Ind., April 13, of heart disease. He was a son of Charles Frost and a nephew of Hyatt Frost, both of the Van Amburgh Show. He was twenty-six years old, and left a wife and child.

SOME OF THE ANIMALS, including the elephant Emperor, belonging to Shelby, Pullman & Hamilton's Grand United Mastodon Shows, that have been Wintering in Central Park, left for Belleville, Ont., during the past week.

ABELARDO LOWANDE, somersault rider, who has just arrived from Mexico, advertises that he will accept an engagement.

SELLS BROS.' MILLIONAIRE CONFEDERATION OF STUPENDOUS RAILROAD SHOWS—E. Sells, A. Sells, L. Sells & P. Sells Jr., proprietors—is to commence the tenting season in Columbus, O., April 25, 26, with the following officers and performers: A. Sells, manager; E. Sells, treasurer, with John Murray, assistant; Willis Cobb, equestrian-manager; Prof. Lewis Heck, leader of the band of twenty-four musicians; A. Sells, master of canvas, with four assistants and fifty canvasmen; Jake Green, boss hostler, with three assistants and forty drivers; Jas. Callum, master of transportation, with fifteen men; Squire Busworth, boss of animal department, with ten assistants. The advance-brigade will consist of two advertising-cars—No. 1 in charge of M. C. Allen, with nineteen men; No. 2 in charge of C. D. Hammond, with twelve men. Fred Quick, special-agent, with four men; F. C. Marsden, excursion-agent, with three men; P. Sells Jr., advance-manager; Chas. Stow, general-agent; Willis Cobb, press-agent with show. Performers.—James Robinson, Miss Polly Lee, Mlle. Clarice, Miss Renfrew, Miss Clara Hunting, Miss Butler, Etta Johnson, Miss Emma Lambert, Willis Cobb's miniature circus of dogs, goats and monkeys, Wm. Gorman, Geo. M. Kelley, Thos. Jasper, Chas. MacOarth, Dave Gillman, Willie Sells, the Leslie Bros.—Fred and Lew—King Sarbro, Jas. Bell, Robert Hunting, Pete Conklin, N. Renfrew, Roltaire, Dibolo, J. R. Mooty, Baughman and Butler, Lew Davenport, Leo and Orville, Ed. Billings, Chas. Wilson, Harry Amlar, Harry Williams, Chas. Garwood, Ed. Neary, Harry Sinson, John Minott, Richard Terry, Prof. Wright and G. H. Davis. The menagerie will consist of thirty-six cages of animals, fourteen elephants, twenty-two camels, the twin baby hippopotami, two giraffes, two polar bears, two woolly elephants, and six performing Colorado cattle. The number of cars used will be nineteen flats, ten stock, three elephant, two box and four sleepers, in all thirty-eight, all owned by the Sells Bros. There have been seven new cages, five new baggage-wagons, a new ticket-wagon, a new calliope and eight new cars added to the show this Winter; also new wardrobe, flags, banners, etc. The canvases are all new. The circus tent will be 150ft. round top, with two 50ft. middle-pieces. Menagerie tent will be 100ft. round top, with seven 20ft. middle pieces. All privileges are owned and managed by the Sells Bros. Route: Springfield, O., April 27, Dayton 28, Indianapolis, Ind., 29, Terre Haute 30, St. Louis May 2, one week.

BARNUM'S GREAT SHOW opened in Washington, D. C., with an afternoon and evening performance, April 18, to immense audiences, though the weather was damp and threatening. The street-parade in the morning, says our correspondent, "was very fine. There were three fine bands, ten or twelve cages, one English mail-coach, four female riders, some twenty male riders, one performing tiger-cage, one performing panther-cage, one performing lion-cage, one performing leopard-cage, and one performing hyena-cage, all open to public view, with male and female keepers inside the cages with the animals. Eleven performing stallions, several four and six pony wagons and phaetons, a team of zebras, six trained oxen, Tom Thumb's carriage, a troupe of ten camels, four camels to a chariot, one steam-piano, one elephant to a chariot, the baby-elephant, two small elephants, four elephants to a coach, two elephants mounted by females, four elephants to a wagon loaded with negroes, one calliope, one fancy wagon with chime of bells and several immense gilded show-wagons. The procession was some 25 minutes in passing, and was witnessed by many thousand people. The tents are all new, and are the largest ever seen in the Capital City. The ring performances were the same as recently described in THE CLIPPER. They give three performances 19, and then go to Baltimore 20, 21, Harrisburg 22, Lancaster 23, and Philadelphia 25, for one week.

P. T. BARNUM delivered a temperance lecture before the Dashaway Reform Club at Oddfellows' Hall, Washington, 17.

L. WILLIAMS, acrobat and gymnast, wants an engagement with a circus. See card.

THE ROYAL CIRCUS AND ENGLISH MENAGERIE is billed in Muncy, Pa., April 23, Williamsport 25, Lock Haven 26, Bellefonte 27, Philipsburg 28, Clearfield 29, Hollidaysburg 30, Altoona May 2, Johnstown 3.

BUSINESS was very good with the Forepaugh Show in Philadelphia last week, people being turned away on several occasions. It closed at Broad street and Montgomery avenue April 16, and exhibited afternoon and night of 18 at Broad and Federal streets, where large audiences assembled on both occasions, and where it will continue until 23. Ella Zuila, who, together with Geo. Loyal, is one of the most attractive features of the show, fell from the high wire on which she was riding a bicycle at the night performance 15, and, though she struck the ground of the arena with considerable force, was, strange to say, uninjured. Gus Brooks Clarke has resumed his old position of ringmaster.

O'BRIEN'S CIRCUS showed to fair attendance at Frankford, an outlying district of Philadelphia, afternoon and night of April 16, on which date it began the tenting season, giving a satisfactory show.

FOREPAUGH'S CIRCUS shows in East Liberty, Pa., April 30, Pittsburg May 2, 3, Allegheny City 4, 5, 6, 7.

DR. JAMES S. THAYER left Pittsburg, Pa., April 18, to join Van Amburgh's Show in Connersville, Ind.

MISCELLANEOUS.

MRS. EMMA MANNING HUNTLEY, reader and elocutionist, was taken suddenly ill in the Town Hall of Milford, N. H., April 13, where she was to have appeared at an entertainment. She remained unconscious up to midnight, but had partially recovered the following morning.

WALT WHITMAN delivered his eulogy on President Lincoln on the anniversary of his death (April 15) in Hawthorne Hall, Boston.

IRONCLAD BILLPOSTERS' BRUSHES are for sale at the advertised prices at Miles Brothers & Co.'s address.

AL. BRYAN, who has been in advance of Prof. Hartz and company, has closed and returned to his home in Cleveland.

"THE EQUINE PARADOX" opened a season of one week April 18 in the Grand Opera-house, Detroit, Mich.

HARTZ the magician is in Worcester, Mass., the present week, Lynn 25, and Providence, R. I., May 2, for like periods.

THE BOSTON (MASS.) LODGE OF ELKS held its regular communication Sunday afternoon, April 17, and a social session in the evening.

TROY MUSEUM.—What is known as Opera-house Block, Troy, N. Y., is being transformed into a museum of the Bunnell sort by its owner, I. Harris Hughes (the Fakir of Ava). The lecture-room on the third floor is 75 feet square, with a 20ft. ceiling, and on the second floor are four large chambers. John Whiston, a business partner of Hughes, is now in New York looking up novelties. It is intended to have performances afternoon and evening, and to make the establishment permanent, if possible, under the name of the Troy Museum. The building is within the shadow of the original Troy Museum.

G. B. BUNNELL'S MUSEUMS in New York, Buffalo and Bridgeport offer opportunities for novelties and curiosities to make engagements. See card.

CHARLES E. COOK, agent or business-manager, who has been for the past two seasons with Baird's New Orleans Minstrels, will be at liberty May 1. See address on another page.

GEORGE P. GILLMAN of Boston is to deliver a lecture on Constantinople, Cairo, etc., illustrated by the stereopticon, in Troy, N. Y., April 25.

SIGNOR A. DE MENEO, magician, is to commence a tour in Denver, Col., on or about May 15, remaining there one week. The troupe also includes Mlle. Voltaire, Prof. Blaine, ventriloquist, and the three Mendassos, mandolin and guitar players. James Bell is the business-manager, and Richard Hurley advance-agent.

HOWORTH'S HIBERNICA is billed in Chillicothe, O., April 25, Hamden 26, Athens 27, Marietta 28, Parkersburg, W. Va., 29, 30.

CHALET the ventriloquist will return East from San Francisco, Cal., with Morton & Homer's Big Four Minstrels.

HEYWOOD'S MASTODONS performed at Ackley, Ia., April 9, Hampton 11, Mason City 12, Northwood 13; thence to Sioux City.

THE NOVELTY THEATRE, Paterson, N. J., is advertised to rent. It seats 1,000 people.

A COLORED LADY ELOCUTIONIST wants a manager with capital. Further particulars are published in an advertisement.

COL. J. H. KNOX, agent and business-manager, whose address find elsewhere, will be at liberty after June 1.

A CONCERT PARTY or any good attraction outside of variety business is wanted by G. W., who advertises.

BLITZ'S NEW MAMMOTH DIME SHOW closed its season in Tunkhannock, Pa., April 13. Francois R. Blitz has the side-show privileges with A. W. Davis' Circus and Menagerie, which starts from Detroit, Mich., May 5.

ATTENTION, GLASSBLOWERS.—The citizens of Nashville, Tenn., intend having an exposition during the month of May, and are desirous of securing a first-class troupe of glassblowers. Address J. M. Blake, No. 50 Public square.

MISS SADIE MCGILL of Howorth's Hibernica and McGill's Mirror of Ireland, was the recipient of a gold watch, an Easter gift from her manager, John Howorth, in appreciation of her services for the past two seasons. The company, which laid up in Pittsburg, Pa., during Holy Week, played in Steubenville, O., April 18, Bellaire 19, going to Cambridge 20, Lancaster 21, Circleville 22, Chillicothe 23, 25.

MCINTIRE & MORATH'S DIME MUSEUM closed the season in New Brunswick, N. J., the past week. The show is to be enlarged, and it will start out under canvas shortly.

JAS. MESSENGER, cannon-ball performer and leaper, can be addressed as per card.

THE NEW MASONIC HALL, Locust street, below Thirteenth, Philadelphia, will be opened for the first time April 20, when an entertainment, consisting of music, tableaux, etc., will be given by the ladies of St. Thomas' P. E. Church.

CURIOSITIES, performers, etc., are wanted for the Troy Museum. See J. H. Hughes' card.

LEWIS S. REA, whose address find elsewhere, offers to send for $1 instructions as to how to perform feats in fire-eating.

A STEREOPTICON, with all the necessary apparatus, views, etc., is wanted by W. F. Phillips, who advertises.

ZERA AND LA CARDO, magicians, are due in Blairsville, Pa., April 21, 22, 23, Indiana 25, 26, 27, Kittaning 28, 29, 30. They close June 15.

AN OPERA-HOUSE is wanted by "Cash," who advertises that he will rent or lease.

MAGICIANS or amateurs wanting apparatus are referred to Prof. Logrenia's card.

G. B. BUNNELL'S MUSEUM opened a week's season in St. James' Hall, Buffalo, N. Y., April 18. Attendance good.

ENGELHARDT'S whale is to remain on exhibition in Buffalo, N. Y., until April 20, inclusive, when it will be taken to Cleveland, O.

AT REST.—The remains of Edward P. Kendall, the well-known business-manager, who died in London, Eng., Feb. 8, 1875, which were interred in Brompton Cemetery, arrived here April 13 in the steamship Canada, and, under charge of Col. T. Allston Brown, were taken to Worcester, Mass., and interred beside those of his mother in the family lot at Hope Cemetery 15. The expenses of this transfer exceeded $450, which was subscribed by a number of the deceased's personal friends, viz., C. H. McConnell, R. E. Stevens, John Rickaby, Morris Simmonds, W. W. Fowler, Fred Berger, Hanlon Bros., George Tyler, Tony Denier, Fred Lawrence, Charles Wing, Charles T. Atwood, Tilly Haynes, M. T. Skiff, George Sydney and Col. T. Allston Brown.

A HYDROGEN-GAS BALLOON is for sale at "Aeronaut's" advertised address.

THE LAST THREE VOLUMES of THE CLIPPER are for sale, as per card of "CLIPPER Advertiser."

AMATEUR.

THE SOCIETE FRANCAISE of Boston are to perform "Le Club Champenois" and "La Forte Desenart" in Union Hall April 21......"David Garrick" is to be acted in Eliot Hall, Jamaica Plain, 20.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The portrait of J. B. Booth the elder is the fourth picture of celebrated actors added to the Boston Theatre collection by H. W. Berthrong.

— Stage-manager O. B. Collins has withdrawn from Maude Forrester's "Mazeppa" Combination.

— A well-known violin-maker has obtained some of the old timber from Joy's Building, Boston, now being torn down, to convert into veritable Cremonas.

— Lyric Hall, Sixth avenue, this city, is for sale.

— On April 25 the 450th representation of "Hazel Kirke" is to be commemorated at the Madison-square Theatre.

— Robert D. Briggs, a Post-office employe, and a member of the Post-office Glee Club of this city, is reported as missing since March 31. He had been traveling with a "Pinafore" troupe in March, and may for that reason have been fouled.

— Gye has raised the price of orchestra-chairs at Covent-garden from 21s. to 25s. apiece, and the subscription to orchestra-stalls from 30 to 35 guineas.

— The mother of Thomas Hughes, otherwise "Tom Brown of Rugby," is coming to this country to visit her son's farm at Rugby, Tenn. She is eighty-three years old.

— Covent-garden is this season to have a basso-profundo in the person of a born Englishman—a Mr. Griffin.

— The New York Vocal Union will give its third concert at Chickering Hall on April 21.

— Miss Christine Dossert has been engaged as solo-soprano for Dr. Tyng's Church of the Holy Trinity, this city.

— The operatic season in London, Eng., begins to-day (19) at Covent-garden.

— Steele MacKaye is to be dined by the Saturday-night Club of this city. He is a member.

— Bjornson, the Norwegian poet, may return to this country next Fall. If he does he will lecture in German.

— Blanche Roosevelt will make her last appearance in this city 30 at Steinway Hall. She sails for Europe May 4.

— Beethoven is to have a statue in Central Park.

— There are sixty-one operas in the Covent-garden repertory this season. Nearly one-half are by Italians.

— On May 1 there is to be a concert at Steinway Hall for the benefit of St. Francis' Hospital, in charge of the Little Sisters of the Poor.

— Miss Emma Roderich, soprano, has returned to this city.

— Charles B. Welles and Miss Eliza Long have got back to San Francisco from the Sandwich Islands.

— Miss May Fielding visited General Hancock and wife at Governor's Island last Sunday, and sang in church there.

— Miss Amy Sherwin, soprano, is to go to Europe soon.

— Prof. Felix Adler was too ill to appear in public last week All on account of malaria.

— The Globe Theatre, Broadway, is now an unsightly pile.

— It is proposed to erect in Darmstadt a monument to the Abbe Vogler, the musical theorist who had such distinguished pupils as Weber and Meyerbeer.

— Belle Cole is to sing in Baltimore, Md., April 28.

— Thirty-four nights will constitute the London Covent-garden opera season this Spring. It promises to be brilliant.

— The German singing-societies of Paterson, N. J., will this year dispense with their annual custom of singing to the rising sun on May 2. All because it led last year to the killing of a man, the attempted mobbing of his murderer, and the burning of two houses.

— Miss Emma Thursby, according to the cable, on April 16 was tendered the opportunity to sing at St. Stephen's Cathedral, Vienna, on the occasion of Prince Rudolph's marriage. Declined because of castles in Spain—or, rather, engagements in that country.

— The Yale Glee Club is shortly to give concerts, made up of students' songs, in Washington and Philadelphia.

— Cass Downing of San Francisco, Cal., will shortly marry Miss Lillie Hall. Both parties are well known.

— Dwight S. Amsden of Detroit, Mich., well known to all professionals, has just recovered from a serious illness, his life having been despaired of. He was out April 16 for the first time in three months.

— A guest in the Baldwin Hotel, San Francisco, Cal., occupying adjacent rooms to Mrs. W. A. Mestayer, committed suicide, and the shock so unnerved the lady that she is now suffering from nervous prostration, which was not at all benefited by the severe earthquake the same night.

— Minnie Hauk has been singing in Switzerland.

— The Barnum Show gave birth to a kangaroo last week.

— Ingersoll is to lecture at Booth's, this city, April 24.

— Many Londoners are grouty because Henry Irving has raised the price of Lyceum stalls to a guinea.

— Mme. Marie L. Swift and Anna De Belocca of Mapleson's Italian-opera Company have each been presented with gold orders and the ribbons of the Boston (Mass.) Lodge of Elks for their voluntary services at the late benefit of the order.

— Bingham the ventriloquist has a new talking figure. His wife telegraphs that it is a girl.

— Adelina Patti, it is said, has been engaged by Manager Beveau to give one hundred performances in this country during the season of 1881-2.

— Blanche Gray of Louisville, Ky., is to make her debut as a dramatic reader in Macauley's Theatre, there, April 19.

— Mrs. Isabel Stone Pond has been allowed $50 for counsel fees by Judge Field of the Supreme Court of Boston. It appears by the representation of her legal advisers in the pending divorce suit, instituted by her husband, Major J. B. Pond, that she is in need of money.

— Mr. and Mrs. McKee Rankin have so far adjusted their reputed little differences as to have entered into a combination to present James Collins of Houck's, Cincinnati, with an elegant gold-headed cane. As the presentation took place on April 14, is it not about time that we were told by some newspaper that one Miss Martha Wren had become jealous of a certain Miss Kitty Blanchard?

— Henry Jahn, whose misfortune it is to be fired from a cannon during the nightly performances of the sideshow with Robinson's Circus, was badly burned and had an arm broken 14 in consequence of his having failed to "go off" after the fuse had been lighted in Cincinnati.

— Dion Boucicault is to sail for England May 10.

— Bjornson, who will lecture in Teutonia Hall, this city, April 20, is to sail for Europe on the 21st.

— The Vokeses begin at the Union-square May 2.

— There is a strong probability that Christine Nilsson will next season reappear in America in opera.

— Colonel Mapleson pronounces the operatic season just closed the most successful he has ever had in this country.

— Mrs. Osgood the singer will return to this city as soon as she has finished at the Worcester and Norwich festivals, Eng.

— Eva French is to do the child's part in "Raymonde," soon to be brought out here. When the piece, then called "Monsieur Alphonse," was first produced in this city, several years ago, Bijou Heron was the child.

— Augusta Sohlke the dancer sailed for Europe last week.

— The death of Nicholas, brother of Anton Rubinstein, is once more announced. As before, verification is lacking.

— Locke Richardson last week closed the series of eighteen Shakespearian recitals designed by him for this city.

— Berlin, Germany, is looking for the coming of Dr. Hans Von Bulow, and also for that of Franz Liszt. The latter is to direct the performance of his oratorio "Christus," and the former is on April 27 to direct a concert anticipatory of the coming anniversary of the birthday of the latter.

— The temperance folks are once more advocating music as a substitute for rum. It might answer very well if people could step in anywhere with a friend and buy five or ten cents' worth; but it costs about a dollar and a half to partake of truly good music. Bad music is not stimulating.

— The proprietors of Pike's, Cincinnati, have offered it for a Chamber of Commerce.

— Gruhman's and the Canterbury Hall in Cincinnati have closed, owing to license laws.

— All the Cincinnati variety theatres were ordered to close 17; but all the over-the-Rhine ones remained open, intending to test the constitutionality of the new Sunday law.

— "Patience" is what Gilbert and Sullivan have decided to call their new opera. Possibly its auditors may need to exercise that virtue considerably.

— The Earl of Dessart, well known to the dramatic profession of England, has taken charge of *Vanity Fair*.

— Manager Charles Pope of St. Louis is in Washington.

— Corydon F. Craig, manager of Tootle's Opera-house, St. Joseph, Mo., is spending a few days in Washington, D. C., on business combined with pleasure.

— R. V. Ferguson is now with the Florence Herbert Comb.

— Billy Bryant the minstrel, and nephew of Neil, is convalescing in Bellevue Hospital, where he has been confined since March 31 by pulmonary ailments.

— On April 26 "Nana" will reach the one hundredth night of its run at the Ambigu, Paris.

— Edward A. McDowell, a New-Yorker not twenty years of age, has been elected Professor of the Pianoforte in the Conservatory at Darmstadt, where attention has been called to him by his playing during a concert.

— It is said that a new theatre-seat, "which disappears through the floor when the audience rise," has been patented by Steele Mackaye. Suppose there is a false alarm of fire. How long will it be before the people get their seats back?

— Emma Juch has been engaged for Mapleson's Troupe.

— W. A. Huntley the banjoist is said to be confined by illness to his residence in Providence, R. I.

— Charles L. Davis of the "Alvin Joslin" Company has been offered $400 by the Lynn (Mass.) Music Hall authorities to cancel his date on April 16. Mr. Davis asked for $800.

— Currie, who killed Porter the actor, is under indictment in Texas for another offense, it is said, and the authorities have been looking for him. The James M. Currie who was recently killed in Las Vegas, N. M., differed from the other Currie in being a man of considerable property.

— The famous Hortense Schneider is auctioning off her jewels and other trifles at the Hotel Drouot, Paris. The first day's lot brought $40,000, we are asked to believe. The sale was to have lasted all last week.

— Harry Kernell informs us that he and his brother John have decided not to go to England this Summer.

— Miss Maggie Weston is to be the attraction at Tony Pastor's, beginning May 2. She will appear in "Maloney's Raffle," which made a good impression on its first presentation in this city, a few weeks ago.

— The Earl of Desart is about to marry Miss Bischoffsheim, daughter of the wealthy Hebrew banker.

— Genevieve Ward sails for Europe on June 1.

— Voegtlin is plying his brush vigorously for Haverly.

DEATHS IN THE PROFESSION.

CHARLES CASH, musician, died of consumption at his brothers' residence in Lowell, Mass., March 11, and was buried 13. He was born in Cold Spring, N. Y., Aug. 10, 1840, and when 19 years old entered the show business, which he followed until the Civil War broke out, when he enlisted in Co. E of the Fifth Penn. Bucktails. After the close of the Rebellion he resumed the practice of his profession, and was engaged as leader of orchestra in numerous theatres in the North and Canada. He was taken ill in the Spring of 1880 at Smith's Varieties, East Saginaw, Mich., with dropsy of the stomach, which terminated in consumption. This information has just been sent us.

MARIE DUBET died in San Francisco, Cal., April 6, and her funeral took place 8. She was a native of England, and there had achieved so much reputation as an actress that she came to this country as a star. She made her American debut in the Walnut-street Theatre, Philadelphia, March 18, 1880, as Julia in "The Hunchback," John Dyott (the Sir Thomas Clifford) and W. S. Fredericks (the Master Walter) having been transferred thither from the Broadway Theatre, New York City. She played only one week, impersonating Pauline, Mrs. Haller, Mariana, Widow Cheerly and Constance. A local journal said of her: "The engagement was a very poor one. She had an excellent presence, was well costumed, and was deemed a good actress, but possessed naught brilliant; was of a too frigid and artificial nature to impress her audiences." She made her metropolitan debut March 26 in the Astor-place Opera-house, which was then opened by Charles Bass. George Vandenhoff was conjointly starred with her. On June 10, with McKean Buchanan, she began a week's engagement in the Broadway Theatre. For a few years after this she toured the country as a star, but, finding that she did not attract large audiences in legitimate roles, abandoned them for more sensational characters, such as the French Spy and Jack Sheppard. In the last-named character she achieved much success. Her version of the play depicted the exploits of this celebrated criminal to a greater extent than all others before the public. The mechanical sets, portraying some of the interiors of prisons from which Jack escaped and the adjacent buildings, were highly effective, and the daring feats Mme. Duret accomplished while climbing about the stage with all the freedom of one of the male sex always aroused her audiences to a high pitch of enthusiasm. In 1856 she went to Australia, where she acted for some time with G. V. Brooke. After returning to England and playing there in the provinces for a season, she resumed starring in America. A few years later she disappeared from the public gaze, and about 1877 was heard of as living in retirement in San Francisco, Cal., where her husband, J. H. Leroy, an actor and dramatist, who died Sept. 15, 1878, was teaching elocution. In the Fall of 1878 she was the stage-manager of the Grand Opera-house, in that city, during a brief season managed by Mr. Bert. She was announced to play Jack Sheppard, commencing Nov. 17. The season terminated abruptly 20, and our correspondent failed to state whether Mme. Duret appeared or not. During the last few years of her life she was in pecuniary distress.

WILLIAM C. TOWER the tenor singer died at the Massachusetts General Hospital, Boston, at about nine o'clock on the evening of April 13, from the effects of a malarial fever and an internal trouble developing into an abcess near the liver. Deceased was born in Lawrenceburg, Ind., Feb. 13, 1848. After removing to Louisville, Ky., he went to Boston about five years ago, where he has since resided. For a time he was employed in the press-room of *The Boston Daily Advertiser*, but left that situation to devote himself exclusively to music. He was greatly assisted by his second wife (his first having died in 1879), a music-teacher of Boston, who was the first person to give him practical instruction, and afterwards by Mme. Rudersdorff and others. He had acquired an excellent reputation as a singer of oratorio and classical music, and during the past two years had come prominently forward as an artist. He had appeared under the management of Theodore Thomas with the Handel and Haydn Society of Boston, and in various parts of the country, and was under engagement to sing in several concerts to be given by A. P. Peck in Boston and other Massachusetts cities, in which he was to have been associated with Etelka Gerster. When the Temple Quartet of Boston was organized, Mr. Tower was one of the original members. His second wife died in the early part of last Autumn, and three children by this lady are also dead. The funeral took place at Rev. Dr. Miner's Church, on Columbus avenue, April 18. The Schubert Quartet volunteered, and Fanny Kellogg sang "There is a Green Field Far Away."

WILLIAM MARDEN, an old Boston printer, a member of the Franklin Typographical Society since 1832, and for many years the only doorkeeper employed at the Boston Museum, died at his residence in Warren avenue, Boston, April 11, at the age of seventy-six years and eight days. He leaves a family. He was the father of the late William Marden, actor.

ELOISE ALLEN died, after a long illness with Bright's disease of the kidneys, in this city April 11. She was a balladist, and had sung in the principal variety theatres. In private life she was Mrs. Elizabeth Pearce.

DEWITT A. EGGELSTON, known by the profession as Harry Ainsworth, a banjo-player with Heywood's Mastodons, died of inflammation of the brain in Oskaloosa, Ia., April 15. His remains were escorted to the depot by a few professionals who were stopping there, headed by the city band, playing a dead march. The casket was placed aboard the train, *en route* for Hartford, Ct., in charge of Mr. Pollard, one of the company, who had remained to take care of him.

CHAS. H. CLUETT, a popular singer of Chicago, Ill., son of Policeman Solomon Cluett and a member of the Standard Theatre Quartet, was taken ill with pneumonia April 6 and died 11.

MRS. LILLIE M. PECK, wife of Al. Peck of the Wildman & Peck Dramatic Combination, of which the lady was also a member, died in Evart, Mich., April 15. She was 22 years old and a native of Genesee, N. Y. She was buried in Greenville, Mich., where she and her husband had resided.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 45.

Letters received up to 5 P. M., TUESDAY, April 19:

LADIES' LIST.

Bockel, Marie
Bellini, Laura (of Rive-King Concert Co.)
Clifton, Ada
Crosbie, Mrs. Arrah
Cardigan, Cora (2)
Cobb, Charlotte (2)
Coventry, Julia (3) 3c.
Clark, Annie
Duncan, Pearl (2)
Dillon, Fannie
Elmore, Florence
Goward, Weenie
Herbert, Emilie
Howard, Carrie
Hyers, Emma L.
Howard, Minnie
Jack, Mrs. S. T.
Marion, Mrs. Frank
Rive-King, Julia (2)
Rouse, Mrs. M. A.
Shanley, Josephine
Thompson, Alice

GENTLEMENS LIST.

Aiken's Comedy Company 2
Aubrey, Robert
Anderson, Albert 9c.
Armstrong, James J.
Austin, Charles (dogs 2)
Burganer, Joseph
Bush, Irvin T.
Barlow, Wilson, Primrose & West (2)
Burtons, The (2
Bloodgood, Charlie
Burns, J. W.
Bangs, Shea
Burt, Sidney
Brazzier, S. Love
Carleton, Frank
Clapham, Harry
Cecil, Prof. A. A.
Crescent City Minstrels, Prop. (2)
Clarke, Kit
Curston, J. H.
Crandall & Eastwood
Cummings, F. C.
Clark, W. I.
Denier, Tony (4)
Duprez, Chas. H.
DeCells, Edmond
Dingle, George A.
Donnelly & Drew
Dailey, Tom (of Van Amburgh's Circus 9c.
Davis, J. R.
Ducrow, T. G.
Draper, — (manager Un. Tom's Cab. Co.
Derrick, John
Epley, William
Filkins, Robert
Goodyear, Charles W.
Gallagher, Matt
Grey, George S.
Grey, Tom (with Gilmore & Mack)
Gleason, A. L.
Hanley, Martin W.
Hawkins, Lew
Hickey, Joseph C. (2)
Heywood, — (of Clipper Quartette)
Henry, H.
Harold, Stuart
Hogdon, Sam'l K.
Howard & Hunter
Howorth, John
Irving, F. H.
Jess, John
James, Harry K.
Idaletta & Wallace
Jack, John
Jones, F. (of Rive-King Concert Co.)
King, J. (of Mastodon Minstrels)
Kent, Julian
Leavitt, M. S.
Lawrence, George
Levick, Milus
Lester, Dan W.
Livingston, W. D.
Lewis, John K. (press-agent)
Law, George J.
Leslie, Roy
Lahale, Albert
Ladlow, E. S.
Lorelle, T. A.
Lorella, W. H.
Maxwell, T. J.
Murray & Murphy
Marion, Frank
Mack, Robert (colored)
McLaughlin, Frank
Melrose, Percy
Murphy, Thos. F. (leader)
Myers, Harry J.
Murray, John H. (circus)
Newcombe, Bobby (2)
Neary, James
Orndorf, Harry F.
Orrin Brothers
Purdy, D. C.
Peel, Frank H.
Pastor, Tony
Porter, C. A.
Roberts, M. D.
Rogers, John H.
Ray, Charles (2)
Scott, George
Sells Brothers
Sayers, Tom
Sheehan & Jones 9c.
Smith, A. C.
Smith, Joseph P. 13c.
Spackman, J. S.
Stevenson, Charles A.
Sullivan & Smith
Skuse, William
St. Elme (writer
Stevens, O. F. (leader)
Torriani, Carlo
Trew & George
Three Roman Athletes, The
Tinkham, Ed.
Victorelli, H.
Wilson, James H.
Waldon, Rich
Wetsenaurs, Harry

THE RING.

A BRIEF GLOVE CONTEST.

Shortly after the return to the metropolis of Jimmy Kelly and Jerry Murphy from their recent visit to the Hub of the Universe, where they added to their previous good reputation as glovers, a well-known Greco-Roman wrestler and downtown saloon proprietor offered to get them up a purse to contend for, in accordance with the Marquis of Queensberry rules as arranged for endurance. This means that the combatants shall wear boxing-gloves and be required to fight three minutes, no more or no less, each round, resting one minute between rounds, and no wrestling or hugging allowed. They closed with the proposition at once, and late on the afternoon of Thursday, April 14, the lightweights met in a room not far from the City Hall, and in presence of about a hundred gentlemanly admirers of modern pugilism, who were treated to a display of the art which, although not prolonged, was chockful of action, in exchange for their "fivers." Kelly was born in Boston, Mass., in 1854, stands 5ft. 5in. in height, and weighed, he informed us, 133lb. Murphy is a native of Ireland, being born in Limerick Oct. 12, 1860, is 5ft. 3in. in height, and scaled on the day a trifle over 129lb, although he states that he can handily get down to 112lb. He has been in this country since he was six years old. Both men have figured repeatedly in glove-contests for purses, Kelly especially, but neither has ever been a principal in a "mill" conducted in the old-fashioned way. The space in which they fought was about sixteen-foot square, around three sides of which spectators were seated on chairs, the other side being the wall next the street. The room was well lighted and ventilated, but a floor covered with oilcloth does not furnish the best footing for such a contest. Kelly was seconded by Tommy Alberts, who has little experience in that line, and Murphy was esquired by Seddons' Mouse and Grimes. A middleweight and ex-professor of the science who has frequently "been there" himself officiated as referee. They were an hour late in commencing, not getting the word till past five o'clock. Once faced, however, they did not delay in getting to work, Kelly, always impatient, assuming the offensive and sending his left at the body, Murphy returning the favor with a smack in the face. Jimmy then landed a double on face and body without return. Immediately afterwards Jerry neatly stopped a left-hander and again planted one on the nob. Kelly had a good try with his right, but it passed harmlessly over his man's head, but in a second attempt he in return for a punch on the breast delivered his right well on the ear, which he followed with a smash on the body. A counter on the head brought on a rally, during which each made good use of both hands, and as they broke away Kelly sent the left in hard a trifle below the belt. Quick exchanges followed, the lads keeping the centre well and being still at it when the three minutes expired, and they were sent to their corners. At the beginning of the second round Kelly's left was twice in succession well stopped, but he persisted and succeeded in twice getting the left on the body and planting the right hard on the side of the head without receiving change. Jimmy forced the fighting and did by far the greater part of the hitting in this round, Murphy falling back before him; but the latter crossed Jimmy cleverly twice (Kelly nearly going down once), and landed a resounding left-hander on his right eye as time was called. The men showed the effects of their quick and continuous work when they responded to the order to resume, and were disposed to spar a bit. The fighting began with a counter in the face, Kelly continuing with a right-hander on the side of the head, and napping a hit from Jerry's half-opened hand on the face. Kelly then dropped his left so low on the body, although really not below the belt, that foul was called, but not allowed. Jimmy then missed a well-intended upper cut with the right, and received a left-handed shot on the right eye, which was already puffed up from previous visitation. Kelly retaliated with a body-hit, a rally ensuing, winding up with a clinch, and now, immediately following the order to "break," came the call of time. We do not propose to describe in detail the five rounds which followed, for they so closely resembled those we have given particulars of that it would be a waste of valuable space to do so. During the first half of the contest Kelly was always first, the lighter man being content to let him do the leading, and paying more attention to defense than offense. In the fifth, sixth and seventh rounds, however, he took the initiative, and throughout these rounds he fought better than before; but his clean left-handers and occasional blows with the right would have proven more effective if he had always delivered them with the hand tightly closed, which he did not. Kelly, however, was too strong and active for him, and Murphy failed to withstand his impetuous rushes, being driven all about the ring whenever Jimmy began rushing, which he did in every round. Repeatedly was Murphy toppled over the spectators' knees, but he nevertheless fought with good judgment, never flinched, kept remarkably cool, and had his wits about him all the time, as was demonstrated by the clever manner in which he extricated himself from positions which were awkward if not dangerous. In the sixth and seventh rounds, particularly the latter, in which he punched his man twice in succession in the face without return, he hit evenly with Jimmy until the latter made his usual dash, when Murphy was obliged to beat a retreat. In the closing round he did not show to as good advantage, Kelly fighting too fast for him; nevertheless, he managed to get in the left twice sharply on Kelly's damaged orb. The latter, however, planted much oftener than him on both head and body, and finally, as they were banging away at close range, right and left, Jimmy was quick enough, as Murphy ducked, to catch him with a forceful right-handed upper cut on the jaw, which sent Jerry to the floor, where he at once stiffened out like a corpse. He was carried to his corner, where his seconds worked like beavers with him, but couldn't fetch him round in time, and the referee awarded the victory to Kelly. Upon partially recovering his senses, Murphy was carried upstairs, and in a short time was himself again. His face showed no signs of having been engaged in a fistic encounter, for the reason that the blows received were mainly on the lower part of the body and left ribs, where he must have felt anything but comfortable, as many of the punches received were severe. On the other hand, Kelly's right eye was swollen and discolored, and his face otherwise showed to some extent the effects of Jerry's handiwork. The latter evinced willingness to take his gruel kindly, and gave satisfaction to his friends, who raised a purse for him at the close, his conqueror contributing five dollars. If Murphy will learn to hit with closed hands as well as he has already learned to guard his face from assault, he will be able to do decidedly better than he did on this occasion, as he has conclusively shown that he is possessed of other qualities necessary to enable one to achieve success in following up the business of pugilism. Nearly every one of Jerry's hits were delivered in the face, and the fact that the fight was bloodless is in itself sufficient to show that his blows lacked punishing power. In all eight rounds were fought in thirty-one minutes.

TOM MCALPIN had a pretty good house at his benefit at Harry Hill's on Thursday, April 14, when some interesting boxing-bouts were witnessed, commencing with a lively shake-up between Ed. Bracken and W. Bennett, who went at each other like a couple of game-chickens. They were followed in rotation by Johnny Saunders and Johnny Moore, Jimmy Riley and Bill Carroll, Fatty Rush and Tommy Gerraty, McGrath and Carroll, Dan Dougherty and George Siler, and McAlpin and Mike Donovan, in which the superiority of the latter was pronounced. Johnson and Smith then gave an exhibition of wrestling, each seizing the other around the body, and Smith being thrown twice in succession.

DICK GOODWIN gave an exhibition at Home Circle Hall, Cincinnati, O., April 11, when the following sparred: Joe Horn and Tom Morgan, Alex. Grearty and John Neal, Bressler and King, John Corry and Mart Jennings, George Hoffmeister and Joe Horn, Farrell and Woodruff, Mike Donnelly and Billy Hart, Gus Carnahan and F. Smith, Abe Smith and Johnson, Goodwin and Abe Smith, and Owney Mack and Goodwin. Carnahan also swung clubs.

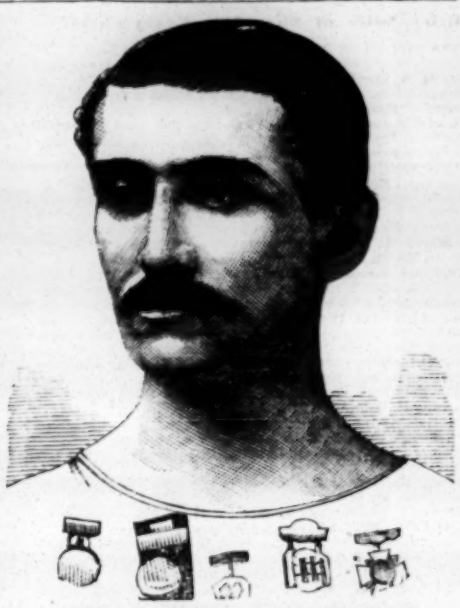
AMONG THE SPARRERS who performed at Ed. McGlinchy's big benefit at Music Hall, Boston, Mass., April 11, were Joe Goss and George Rooke, Patsey Sheppard and Billy Madden, Billy Fields and Bob Farrell, J. B. Bailey, Dan Dwyer, Johnny Reilly, Charley McDonald, Tim McCarthy, Dan Gill, Patsey O'Hara, Fred Scott, Old Bill Busbey and "Scotty," and McGlinchy and Pete McCoy. The latter set-to was the wind-up, which was far from as exciting as had been expected. John Duffy also swung Indian-clubs, and Johnson and Mack wrestled.

GEORGE ROOKE promises a full return for the money of those who attend his entertainment at Terrace-garden Theatre, Fifty-eighth street and Third avenue, this city, on Monday evening next, April 25. A number of first-class boxers and wrestlers are billed to spar, and Mike Donovan will stand in front of George in the closing bout.

DICK HOLLYWOOD has returned from his trip to Philadelphia, and thanks Mike Cleary, Johnny Clark, Arthur Chambers and Billy McLean for hospitality. During his sojourn there Richard was presented with a cameo ring by one of his admirers.

BILLY SUFFLE, who on May 30, 1865, beat Tom Twistram in a room, after fighting twelve rounds, died in this city a few days ago.

ATHLETIC.



THOMAS H. NOONEN, Amateur Pedestrian,

was born in New York City Jan. 26, 1858. In height he stands 5ft. 5½in., and his weight when in condition is 118lb. His record is as follows, beginning with his first race: July 4, 1877, Springfield Athletic Association of Vermont, one-mile walk; won by N. J. Crain; Noonen, second; time, 8m. 23s. Sept. 22, benefit given by New York Athletic Club to Jack Goulding, one-mile walk, with 39 starting; won by M. J. Ennis, in 8m. 2s.; Noonen, fourth. Oct. 29, Mott Haven, N. Y., won a two-mile walk, defeating T. J. Burton; time, 16m. 48s. Dec. 3, at Springfield, won a three-mile walk for the amateur championship of Vermont, defeating N. J. Crain by six feet; time, 26m. 18s. Jan. 25, 1878, Gilmore's Garden, New York City, two-mile handicap-walk; won by A. Varian, in 16m. 31¾s.; J. Stern, second; Noonen, third. Jan. 26, Gilmore's Garden, won a one-mile handicap-walk; S. Walling, second; time, 8m. 10¾s. Same evening and place, not placed in three-mile walk; won by T. M. Buckley, in 25m. 7s. Feb. 23, same place, three-mile handicap-walk; won by E. C. Holske, scratch, in 22m. 53¾s.; A. Varian, second; Noonen, third. March 3, same place, not placed in one-mile handicap-walk; won by F. Abrahall. March 9, American Institute, New York City, three-mile handicap-walk; Noonen, 30sec., first, in 22m. 49½s.; A. Varian, scratch, second. April 15, New York A. C. grounds, won a one-mile run; W. S. Denmark, second; time, 5m. 16s. May 14, Manhattan A. C. opening games; not placed in four-hundred-and-forty-yards run. June 3, Manhattan A. C. games, three-mile handicap-walk; won by E. Berry Wall, Noonen not placed. June 6, American Institute, not placed in twenty-five-mile walk; won by T. H. Armstrong. June 19, American A. C. games, one-mile walk; won by S. N. Hoag, in 7m. 13¼s.; W. Maver, second; Noonen third. Same day and place, three-mile handicap-walk; won by J. A. Connor; Noonen not placed. July 4, Staten Island A. C. games; fourth in three-mile walk; won by Thomas A. McEwen. Same day, afternoon, New York A. C. games, fourth in one-mile walk; won by J. Doyle. July 8, Manhattan A. C. grounds, with 100yds. start, won one-mile handicap run, in 4m. 37¼s.; W. E. Barnes second. Same day and place, two-mile relay exhibition-race between F. J. Mott, E. Berry Wall, John W. Goodwin and Noonen, each walking a half mile; total time, 12m. 49s. Same day and place, third in 100yds. run, won by W. C. France, 25ft. start; F. Henshaw second. July 24, American A. C. grounds, one-mile run between W. S. Denmark, 140yds. start, and T. H. Noonen, scratch; won by Denmark in 5m. 12¼s. Noonen, not being able to gain more than forty-five yards at the three-quarter mile-post, gave up the contest. Aug. 1, Jones' Wood, two-mile handicap walk; won by Wm. Purdy (90sec. start); J. Cahill, 120sec., second; Noonen, 60sec., third; time, 16m. 21s. Same day and place, one-mile run; J. Doyle first, Noonen second; time, 5m. 21¼s. Same day and place, 1,000-yds. run; M. Dunn, first; Noonen, third; time, 2m. 40s. Sept. 22, Ravenswood A. C., one-mile run; M. J. Dunn, first; Noonen, second; time, 5m. 16s. Oct. 7, Gilmore's Garden, fifty-mile walk; won by T. H. Armstrong; Noonen retired at 31 miles. Oct. 19, American A. C. games, one-mile run; J. Magee, first; Noonen, second. Nov. 28, Scottish-American A. C. games, not placed in half-mile handicap run. Jan. 6, 1879, Knickerbocker A. C. games, not placed in three-mile handicap walk. Jan. 7, Knickerbocker A. C., 25-mile walk, amateur championship; won by Budd How, Noonen retiring at 10 miles. Jan. 30, Hebrew Fair Building, Boston, Mass., not placed in seven-mile walk; won by T. H. Armstrong. April 19, New York Athletic Club games, won two-mile walk in 16m. 38s.; J. H. Hocking, second; F. A. Lackmacher, third; one yard between first and second, two yards between second and third. April 23, Gilmore's Garden, 25-mile walk; won by E. E. Merrill; Noonen retired at ten miles. May 2, Gilmore's Garden, won seven-mile walk in 59m. 20s.; J. Gibbons second, by five seconds; J. H. Gifford (present amateur champion runner) third, in 60min. July 1, American Institute, won two-mile walk, scratch, in 14m. 59s.; F. Lane second, by 50yds. July 4, Scottish-American A. C. games, unplaced in three-mile handicap walk, limit 4min.; won by J. Cameron (2m. 30s. start) in 26m. 7s. Noonen started from scratch. Aug. 9, Greenpoint A. C. games, unplaced in one-mile handicap walk; won by F. Lane (50sec. start), in 7m. 40s. Aug. 30, New Rochelle, N. Y., beat F. Bloom in twenty-five-mile walk, winning by 2½ miles in 5h. 7m. 50s. Sept. 11, Harlem A. C. grounds, five-mile walk; J. B. Clark, first; Noonen, second; C. Burke, third. Sept. 27, New York A. C. grounds, not placed in seven-mile walk. Oct. 8, Harlem A. C. games, 25-mile walk, L. A. Berte, first; Noonen, second; time, 4h. 52m. Dec. 1, Wood's Athletic Grounds, Brooklyn, E. D., one-hour walk; J. B. Clark, first; Noonen, second. April 3, 1880, Twenty-second Regiment Athletic Club games, New York City, one-mile walk; J. H. Hocking, first; Noonen, second; time, 7m. 40¼s. Same evening and place, one-mile run; won by J. Gordon; Noonen, second; Same evening and place, three-mile walk; Hocking, first; Noonen, second. April 24, Twenty-second Regiment, one-mile run; C. J. Leach, first; J. Gordon, second; Noonen, third; time, 5m. 18⅞s. Same place, unplaced in 50yds. run. Same place, one-mile walk; Hocking, first; Noonen, second; time, 8m. ⅛s. Same place, won five-mile run; C. J. Leach, second; C. A. Mills, third; time, 31m. 6¼s; won by 75yds. May 31, Irish-American A. C. games; three-hour go-as-you-please race, for the championship belt of America; won by J. H. Chisholm, 23 miles 850yds.; Chas. Eichle, second, 23 miles 622yds.; Noonen, third, 23 miles. June 5, Passaic (N. J.) A. C. games; three-mile run; W. F. Bailey, first, in 16m. 45s.; Noonen did not finish. June 8, Elizabeth Athletic Club, N. J., two-hour run; won by J. H. Chisholm, 18 miles and 35yds; Noonen second, 17 miles 1,162yds. Both Chisholm and Noonen beat all previous amateur records in America from eleven miles upwards. T. P. Donaldson was third, with 15 miles 208yds. June 19, Manhattan A. C. games, unplaced in two-hour run; won by J. H. Chisholm. Noonen led for the first five miles, but on account of the extreme heat had to drop out. This was the last race in which he figured. Noonen was the promoter of a 24-hour amateur go-as-you-please race which took place at the American Institute Feb. 21, 22, 1881, and was won by T. M. Buckley, who covered 118 miles in the twenty-four hours.

BILLY BUTTON was the winner of a fifty-mile go-as-you-please race for amateurs at the Academy of Music, Peoria, Ill., April 9. He accomplished the distance in 8 hours and 4 minutes; Philip Becker second, 48 miles 9 laps; Thos. Prime third, 46 miles 2 laps. The track was measured by County-surveyor D. B. Allen, and it was stated that twenty-one laps were required to complete a mile. The fastest time for the distance by a professional is 6h. 14m. 47s., by George Hazael, in England, and by an amateur, 6h. 38m. 41s., by F. W. Firminger, also in England. Consequently Button did not beat the best time on record, as was erroneously stated in a local journal. Lucien Marc was the manager of the affair.

RAFFLE.—A pair of dueling-pistols, which were the property of the late Prof. Charles F. Ottignon, instructor in sparring and general gymnastics, will be raffled for at John Muller's, 70 University place, this city, on Saturday evening, May 21. It is stated that the proceeds will be handed to the Professor's widow.

M. J. DUNN and Frank Lane have left the Empire City Athletic Club and attached themselves to the Pastimes.

ROGERS vs. CROSSLEY.

MANAYUNK, PA., April 14, 1881.

EDITOR NEW YORK CLIPPER.—SIR: Seeing in THE CLIPPER dated April 16 that I knew that Crossley had gone away when I sent my challenge, I distinctly deny the assertion. I am not supposed to know where or when Crossley goes or comes, or any of his business, and I deny that it was my fault that there was not a match made last Fall or Winter. I challenged him through a Philadelphia paper dated Dec. 26, 1880, to meet me at the office of that journal on Wednesday, Dec. 29, at 3 o'clock; but neither Crossley nor any of his party were there. I then sent Rogers home, and told him to wait till Spring; but in the course of three or four weeks a challenge appeared in the same paper. I met them at the appointed time, but we could not agree, they wanting to name the stake, distance, track and the date, March 1, which did not suit me. If this is denied I can give the name of the party that represented Crossley. Now the weather is good, a good track can be got, and there are so many flyers at 100 yards in the country, let somebody else come to the front, and I will try to accommodate them. Crossley's party went away from Rogers' friends at Mount Holly at the Mathison Crossley race. They were distinctly challenged a dozen times for Rogers to run Crossley. Hoping someone will come to the front and make a match, to see whether we mean business or not, I am, yours truly, NOAH MAKINSON.

STUMP HOWE gave G. Kitt three-quarters of a mile start and a beating in a match to walk one hour, each carrying a two-gallon stone bottle, neck downwards, on his bare head, at the Lambeth Baths Gymnasium, London, Eng., March 31. Howe, who removed his bottle once, but immediately replaced it, covered 2 miles 18 laps (24 laps to the mile) in the hour.

THE OFFICERS of the Baltic Athletic Club of this city for the ensuing year are: President, T. Newman; vice-president, T. P. Dempsey; secretary, J. H. P. Greene; financial secretary, E. J. Lapp; treasurer, W. J. Maines; captain, H. Jetter; lieutenant, P. J. Connelly. The secretary's address is 520 West Fifty first street, New York City.

J. G. CHAMBERS has leased the Lillie Bridge grounds, London, Eng., to the Oxford and Cambridge Universities Athletic Clubs for a further period of five years. Improvements will be made.

WM. J. DUFFY, the mile runner of the Harlem A. C., contemplates leaving for England early in June, with the avowed intention of competing at the English championship meeting.

THE TRIGGER.

EARL STANHOPE, chairman of the Council of the English Rifle Association, on March 26 wrote a letter to Gen. G. W. Wingate, which was received last week, stating that the Association cannot send a team of small-bore shots to this country to compete with an American team. As the American National Rifle Association last year unwisely yielded to the demand of the Englishmen and passed a resolution excluding teams from Ireland and Scotland from competing for the Centennial Trophy (notwithstanding teams from those and all other countries were accepted when the prize was originally shot for), Stanhope's letter leaves the present year a blank, as far as international rifle-shooting is concerned. The American association will not send a team to Wimbledon, as requested, and, after the action taken last year, there is no likelihood of an Irish team coming over again.

MEMBERS of the Brooklyn (N. Y.) Gun Club on April 15 shot for four prizes, including a Parker gun, at Dexter's, on the the Jamaica road. There were twenty-two competitors, and the result was as follows, each man shooting at ten birds, from five traps, handicap rise: West, 26yds., Funson, 23, Hammond, 25, Robinson, 23, Wilson, 26, Leroy, 25, and Willard, 25, killed nine apiece, and in shooting off the tie West won by grassing nine more in succession to Funson's eight, none of the others dropping more than four; Folsom, 25, and Martin 24, eight each, the former killing three to none in the shoot-off; Wesley, 25, Lawrence, 23, Eddy, 25, and Barker, 25, seven apiece, Wesley winning third prize by killing a half-dozen more in succession to Lawrence's five; Tait, 23, Munson, 22, and Creed, 25, six apiece, they dividing twenty-five pound of shot.

THE MONTHLY SHOOT of the Long Island Shooting Club for a one-hundred-dollar gun, each contestant to fire at seven birds, from five ground-traps, handicap rise, 80yds. fall, ties shot off at three birds each, took place at Dexter's Park, near Jamaica, L. I., April 8, with this result: B. W. West, 25yds. rise, W. Wilson, 26, H. Van Staden, 22, W. S. Styles, 23, and J. Joerger Jr., 22, killed all their birds, and in shooting off West won by killing six more in succession; Wilson and Van Staden, five each; B. R. Kitteridge, 25, F. W. Leavitt, 22, R. Barker, 24, and J. A. Khurst, 22, six apiece; A. Eddy, 25, W. Lemken, 22, J. Wallace, 25, R. Robinson, 22, J. Wesley, 25, H. Knebel, 22, G. W. Creed, 25, and J. Von Lengerke, five apiece. Captain Anthony was referee. The winner is president of the club.

THE LOUISVILLE (Ky.) Sportsmen's Association will hold a shooting tournament, for purses amounting to $8,000, added to which are three special prizes, May 30, 31, June 1 to 4. Three competitions will take place every day except June 1, when the grand State-team match will be contested, open to teams of six men from every State in the Union, each contestant to shoot at nine single birds at 26yds. rise, and four pair of birds at 18yds.; team-entry $100, $10 forfeit. Entries to the first purse each day will close the previous evening at 8 o'clock at the Turf Exchange, Louisville, with J. O. Barbour, secretary, whose address is 34 First avenue, that city. Entries to all other contests will close on the grounds.

CHESS.

To Correspondents.

F. B. PHELPS.—Very acceptable; thanks.
H. C. BOWEN.—Quite correct; come again.
J. ADRIANSON, Chicago.—The same to you.
J. A. BELCHER.—Right; try Problem 1,266.
BRO. ALLEN.—A second instalment, equal to the first, mailed on 11th inst.

JUDD-MACKENZIE.—At last advices this contest stood at the close figures of 3 to 4 in the Captain's favor.

The Suimates in 1,264.

BY F. B. PHELPS.

White.—1..Kt to Q 6 +; 2..R × B +; 3..Q to B sq +; 4..Q to B 3 +; 5..P Queens +; 6..2d Q × Q P +; 7..2d Q × R +; 8..2d Q × P +; and 9..Q to Kt 4 +, compelling Black to mate, his moves being all forced.

Black.—1..R × P; R to R 8; R to R 2; R to R 8; Q to R 2; Q to R 7; Q to R 8; B to Kt 5; and 9..P to Q 6, compelling White to mate.

Enigma No. 1,270.

From the Chessplayers' Chronicle.

BY J. RAYNER.

at Q R sq, K B 2, K B 6, Q Kt sq, K R 6, Q R 2.

at his Kt 2, K R sq, Q R sq, Q B 2.

White to play and compel suimate in four moves.

Game No. 1,270.

The promised game Calcutta vs. Liverpool.

FRENCH OPENING.

White, Calcutta.	Black, Liverpool.	White, Calcutta.	Black, Liverpool.
1..P to K 4	P to K 3	19..K R to K sq	K Kt to R 4
2..P-Q 4	P-Q 4	20..Q B-R 6	K R-K 2
3..Q Kt-B 3	K B-Kt 5 (a)	21..K R-K 5	P-K B 3
4..K P × P	K P × P	22..K R × P (g)	Q B × R
5..K B-Q 3 (b)	P-Q B 4	23..Q Kt × B	K R-K 4
6..Q B-Q 2	Q Kt-B 3 (c)	24..K B-K 4	Q-K 3 (h)
7..Q P × P	K B × P	25..Q Kt-B 3	K-his R sq
8..K Kt-B 3	K Kt-B 3	26..P-K Kt 4 (f)	P-K B 4
9..Castles	Q B-K 3	27..K B-Q 5	Q-K B 3
10..P-Q R 3 (d)	Castles	28..Kt P × Kt	P-K Kt 4
11..Q B-B 4	P-Q R 3	29..Q-K Kt 3 (i)	P-K B 5
12..Q-her 2	Q-her 2	30..Q-K Kt 4	Q R-K sq
13..P-K R 3 (e)	P-Q Kt 4	31..Q Kt-K 4	K B × P +
14..K Kt-K 5	Q-her Kt 2	32..K × K B	Q × Q B
15..Q R-Q sq	Q R-Q B sq	33..P-Q Kt 4	Q-her Kt 3 +
16..K Kt × Kt	Q × K Kt	34..Q Kt-B 5	Q-K B 3
17..Q-K 2	K R-K sq	35..K B-K 4 (f)	K R × B
18..Q-K B 3	P-K Kt 3 (f)	36..Q Kt × R,	and at Calcutta's offer the game was agreed a draw.

NOTES CONDENSED.

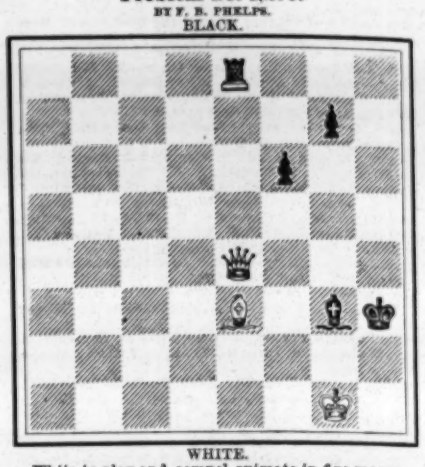
(a) Discarded now in favor of K Kt to B 3.
(b) Much inferior to K Kt to B 3.
(c) The previous and correct move should have been followed, we believe, by 6..P to B 5; and after castling, Black can concentrate on the Q's wing, with every prospect of breaking through and winning. As it is, Liverpool gets a shade the worst of the opening.
(d) The game is now interesting and well fought.
(e) Odd, but turns out well enough.
(f) It seems strange White did not follow this by Q B to Kt 5th, winning the exchange.
(g) Perfectly sound; we think White should win.
(h) There was no other satisfactory move.
(i) Wins a piece or recovers the exchange with the better game. Kt to Kt 2, saving the piece, was perhaps slightly better than Black's actual reply.
(k) This and the next move are well played, and, in conjunction with the ingenious stroke 31..Kt to K 4, leave White with much the advantage.

(l) *The Chessplayers' Chronicle*, which we follow, now says: "We are fain to look upon this as an error, as we cannot suppose they would knowingly and willingly throw away in one move all the advantage they had been fighting thirty moves to gain. 35..B to his 3 was the proper play, and would have enabled Calcutta to win without doubt; as it is, there is nothing but to draw."

Problem No. 1,270.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and compel suimate in five moves.

CHECKERS.

To Correspondents.

E. C. HUBBELL, New Haven.—Please revise position, as White man *cannot* stand on 3!

W. J. SMITH, Deadwood.—1. No. 2 accepted. 2. Good games always acceptable.

F. D. LATORNEAU, North Brookfield.—Could you not embody your idea with fewer men?

K. PRICE, Fair Haven.—1. Position accepted. 2. The one dated Feb. 1 requires analysis of variation to insure examination.

C. F. BARKER, Cambridgeport.—Thanks for your last inclosure. The games will appear soon.

C. B. NORTHUP, Marathon.—Received, and attended to.

J. P. BALSOM, Hudson.—As above.

CHAMPIONSHIP OF VERMONT.—Messrs. Bailey and Powell lately played a match of twenty games at the Bardwell House, Rutland. Result: Bailey, 4; Powell, 3; drawn, 13 games.

MR. MCFARLANE, the noted player of Albany, N. Y., was at Cafe Logeling, 49 Bowery, this city, a few days since. We witnessed several games between him and Mr. Reed.

Notes by Correspondents.

C. B. NORTHUP of Marathon offers the following: "Mr. Stevens' 10 to 14 move in Game 47, Volume 28, will lose for Black, thus:

Black.	White.	Black.	White.
10 to 14	21 to 17	9 to 18	22 to 8
14 21	18 14	White wins.	

Again, Mr. O'Grady assumes a win for Black in Game 47 at thirteenth move. I find an easy win for White at the sixteenth move:

White.	Black.	White.	Black.
16..27 to 23	20 to 27	18..23 to 7	White wins."
17..18 14	9 18		

J. P. BALSOM of Hudson, Wisconsin, submits the following: "In Game No. 49, Vol. 28, at ninth move, play:

Black.	White.	Black.	White.
9..2 to 6	23 to 18	11..6 to 22	Black wins.
10..10 15	19 10		

At fourteenth move play thus:

Black.	White.	Black.	White.
14..13 to 17	27 to 24	16..22 to 29	19 to 12
15..17 22	24 19	and 'ebony triumphs.'	

In Game No. 2, Vol. 29, at seventeenth move, play:

Black.	White.	Black.	White.
17..	20 to 16	20..10 to 27	30 to 23
18..15 to 24	28 19	21..13 17	Drawn.
19..14 17	21 14		

At twenty-sixth move play:

Black.	White.	Black.	White.
26..	28 to 24	28..30 to 21	16 to 19
27..14 to 17	21 14	Drawn."	

Game No. 5, Vol. 29.

CONTRIBUTED BY C. F. BARKER.

Played between Messrs. Barker and Reed in their recent match for $400 and the championship of America.

CROSS.

Black, Barker.	White, Reed.	Black, Barker.	White, Reed.
1..11 to 15	23 to 18	14..7 to 10	27 to 24
2..8 11	27 23(c)	15..10 19	24 15
3..4 8	23 19	16..3 7	32 27
4..9 14 (b)	18 9	17..15 9 (e)	28 24
5..5 14	22 17(d)	18..9 14	24 20
6..6 9 (c)	31 27	19..7 10	13 9
7..2 6	17 13	20..10 19	9 2
8..1 5	25 22	21..8 11	30 25
9..14 17	21 14	22..14 17	2 6
10..9 25	29 22	23..11 15	25 21
11..15 18	22 15	24..18 22	21 14
12..11 18	19 15	25..22 31	Mr. Barker wins.
13..10 19	24 15		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 draws. The move made is given as a draw. See "American Checkerplayer," Variation 1.
(b) 10 to 14 draws. See Variation 5, as above.
(c) 15 to 18 draws. See Variation 6.
(d) This leaves "The American Checkerplayer;" 25 to 22 draws. 26 to 23 also draws. See Variation 7.
(e) The proper reply. Mr. Barker plays accurately to the end.

Extra Game.

Played by correspondence between Messrs. Redd and Stevens. SECOND DOUBLE-CORNER.

Black, Mr. Redd.	White, Mr. Stevens.	Black, Mr. Redd.	White, Mr. Stevens.
1..11 to 15	24 to 19	10..6 to 13	29 to 25
2..15 24	28 19	11..11 15	25 22
3..8 11	22 18	12..15 24	27 20(b)
4..9 14 (a)	18 9	13..10 15	20 16
5..5 14	25 22	14..12 19	23 16
6..11 15	32 28	15..15 18	22 15
7..15 24	28 19	16..7 11	15 8
8..4 8	22 18	17..3 19	26 23
9..8 11	18 9	18..19 26	30 23

Drawn.

NOTES BY THE EDITOR.

(a) 11 to 16 is the standard move. 9 to 14 is not given in Anderson's work.
(b) The aim of both appears to be a draw-game.

Solution of Position No. 6, Vol. 29.

BY C. CRAWFORD.

White.	Black.	White.	Black.
1..32 to 27	18 to 9	4..27 to 31	19 to 26
2..11 7	3 10	5..31 15	White wins.
3..25 22	26 17		

Solution of Position No. 7, Vol. 29.

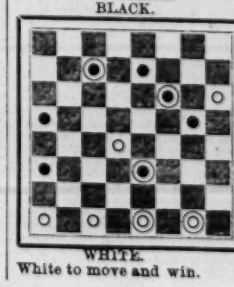
BY C. CRAWFORD.

Black.	White.	Black.	White.
1..1 to 6	15 to 24	4..6 to 2	14 to 7
2..22 26	30 23	5..2 18	Black wins.
3..8 11	7 16		

Position No. 8, Vol. 29.

BY W. J. SMITH.

BLACK.



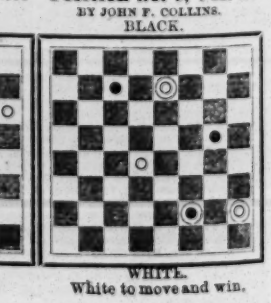
WHITE.

White to move and win.

Position No. 9, Vol. 29.

BY JOHN F. COLLINS.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Bell, Laura (ofAround the World Co.)
Butler, Fessie
Baldwin, Mrs. Clara
Britton, Emma d.
Brennan, Mrs. R. A.
Bradley, Leanora
Blair, Rosa
Clayton, Minnie
Cardigan, Cora (3)
Cline, Maggie
Chaproneer, Lillian 3c.
Cobb, Charlotte
Courtright, Mrs. Julia A.
Coventry, Julia
Duncan, Pearl
Davenport, Mary
DeMontague, Mrs. M.
Dunkin, Hattie (of Duncan Sisters)
Drayton, Allie
Eaton, Adelaide (of Alvin Joslin Co.)
Fuller, Rena
Foy, Bertha
Guy, Mamie
Grinnell, Mrs. A.
Grey, Bessie (of Greek-Fire Comb.)
Goodwin, Maude (of Snelbaker's Co.)
Grey, Minnie Oscar-
Goward, Belle
Hyers, Louise E.
Herbert, Emilie
Howard, Lillie (vocalist)
Hughes, Jennie
Hackwell, Mrs. H. L.
Herring, Fannie
Jordan, Lida (of Lotta Comb.)
Lee, Rosa
Lamont, Mrs. Nellie
Latille, Lizzie
Lynwood, Ada
Lavely, Millie
Lowande, Mrs.
Lamont, Madam
Morgan, Nettie A.
Markham, Pauline
Martha, Madam
Melnot, Georgie
Mems, Emma
Morse, Mrs. Louisa
Miaco, Mrs. Jennie
Merton, Edith
Mendell, Mrs. Leonie
Morlacchi, Madam
Montague, Annie (of Ch. Thompson's Co.)
Morris, Ida
Morrissey, Maude
Rivers, Lena (vocalist)
Ross, Emma
Ramsden, Dalsie
Richardson, Cora
Ridgeway, Alice
Russell, Ada
Rainford, Alice
Smith, Allie (of Gilmore & Miaco's Co.)
Seymour, Emilie
Stevens, Jessie & Maude
Summerfield, Maggie
St. Maur, Belle
St. Felix Sisters
Vanners, Sadie
Woodthorpe, Georgie
Waide, Josie
Walton, Ada
Warfield, Annie
Yale, Lu-lu
Zoel, Marie

GENTLEMEN'S LIST.

Adonis, — (of Adonis & Nunn)
Aiken's Comedy Company
Ainsley, Willie
Aubrey, Robert
Armstrong, Thomas J.
Anderson, Albert (musical) 15c.
Audley, Joseph
Browne, Joseph G.
Bourney, Robert
Beggs, J. (of Buffalo Bill's Co.)
Baird, J. (of Baird's Minstrels)
Bottomley, John
Bernard, George
Bernard, Fred & Annie
Bingham, James W.
Benedict, Lew
Bush, Irvin T.
Boyton, Captain
Burgauer, Joseph (leader)
Bernard, J. (of Donaldson's Comb.)
Butler, Frank
Barlow, Wilson, Primrose & West
Byron, Oliver Doud
Burtons, The
Buckley, E. (of Raymond's Co.)
Beach, Bobby
Boyd, Chas. (of Boyd & Wade)
Barry, Fred.
Cooke, Prof. H. (spiritualist)
Creston, J. H.
Comely & Barton
Charles, C. (of Buffalo Bill's Co.)
Cauldwell, C. W. (manager)
Cooper, Fred
Clapham, H. J.
Crescent City Minstrels, Manager (7)
Cecil, Prof. A. A. (2)
Callender, Charles
Cohan, Jerry
Cooke, J. P.
"Cash"
Conley, H. (of Mazeppa Co.)
Clarke, Kit
Campbell, George F.
Cressville, John (cornetist)
Clarke, George
Cole, Amo D.
Convert, E. (Italian Opera)
Coburn, S. K. (manager)
Churchman, J. F.
Covella, Charles
Clayton, Harry
Cummings, F. C.
Crandell & Eastwood
Connors, J. (of Connors & Kelly)
Devere, W. B.
Deome, William
Denton, George C.
Daly, Augustin
Diamond, Harry & Nellie
Dixon, Ormiston
Dashway, Carlos
DeMarble, Dion
Dresser, Paul
Durand, Louis (acrobat)
Denier, Tony (2)
Ducrow, J. (of Rooney's Comb.)
DeCelle, E. (of Rooney's Comb.)
Drew, T. (of Uncle Tom's Cab. Co.)
Daly, — (of W. Arlington's Co.)
Doyle, G. (of Around the World Co.)
Dingle, George A.
Dowling, J. (of Macauley's Co.)
Davies, Thomas
Davis, J. R.
Dickson, R. M.
Donney, B. (of Donney Bros.)
Dykeman, Edward
Donneley & Drew
Duprez, Charles H.
Darvin, Henry
Daly Brothers
Eldridge, C. E.
Easton, William H.
Englehardt, F. J.
Ep-y, William (manager) (3)
Edwards, G. H. (comedian)
Ellis, Gus (p. o. mark London, Eng.)
Emmerson & Clark
Emidy, James
Elder, William
Fox, William (comedian)
Fielding, John
Forrester, William 3c.
Fielding, Harry
Freeth, J. W.
Forepaugh, Adam
Flynn, Matt (of Arden Co.)
Fay, John (of Giles' Star Co.)
Frear, Fred. H.
Fiske, M. W.
Fehrmann, M. (of Nobles' Co.)
Fagan, Barney
Frayser, Robert
Forst, Lafe (of Sells' Circus)
Ferguson, R. V.
Gardner, W. (with Prof. Hartz)
Goulding, John
Grover, G. (of Hundred Wives Co.)
Gardiner, J. (of Baird's Minstrels)
Goodyear, Charles W. (2)
Guy, Sr., George
Goodrich, E. T.
Gilday & Beane
Glidden, Charles
Grover, Jr., Holmes
Howe, J. A.
Hickey, Joseph E. (2)
Hennessey, James
Herman, Joseph
Hunt, Charles A.
Holley, James
Hamilton, Wiley
Herman, Charles
Hickey, J. C.
Hall, J. Oakey
Hyers, S. B.
Heywood, James
Hayeroft, Roger
Hildredth, Frank
Holloway, Willie
Heywood, W. (of Heywood's Serenaders)
Hastings, Alfred H. 9c.
Harrison, L. (of The Harrisons)
Higgins & Sons, J. D.
Hume, E. Eugene
Harrington, W. L. (magician)
Hanley, Martin W.
Hill, Gus (club-swinger)
Haight, Andrew
Hawkins & Kelly
Harris, W. T. (treasurer)
Herbert, Fred.
Howard, Samuel
Hayle, Lon
Henry, Hi
Hall & Williams
Howard & Eagan
Haukins, Len
Hummer, William
Iresen, Charles L.
Joyce, Maurice
Johnson, Harry C.
James, L. (of Abbott's Co.)
Jarvis, Pierre L.
Kersands, William
Kingston, Henry
Kennedy & Hanlon
Keane, J. (of Van Winkle's Co.)
Katsnoshin, Awata
King, Frank
Lorella, J. C.
Leonie, R. W.
Lester, Dan W.
Leland, Matt
LaRue, John & Willie
Levantine & Efrie
Lusbie, Ben
Lahaie, Albert
Lewis, D. (of Pirates of Penzance Co.)
Leavitt, M. B.
Lambeth, Clay
Laroy, Ace
Laine, J. H.
Little, Charles
Lewis, Thos. (of Pell & Lewis)
Lorella, T. A.
Lorella, W. H.
Langdon, Prof. (magician)
Leary, Thos. C. (Irish "biz")
Monroe, Frank
McLain, E. (with Gullie & Blaisdell)
Manager New Orleans Minstrels
McNalley, George
"Marionettes"
McDonald, P. J.
McKee, Andy
McKeever, Joseph
Manager Union-square Two Orphans Co.
Meade & Maginley
Miller, William A.
McKay, Andrew
Marion, Frank
McDonald, Charles
Magee, C. C.
Mitchell, J. (of Dup. & Ben. Minstrels)
McDonald, G. (of Two Orphans Co.)
McBride, William
McDonald, C. (Agent for Bonnie Meyer)
Mack, Robert (colored
Mitchell's Pleasure Party, Manager
Mahoney, W. (with Haverly)
Murphy & Murray
McKee, J. (of Anthony & Ellis' Co.)
McNully, Barney
Mullen, James (operasinger)
Marsh, W. L.
Mills & Warren
MacCollin, A. (of Bijou Opera Co.)
Mayo, Frank
Murray & Murphy
Morris, John (changeartist)
Moore, Tom (of Collins & Moore)
McCreedie, Bernard
Mack, Joseph (agent)
Manning, Eddie
Myers, Harry J.
Miller, George
Marr Brothers
Miller, Henry
Nickle, Prof. Robert
Newcomb, Robert (2)
Noyes, C. W.
Northrup, Charles L.
Nobles, Milton
Orrin Brothers
Osborne, Henry
Orndorff, Harry F. (2)
Parker, Prof. H. M.
Phillips, William F.
Price, Charles
Paxton, J. (of Helen Potter's Co.)
Peakes, H. (of Abbott's Opera Co.)
Perkins, F. (of Bunnell's Combin.)
Primrose & West
Preston, Thomas
Potter, C. A.
"Pico" (clown)
Pastor, Tony
Roberts, N. D.
Reynolds, J. P.
Ray, John
Riley, James
Rogers, J. (of Mahew's Co.)
Rockwell, Jasper
Ray, Charles
Richarason, Sage
Roselle, — (with McIntyre & Heath)
Rice, E. E.
Richardson & Young
Rhinehart, Samuel
Ronaldo, Harry
Ronaldo, George
Richards, G. (of Majestic Combin.)
Rice, Dan (circus)
Razzilla, George
Rohn, Oscar
Raymond, J. T.
Robinson, John (clown)
Swain, Samuel C.
Smith, Bob
Sheridan & Riley
Smith Wm. (of Smith & Hess)
Sheehan John
Sidney, George
St. Elino, S.
Schiff, Dave
Stuart, Cyrus
Stephens, W. T.
Sayers, Tom
Smith, A. C.
Sheppard, W. H. (of Fisk's Co.) (2)
Salbini & Villions
Sharpley & West
Stevens, G. (of Uncle Tom's Cabin Co.)
Smith, Bart
Spackman, J. R.
Smith, Henderson
Stoner, David P.
Swanton, Fred.
Snelbaker, T. E.
Straight, Ned
Sedgwick, — (of Arlington's Minstrels)
Sully, Dan 8c.
Stowe, Will H.
Sackett, J. E.
Sprague, Arthur
Shelby, J. M.
Seals, A. H. (with Sells' Brothers)
Sheehan, J. (of Sheehan & Jones)
Seeley, Charles (clown)
Taylor, Ring (of Haverly's Minstrels)
Terry, Miles
Taylor, W. (of Haverly's Minst.)
Tillman, L. A.
Toare, Fred. C.
Tullock, Levi J.
Thorne, Ernest
Toole, John A.
The Four Shamrocks
Victorelli, H.
Vincent, Tom
VanLee, Harry
Victoege, William
Wilson, Burt W.
Whitney, C. (of Around the World Co.)
Woodson, Harry
Wood, N. S.
West, Frank (banjoist)
Wade & LaClede
Woditska, Edward
Williams, John (Lancashire Lad)
Waldon, Rich (3)
Warwick, Louis R.
Wheeler, — (late De Voy & Wheeler)
Weisenborn, Harry T.
Whitford, George
Whitmore & Clark
Wilson, James B. (banjoist)
Wheeler, Sam'l (banjoist)
Wade, F. (of Milton Nobles' Co.)
Wilson, Ed.
Williams, H. (of Mastadon Minstrels)
Wilson, Chas. (of English Opera Co.)
Wise, Captain
Willard, C. (of Alvin Joslin Co.)
Winds, S. (of Carte's Opera Co.)
Wallace, J. (of Wonders Co.)
Weeks, G. (of Abbott's Opera Co.)
Wentworth, Frank
Walsh, James R.
Welch, Charles H.
Williams, — (of Williams & Sully)
Wallack, James
Watrigant, A. L.
Webb, Judd
Yakichi, T. (Japanese)

THERE ARE LETTERS in the Grand Rapids, Mich., Post-office for the following professionals: Jno. Webster, of Saulbury's Troubadours; F. E. Jones, of Rive-King Co.; T. G. Ford (2); Wm. Graham 2c. N. O. Minstrel Co.; Wealthy Allyn, Frank Frayne Co.; Joe Brown, with Pat Rooney. Send postal to forward.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MRS. A. L. A., Ashville.—1. The Italian-opera season has closed here already. 2. The May Musical Festival will begin during the first week in May. Gerster is to sing in it, her departure for England being deferred for that purpose. 3. The Italian-opera season in this vicinity usually begins about the middle of October. The French and the English season usually begin here about the middle of September. 4. They ordinarily finish the season here or in Philadelphia or in Boston. It may be regarded as closed now in the cities you have named. 5. We will forward it.

L. B. F., Brooklyn.—We must decline to give the ages of professionals, especially ladies. State the wager, and we may be able to decide without having to come within years of her age.

A. E. A., Jamestown.—1. It is a matter of opinion. 2. The flats in this city run from about 14x20 to 18x200. 3. Flat stages are considered the best. 4. In this State the manager of a theatre can deny admission to anybody he pleases, provided that in so doing he does not come in presumed conflict with the amendments to the Constitution of the United States. 5. The name of the husband of Fanny Davenport is Edwin Price. 6. George Clarke and Lillian Cleves Clark are not married—at least, not to each other. They do not even spell their names alike.

ANTIQUARIAN, Newton.—1. Marie Zoe, the Cuban sylph, has been married for many years. 2. Probably about nineteen would be found to be the average age of beginners of both sexes. 3. So far from the elder J. B. Booth's having been nearly forty when he first went on the stage, he was not more than twenty. 4. No. 5. From about fifteen to twenty dollars a week. 6. Pauline Markham announced some months ago that she intended to apply for a divorce. We have not heard that she has married again.

G. H. B.—1. The Windsor is not the old Stadt Theatre, to begin with. It is the new Stadt. The Windsor has a larger seating capacity than any other theatre in this country. 2. The largest organ in this country, so far as we can now say, is that in Grace Church, this city. Hilborne L. Roosevelt, manufacturer of organs, informs us that he is now building, for the Garden City Cathedral, L. I., the largest organ in the world.

E. D. W., Chelsea.—There was a small riot at the National Theatre, Boston, during the season of 1845-6, because of the discharge of Charles R. Thorne and wife, who had declined to play Jonathan Wild and Jack Sheppard in the play named after the last-mentioned. Benches were torn up, chandeliers smashed, and actors pelted. The police dispersed the rioters, and made a few arrests.

D. S.—The Florence Hotel was a headquarters for professionals in the olden time. It was on the northeast corner of Walker street and Broadway, and was opened by the then John Florence Jr. in the Spring of 1847.

INGOMAR, Mt. Sinai.—Frank Mordaunt has played Ingomar for Mary Anderson. At the Fifth-avenue Theatre, this city, as well as at the Academy of Music, Brooklyn, he has supported her all through her repertory.

QUISBY.—"Joshua Whitcomb" and "Alvin Joslin" were both variety-theatre sketches before they were built up into dramas, and so we cannot say how long the gentlemen have been playing those parts.

J. F., London.—It was while here in 1846 that Charles Kean gave orders for the restoration of the monument to George Frederick Cooke in St. Paul's churchyard.

HEBREW, Rochester.—1. "Sam'l of Posen" has never been played in this city. 2. M. B. Curtis has been a stock actor in a number of theatres for a number of years. 3. He was born in this country.

B. H. W., Rochester.—Milton Nobles has at present no matrimonial aspirations. He denies that there is any truth in the report of his contemplated marriage.

J. M.—The curtain at the Brooklyn Theatre represents the marriage of Hebe and Hercules in the presence of other gods and goddesses, with the Temple of Heaven in the distance.

D. C. B., Canajoharie.—1. Acrobats and contortionists use practice to keep their bodies limber. 2. Harry Robinson, "The Man with the Silver Horns," has no company traveling now.

OCCASIONAL READER, Port Jefferson.—You have been misinformed. Henry Squires was singing in concerts in this country with Carlotta Patti in 1869.

H. J. H., Youngstown.—We cannot undertake to endorse managers. When they are unreliable, steady readers of this paper will find it out in our dramatic pages.

OLD THEATRE-GOER.—Wyzeman Marshall played Zachary Taylor when "The Siege of Monterey" was brought out at the Bowery Theatre, this city.

Osgood's church, that subsequently became Lina Edwin's Theatre. Both were on the same block.

COATES, Philadelphia.—Canterbury Hall, your city, was opened in April, 1861.

D. D.—It was in 1856 that Pauline Genet the dancer was burned to death at Niblo's Garden, this city.

THESPIAN, Burlington.—Miss Jane Coombs played in Australia about three years ago.

BUD, Albany.—They left the "Surprise Party" a few weeks ago. They are now with Edouin's "Sparks."

EMMA F., Harrisburg.—Watch our amusement columns for the whereabouts of all performers.

H. C. E., Baltimore.—Miss Adine Stevens is a niece of Mrs. John Drew of Philadelphia.

L., Norristown.—Two or three Joseph Jeffersons, comedians, are dead. At least one is living. State your bet.

LADY MAY, Pittsburg.—You can address Mrs. D. P. Bowers in care of THE CLIPPER Post-office.

C. F. W., Tarboro.—Blind Tom is about thirty-four years old, according to statements made twelve years ago.

C. W., Lock Haven.—1. Watch our circus columns. 2. P. T. Barnum is with his show now, or was with it last week.

F. S. D., Avon Station.—Address E. M. De Witt, 33 Rose street, this city, for a list of his few character plays having dialect characters.

S. D. C., Richmond.—Letter and remittance were received. Please read instructions again carefully.

AN OLD READER.—Having made one small wager on our totally different things, you will oblige us by stating the wager.

W. H. S., Philadelphia.—Miss Josephine Clifton died of a violent hemorrhage, it was reported at the time.

J. P., Houston.—John Gibson, dancer and pantomimist, was drowned while bathing.

H. E. C., Brooklyn.—It was Hope Chapel, this city, and not Dr.

E. R. C., Boston.—You can address him in care of THE CLIPPER.

J. G. P.—Mrs. Barney Williams' maiden name was Maria Pray.

E. D., Davenport.—"General Post-office, Philadelphia, Pa."

R. E. J., Salem.—Bob Hart has been preaching since 1879.

J. G. Z.—Watch our circus columns from week to week.

J. C. T., Warwick.—We do not know about either.

D. M.—Edward Eddy died Dec. 18, 1875.

J. Q. G.—See our circus department.

MY LITTLE FLO' IS DEAD.—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY JOS. S. FOX. [*Copyrighted, 1881, by* FRANK QUEEN.] MUSIC BY DON. DONLY.

p
1 My lit-tle Flo' is dead, No more her gold-en head Will pil-low in her
father's arms at night;... No more her mer-ry voice Shall make my heart re-joice, With its
gen-tle mu-sic, rippling soft and light.... No more I'll hear her say, "Oh,
pa-pa, what, to-day, Did you bring home for lit-tle Flo' to share?" For
rit.
God has taken a-way My brightest star to-day, And left me here in sorrow and de-spair.
CHORUS.
My lit-tle Flo' is dead, No more her gold-en head Will
pil-low in her father's arms at night;.. No more her mer-ry voice Shall
rall.
make my heart re-joice, With its gen-tle mu-sic, rippling soft and light....

2 When daily toil was done,
How quickly home I'd run,
To meet my little darling at the door;
She'd greet me with a kiss,
'Twould fill her heart with bliss
To tell me what she'd done, ere day was o'er.

And though my heart was glad,
In mem'ry I was sad,
For God had taken all but little Flo';
But now she's faded too
Forever from my view,
And in my breaking heart no joy I know.—*Cho.*

INTRODUCTORY.

TUESDAY, April 19, '81.

This is the first Tuesday after Easter Sunday, and the holiday revels are proceeding in a lively manner, and with a due regard for all the proprieties. We are pleased to have it in our power to state that during the closing week of Lent egg-laying chickens did nobly, keeping the market well supplied, and, as the critics say of a fresh theatrical performance, "leaving nothing to be desired." We are warranted in giving a full and complete denial to the report that certain aristocratic hens had furnished not only dyed eggs, but eggs ornamented with landscapes, flowers, bric-a-brac designs, etc., many of these alleged extraordinary productions showing artistic excellence of a remarkably high order of merit. The age of miracles has passed, and we unhesitatingly denounce all such rumors as devoid of the slightest foundation in fact. So much for the ornamented-egg-laying business. With the opening of Easter week the small boy entered upon a vigorous campaign against the family egg-depository, from which he annually takes his pick. The competition of boy against boy and egg against egg revived many pleasant recollections of the long ago, when boys were boys and men were men; when goose eggs played a prominent part in the festivities, and the guinea-hen egg—small, but true as steel—laid over the deck, to speak in nautical language; when such a thing as hens laying dyed and ornamented eggs was unknown, but when instead egg-nog was dealt out to each member of a happy family, succeeding the early morning prayer which ushered in the day, and the holy anthem without which Easter would have been a lamentable failure. What was done Easter-Monday evening at our many places of amusement, how the varied entertainments were received, and how the attendance compared with that of the past week will be found duly recorded in other parts of our invaluable paper.

.....In violating her contract with Manager Stetson of Boston, Anna Dickinson is deserving of the severest censure; but in declining to put on trousers and a blouse and play the part of Claude Melnotte, she acted wisely and too well. Had she attempted such a difficult feat, she would have got so far beyond her depths as to have been unable to swim out. On the platform, as a stump-speaker, Miss Dickinson is always acceptable, and carries her audience with her. As an actress upon the legitimate boards, she can scarcely hope to take the cake, and it were better that she had a Krupp gun tied around her neck, and be by the allied forces thrown into Hell Gate, than that she should unsex herself by assuming the habiliments of the sterner sex, and go a-playacting "like any other man."

TO ANNA.

O Anna! woe, Anna! your conduct is most strange—
Your contracts and your promises take a curious range.
If you wish to put the trousers on and play men's leading parts,
You must renounce your sex for aye and drop all women's arts.

.....Theatrical managers in this city now have their revenge. The Kuntz Brothers, who have had the management of several go-as-you-please contentions at Madison-square Garden, and who have been among the heaviest of our lager-beer brewers, have failed, and admit as among the causes leading to the disaster a loss of from twenty-two thousand to twenty-five thousand dollars in their Madison-square Garden enterprises, and twenty-two thousand dollars on *bad beer!* As between theatrical and sporting interests, we are a neutral quantity; but we hold that the drama owes it to itself to get up a banquet and give vent to their appetites and to their gratification at the disaster which has fallen upon the antagonistic go-as-you-please brewers.....The Barnum-Bailey-Hutchinson Shows have "turned away more than a million of people" since they opened their season at Madison-square Garden. So the bills declare. What a suicidal waste! Had the exhibition been given under an indiarubber tent there would have been no necessity for turning people away. When will circus managers learn wisdom?..... "That Man from Cattaraugus" has gone back a sadder and a wiser person.....It is likely to be some time before Gilbert and Sullivan's latest comic opera will be ready for production in this city; but Manager Henderson will have "Patience" all the same.....Learned seals and uneducated Zulus are in demand for sideshow purposes, now that the tenting season has opened. Colored lemonade is also in request—or, leastwise, the mysterious ingredients required for compounding the same.....Where shall we go this Summer? is a subject which is already agitating the minds of the players. Many would like to arrange for an ocean trip and a tour of the continent of Europe, while others are satisfied to rest their hopes and themselves upon Coney Island's seagirt shore. Those whose aspirations reach no farther than the latter spot are not so likely to be disappointed as those who would sail the seas over in search of recreation, health, and other comforts which the steamer's cabin grants..... *She* is here—the veritable Sarah—with her stageworn and progressive pilgrims. So far her return engagements have not panned out so profusely as did her earlier performances. Sarah, in her travels in this country, has been greatly puzzled at the military character of our managers. She has found Generals, and Colonels, and Captains in almost every theatre. We shall endeavor to explain:

THE BRIGADIERS OF MOMUS.

"Mon Dieu!" says Bernhardt; "zis I see
Is one grand, magnifique countree—
Ze nation guard ze theatres ev'ry one,
For in ze West I travel all is militaire.
Now, vy a Gen'ral, Colonel, is each managaire?
Vy does ze army all ze theatres run?"
Says Jarrett, pompously: "Let me hexplain—
These bleedin' savage parsons of the West
Would 'ave your scalp, fairy Sairey, that is plain,
If by the harmy they were not repressed."

.....Adam Forepaugh has extended invitations to the children in the public institutions of Philadelphia while his great circus and menagerie combination is on exhibition in that city. That is the right kind of "charity bob.".....There is a great deal of sickness among professionas this season. In Philadelphia, on the evening of Wednesday, April 13, Sarah Bernhardt was taken ill on the stage of the Chestnut-street Theatre, while performing in the first act of "La Princess Georges," and the audience was dismissed. On the same evening the Academy of Music, in the same city, was closed owing to the illness of Mme. Ambre. The long and severe Winter has caused much suffering in amusement circles, and the mortality has been unusually large.....Every now and then "Our Jim" becomes smitten with the charms of some stage divinity, and then he writes a piece about her. The following is his latest concoction, the lady who inspired the tender lay being Miss Topsy Venn. Says Jim: "O Topsy Ven I think of you, I wish you was me popsey wopsey; an' if you didn't smile on me, I'd fix my form for an *ou-topsy*. Your cheeks is all so plump and pink, your legs so round and nice and curvy;* you've nockt me bloomin' silly, Top; in fax, you've nockt me, *Topsy*, turvey! 'O. Jim.'" [* This is *very* queer.].....An amateur actor who has been tendered a complimentary benefit desires to get a little advice from us before he starts in with the arrangement. He wishes to know if it is the proper thing to make him pay the expenses and purchase lithographs for the shop-windows. Yes; it is the proper thing. Does our correspondent imagine that the complimentary tender of a benefit goes for nothing? By all means, pay the shot, and also secure the finest lithographs to be found in the market, and likewise enter into contracts for a large supply of chromos for distribution among those who attend the benefit. Every five-cent chromo you promise to give away will bring you at least fifty cents, and the patron will consider that he has decidedly the best of the bargain. The *honor* of the thing is what counts. There all the profit lies.....A play called "Raymonde" is soon to be produced at the Union-square Theatre. Has it any reference to John T. and his fair young bride?.....Arriving just too late to take in the Barnum Show, a man from Pen Yann consoled himself by purchasing a ticket for Booth's Theatre for to-night, "because," said he, "I see they've got a menagerie there; at least, the show-bills say that they've got the camel." [Mistaking "Camille" for the other curiosity.].....The French-opera Company which is to open at the Academy of Music next Monday evening ought to draw crowds of ladies, because it is conducted on the *Beesplan!*.....There has been a trifling domestic tiff among "The Danites" congregation owing to one of the principals out-Rankin' the other. Floral tributes omitted.....Scene in Union square: *First Heavy Villain.*—"I always told you that Sam Colville would never be satisfied until he secured the whole earth." *Second Villain.*—"Well?" *First Heavy.*—"Well, I see he's *got 'The World' at last!*" [Zwi bier!].....With only one eye open, and one hand tied in a sling, we now propose to invent a few choice gems about Nat Goodwin and some of his well-fed people. All we ask is that, while we are composing the poem, the audience will retain their seats and keep perfectly quiet. Otherwise, the spell will be broken. Are you ready? Go.

Goodwin had a little *Lamb*—
It travels with his show—
And everywhere that Goodwin goes
That Lamb is sure to go.
He also has a little *Ram-*
Sden, as you must allow, sir,
As well as a most courtly chap
Who makes a charming *Bow-ser!*

[This ends this strange, eventful story.].....Society is all astir again after a self-imposed penalty of forty days and forty nights spent in isolation and seclusion—in atonement for the grievous sins committed since the New Year set in. Fifth-avenue is alive with gay equipages, and the churches look like beds of flowers whereon the wild thyme flourishes. What would we do without our various grades of high and low-toned society?.....Since the conviction and sentence to imprisonment of Mrs. Fletcher in England, our own spirits are somewhat cautious as to their future movements. The party who declared that he could call spirits from the vasty deep has since thought better of it, and will let 'em rest where they are—spirits wrapped in deepest slumber.....No one who has the cause of Christianity at heart would for a single moment entertain the wicked idea of sticking pins and needles and tacks into the unoffending trunks of moving bodies like the elephant. Nor will any boy who has the public weal at heart so belittle himself as to impose upon a kangaroo by giving it a nicely-browned doughnut filled with castor oil.....Emmet goes over the seas like a victorious commander, for he has triumphed over himself. Three cheers and a tiger—all for Joe.....And this reference to Emmet and his departure for Europe reminds us of some other singers who operate in this direction. Listen:

THE UNEVEN TENOR OF HIS WAY.

Horse-marine Mapleson's always in woe,
And his company never can please.
The opera melody, soft and low,
Has a green room thunder obligato
When his tenor gets on the high C's—
Campanini they call him, the hated rover;
The others can only get half seas over.

.....At a time when the heart of man should be filled with love for his fellow-man, when the eve of Easter was being celebrated by Young Men's Christian Associations in a calm and serene manner, our happiness was turned to sadness when we learned that an altercation had occurred that night between Mr. Morley of the Chestnut-street Theatre, Philadelphia, and Mr. Mayer of Abbey's Bernhardt party, and all on account of ninety-one dollars! that being the difference between those two arithmeticians when the affairs of the engagement in that city came up for adjustment. Threats and counter-threats were made, and we looked to see if the boys were coming with the ropes-and-stakes. We have had a great deal to try us during Holy Week. Just imagine our feelings on receiving intelligence on Good Friday that the canvasmen connected with Coup's Circus had struck for better meals when they struck Scranton, Pa., that Friday! The idea of striking for *better* meals when nearly everybody was doing without any meal at all on that dreadful day! And then, as if to fill our cup of bitterness, "The Man with the Iron Jaw" was snatched on the alleged charge of getting away with things that wasn't his'n, while in Philadelphia recently. Oh, that any man with an iron jaw should be *suspected* even of such an offense! It's very mortifying, indeed. And yet, with these fearful things going on around us, a ray of light penetrates the gloom—Mary Anderson refused to perform during Holy Week! Joy cometh with the morning.....Buffalo Bill sat down upon Bernhardt and Salvini in Philadelphia, where the three stars performed during the past week. William oversized the piles of the others to a considerable extent. And Philadelphia is esthetic in its tastes, too. But blood will tell, and the crimson gore of the terrible avenger from the wildwoods of the West crushed the life out of the French woman and the Italian man!.....The circus season having been fairly inaugurated, the knights of the paste-brigade are doing their level best to popularize their works of art, as exemplified by the crowds who gather round the "pictors" wherever they are hung. Next to the brilliantly colored posters, the last cards of rival managers receive the most attention. We know of one house which had just been vacated. When the owner looked for the house next day, it was entirely lost to sight; circus bills completely covered it from cellar to roof. .....Here in the East we leave our canes and umbrellas at the entrance to our theatres. In Colorado they wear neither canes nor umbrellas, and so they leave their knives and pistols with the ushers for safe keeping. It is rarely that the artillery is called for before the performance is ended. This speaks well for the morals and forbearance of the people of Colorado.

CITY SUMMARY.

SIGNOR GIOVANNI LEPRI, ballet-master, Mlle. Amalia Lepri, premiere dancer, and several Spanish ladies of the *corps de ballet* arrived from Mexico recently and are to appear in "Castles in Spain" at Niblo's Garden.

THE BARNUM, BAILEY & HUTCHINSON SHOW closed its season in Madison-square Garden April 16, the attendance continuing large. P. T. Barnum addressed the audiences from the centre ring on several occasions.

THE ACME "OLIVETTE" COMPANY closed their engagement in the Bijou Theatre April 16. It had been fairly prosperous.

THERE WAS A LARGE ATTENDANCE at Haverly's Fifth-avenue Theatre on Monday evening to welcome the Comley-Barton Company on their return with their popular version of "Olivette." Although they have performed in this opera until one would imagine they had arrived at the usual careless stage, we must give them the credit of playing it with all the freshness and point of its earliest recitals. Catherine Lewis is as delightfully attractive as ever in the title-role, and John Howson's De Merrimac is more comical than before, giving this excellent comedian a chance to develop some of his burlesque eccentricities, and win, especially in his song of "Sunny Spain," about a half-dozen encores. These latter testimonials from the audience seemed to be in order, and lengthened the performance, though no one seemed to grow weary, until long after eleven o'clock. The chorus "The Torpedo and the Whale" hit as hard as ever, and Miss Lewis and chorus had the chance to respond to at least six encores, introducing in one of them a sneeze by way of novelty. There is draw enough in this opera, as it is given by this troupe, for some time to come.

AT DALY'S THEATRE a fairly good house witnessed "Cinderella at School" on Monday evening. The play is given in as charming a manner as at its first recitals, and to the clever people in the cast and to the able stage-management belong the larger share of credit for its attractiveness. Digby Bell made his first appearance in this play on this occasion as Jack Polo, a role for which he was originally cast, but debarred from playing by his recent accident. His entrance was the signal for a most hearty welcome from the audience, with whom his excellent voice and clever acting have put him among the favorites. He has not lost all marks yet of his broken leg, a perceptible limp making it apparent that he could not act as he would, but his singing deservedly met with encores. The part of Zenobia Tropics is now taken by Agnes Perring, and that of Miss Globes by Miss Bryan. The last performances of "Cinderella at School" will be given April 30. The Summer season will be inaugurated May 2 by the production of W. D. Eaton's comedy "All the Rage."

THERE were no new faces, but there were new acts, on the 18th at Tony Pastor's Theatre, where the Rentz-Santley Novelty Company held over from the preceding week. Miss Annie Whiting, who had, owing to the death of her child, been unable to appear when this company opened at this house, is now nightly contributing her admirable trombone-solos to a programme that is appreciated by large audiences. As the closing sketch, "Penn's Aunts Among the Pirates" will all this week take the place of "Billy the Tailor." Mabel Ledgerwood's Novelty Queens and Metropolitan Attractions are announced to make their first appearance here April 25.

THERE was a very fair attendance at the Theatre Comique on the 18th, when "The Mulligans' Silver Wedding" proved as enjoyable as at any prior time since it entered upon its successful celebration. It will continue until the two H.'s bid adieu to the old house and mint.

AFTER a somewhat lengthy absence abroad, Dion Boucicault returned to the metropolis on the night of April 18, when he began an announced two weeks' engagement at Niblo's Garden in the role, that of Conn in "The Shaughraun," which he has popularized in two hemispheres. His reception when he first came before the large audience at Niblo's was not as hearty as it would have been in a house more familiar with him of late years. It was only by the sheer force of merit that he could arouse any enthusiasm, and he succeeded quickly, so that before the final curtain fell he had been recalled a half-dozen times. The special company by whom he is supported aided him fairly well, those deserving of especial mention being W. H. Lytell for his capital portrayal of Harvey Duff, J. W. Shannon as Father Doolan, J. J. Sullivan as Corry Kinchella, Charles Stanley as Capt. Molineaux, W. H. Fitzgerald as Robert Ffolliott, Mrs. H. J. Sargent as Claire, Miss Lizzie McCall as Moya, Mrs. Charles Poole as Mrs. O'Kelly, and Miss Emily Oldfield as Arte O'Neale. The occasion was Mrs. H. J. Sargent's reappearance in this city, where, as elsewhere, she has been better known as Miss Hannah E. Bailey. "Hazel Kirke" is to follow Boucicault here.

GEN. BARTON is seriously ill with pneumonia in St. Vincent's Hospital (paid department). All of his contracts with stars engaged to play in the California Theatre, San Francisco, will be carried out. The lease of that theatre is held in the name of J. T. Maguire, which has caused reports to be sent from Frisco that Barton had nothing to do with it.

ANNIE L. WOOD has recovered her voice, and during a portion of the past week played Jerusha Trueman in "That Man from Cattaraugus" in Haverly's Fifth-avenue Theatre, instead of Marie Bates.

HARRY MINER'S THEATRE was attended by a large audience April 18, when the company of the preceding week was augmented by the appearance of the Garettas and Mealey and Mackey. Mme. and Mons. Garetta commenced with some dexterous feats on the revolving globes, followed by Mme. Garotta's performances with a fleck of pigeons, which proved to be very attractive. At the conclusion the pigeons flew across the auditorium and clustered on her arms and head, forming a very pretty picture. Mealey and Mackey appeared in neat Irish songs-and-dances, and also gave a clever and laughter-provoking imitation of Harry and John Kernell in their well-known act. Pat Rooney failed to appear, on account of some misunderstanding, although it was announced from the stage that he was "indisposed." "The Naiad Queen" will be revived 25.

A PLEASING VARIETY in the way of entertainment was provided at Dick Parker's American Theatre April 18, when the novel attractions included Thorn and Darvin in feats of magic, the Vampiers—Jean, Ella and Julian—in grotesque gambols, Hawkins and Kelly in their act called "The Dutch Parade," Mlle Ella in song-and-dances, Prof. Chas. Austin's performing dogs, and the drama of "The French Spy," in which Fanny Herring sustained the title-role, and Chas. Seabert made his first appearance here as Mohammed. Manager Parker's second annual benefit will take place 28.

THE FRESH FEATURES in the programme presented at the Volks' Garden April 18 were Harry and Minnie Wood's sketch entitled "Going to the Picnic," Ned West's Ethiopian specialty "Black Belle of the Day," the Martell Brothers' acrobatic act, Allie Drayton's songs-and-dances, Louise Vavasour's vocalism, and the concluding drama entitled "Avenged, or the Dogs of the Sierras," in which Vic and Harry Leonzo and their trained dogs appeared. A complimentary benefit has been tendered to the dramatic stock company 20, when the audience promises to be limited only by the seating capacity.

CHARLES R. THORNE JR. informs us that it is his present intention to retire from the stage after the close of the engagement of the Union-square Theatre Company in Chicago, Ill., commencing Aug. 27 next.

REBECCA, the wife of Wm. Spieker, treasurer of the Theatrical Mechanical Association, died April 16, aged 54 years. Her funeral was from her late residence, 183 Third avenue, 19.

ANDY MCKEE arrived a few days ago after a trip through Colorado, Mexico and Texas.

MLLE. JEANNE BERNHARDT made her metropolitan debut in Booth's Theatre April 18, acting Sylvanie in "La Princesse Georges" (then performed for the first time here), in which her sister Sarah, who then began her farewell engagement in America, impersonated Severine, Princess De Bira. As both the play and the acting were recently reviewed by our Boston correspondent, they need not detain attention. There was no furor attendant upon the return of the distinguished guest. Although the audience was large, it did not fill the theatre, the upper portions of the house being about half occupied, while the lower floor was filled and a single row of spectators stood in the lobby. Only three of the private boxes were tenanted. Bernhardt's reception was so lukewarm that it seemed almost frigid, and during the performance there was little applause. It was evident that a large part of the audience did not understand the language they were listening to, and many of them did not discover that the play was ended until a few minutes after the final curtain fell, as they calmly retained their seats, presenting an unusual spectacle in a New York theatre. "Camille" was given 19, and is to be repeated at the matinee 23. "Hernani" is billed for 20, "Frou-Frou" 21 and "Adrienne" 22.

JOSEPH MURPHY began an engagement in the Grand Opera-house April 18 in the presence of a large audience, although there were some vacant seats in the lower part of the auditorium, as well as in the dress-circle. The star, who played Dan O'Hara in "The Kerry Gow," received a cordial greeting, and acted with his customary fervor. The support was efficient, and as a portion of the company was engaged especially for the New York season we give the entire cast: Raymond Drew, Nelson Decker; Major Gruff, Welsh Edwards; Valentine Hay, James F. Hagan; Patrick Drew, Harry Harwood; Mr. O'Drive, Murray Woods; Capt. Basil Sydney, Hugh Fuller; Dennis Doyle, John Murphy; Sergeant Bull, Charles Wilson; Nora Drew, Miss Genevieve Rogers; Alice Doyle, Miss Libby Noxon; Boy Bill, Miss Belle Dickson.

THE LAST WEEK of the season of the San Francisco Minstrels opened auspiciously, and Billy Birch, having recovered from an attack of rheumatism, made his reappearance. Charles Backus sang "The Chinese Laundryman" in inimitable style, Stanley Grey warbled "Last Night I was Dreaming of You" in dulcet tones, and T. B. Dixon's mellifluous tenor voice was heard to excellent advantage in "Fold those Little Hands in Prayer."

BERNHARDT is to play at a matinee April 21 in Booth's Theatre solely for the accommodation of professional ladies and gentlemen and editors of newspapers who may receive invitations. No tickets are to be sold, and the public will not be admitted.

"FUN ON THE BRISTOL" at Haverly's Fourteenth-street Theatre was witnessed April 18 by a comparatively good-sized audience. It is evident that the public's appetite for this class of amusement is becoming satiated.

LOTTA began the second week of her engagement in Abbey's Park Theatre without a change of programme, the attendance being only fair. There were several rows of empty chairs on the lower floor.

FANNY DAVENPORT is to open a brief season in the Grand Opera-house May 2 in "Pique."

THE MADISON-SQUARE THEATRE was liberally patronized April 18, and "Hazel Kirke" was apparently much enjoyed.

A GOOD-SIZED AUDIENCE witnessed "Billee Taylor" at the Standard Theatre Easter Monday night. The three St. Felix Sisters are nightly encored for their graceful sailor's hornpipe.

MUSICAL NOTES.—A general rehearsal, embracing about one thousand singers who take part in the May Festival, took place at Cooper Union Hall April 13. They sang Berlioz's "Requiem," the chorals from Beethoven's Ninth Symphony and from the "Meistersinger." The rehearsal is said to have been exceptionally promising for fine work at the festival. ..... Mapleson's Italian-opera Company repeated the "Stabat Mater" and gave a miscellaneous concert at the Academy of Music 17. Mme. Sasconi contributed a harp-solo..... Richard Arnold, the able violinist and leader, had a concert at Chickering Hall 18. Antonia Henne, Adolphe Fischer, H. Reitzel and Max Liebling were in the programme..... Rudolf Bial and orchestra were the attraction at the Metropolitan Concert Hall Sunday evening, 17; and on the same evening Gilmore and band held forth at Koster & Bial's Concert Hall, with Walter Emerson, cornet-soloist, as a special feature..... The Acme "Olivette" Company closed their engagement here 16.

ALL OF THE COMPANY supporting John E. Owens in Haverly's Fifth-avenue Theatre, save Frankie McClellan, Georgie Knowlton, Mr. Charles and John H. Browne, seceded during his last week, ending April 16, because their salaries were not paid. The new cast was: Adolphus Trueman, Edward Powell; Edgar Livingston, E. A. Locke; Solomon Stockman, A. Scott; Hon. Robert Grayson, D. M. Murray; Henry Grayson, G. O. Blake; John Felton, John H. Browne; Sweatham, A. George; Mrs. Adolphus Trueman, Louise Dempsey; and Jerusha Trueman, Annie L. Wood.

DRAMATIC.

FANNY DAVENPORT'S second and last week at the Park Theatre, Boston, Mass., opened April 18 with "Pique," which was repeated 19, 20, and matinee 23. "Leah" is announced for 21, J. B. Studley appearing as Nathan, "Camille" 22, and "London Assurance" and "Oliver Twist" evening of 23, to close the engagement. In the latter piece Edwin Price is to play Bill Sikes. The production of Hart Jackson's adaptation of Dumas' "Princess of Bagdad" has been abandoned, owing to the lateness of the season and the inadequate time to prepare it properly. One of the neatest yet most elaborate souvenir programmes ever distributed in a Boston theatre were those commemorating the second anniversary of the opening of the house 14. Thirteen hundred were prepared. They consisted of an outer thick black board, embossed and printed in gold, with beveled golden edges. A second and third on tinted card-boards detailed the year's attractions, the companies appearing, the plays and the number of times each was presented, the bill of the evening and the selections of music given, all fastened with a silken cord. E. B. Byram, business-agent, was the inventor and statistician of this unique playbill. 25, Janaushek and company open. Fred Pillott, the lady's husband, is in town, seriously ill with his old complaint, and it is said with little hopes of his recovery. Manager Schoeffel is to reside permanently in Boston next season, and will devote his whole time to the Park. Mr. and Mrs. McKee Rankin have signed for the production of their new play "'49" next season.

NUENDORFF'S NEW YORK GERMANIA THEATRE COMPANY commenced a series of six performances at the Boston Museum April 18 in "Die Journalisten." "Ein Lustspiel" (Mrs. Walth rp's "Boarders") was presented 19, followed by "Doctor Klaus" ("Doctor Clyde") 20, "Das Glas Wasser" 21, "Doctor Wespe" 22, and "Minna Von Barnhelm" matinee 23. For the matinee 20 "The Guv'nor" is to receive its one hundred and fifth performance by the regular company, and evening of 23, for the benefit of Annie Clarke, "The Ladies' Battle" and "Guy Mannering" are to be given. The benefit of Geo. W. Wilson occurred evening of 16, the bill being "The Guv'nor" and "The Inquisitive Darky." The house was crowded by friends of the beneficiary, who presented him with numerous floral designs. "The Silver Spoon" is to be revived 25. E. E. Rice will organize a special company for his Summer season at this house, and will produce MM. Varney and Mansour's "Les Mosquetaires," Woolson Morse's "Cinderella at School" and "Billee Taylor." C. A. Ward will be of the company next season.

ANNIE PIXLEY in "M'liss" played in Newcastle, Pa., April 18, Youngstown, O., 19; thence to Erie, Pa., 20, Syracuse, N. Y., 21, Binghamton 22, Scranton, Pa., 23, this city 25, one week.

W. C. DONALDSON'S COMPANY, under the management of Charles Dedrickson, with G. F. Bird stage-manager, includes, besides those gentlemen, J. R. Anderson, George W. Whitford, Junius Bernard, Mrs. Mollie Bernard, and the Misses Helene Adell, Emma Clavelle and Sara Lascelles. They played in Phillipsburg, Pa., April 14, 15, Clearfield 16, 18, Driftwood 19, 20; thence to Emporium 21, 22.

THE GOLDEN TROUPE played in Hope, Ark., April 11, 12, Arkadelphia 13, 14, Little Rock 15, 16, and opened in Pine Bluff 18, for one week.

THE NEW YORK AMUSEMENT COMPANY will play companies and stars during the next season. They furnish halls, printing, etc., and advertise that they are abundantly able to carry out their contracts. A party to organize a "Humpty Dumpty" troupe is wanted; also a band. The season opens in August.

MANAGER BROOKS has secured the Detroit (Mich.) Opera-house next season, and will manage attractions in Grand Rapids, Muskegon, East Saginaw, Bay City and Port Huron.

NEIL BURGESS' "WIDOW BEDOTT" COMPANY is due in Portland, Me., April 25, 26, Portsmouth, N. H., 27, Manchester 28, Salem, Mass., 29, Fall River May 2, Newport, R. I., 3, Norwich, Ct., 4, Meriden 5, Bridgeport 6, South Norwalk 7.

RICE'S SURPRISE PARTY gave the first of sixteen performances at the Boston (Mass.) Theatre April 18, appearing in a reconstructed version of "Horrors," under the title of "Prince Achmet," which is to be continued the whole week.

CAPTAIN T. E. HALLECK has already commenced alterations in his Alhambra-by-the-Sea at City Point, South Boston, Mass. He informs our correspondent that the establishment will be opened the latter part of May. In addition to the side and rear balconies to be added, an incline will be given the main floor, making the stage more sightly to visitors in the orchestra and parquet. The proscenium arch is to be raised to afford greater effect to spectacular productions, new scenery is to be painted, dressing-rooms are to be refurnished, and electric lights introduced on the stage for pageants, as well as on the outside front. The attractions so far secured are Tony Pastor and company, for two weeks, Kiralfys' "Around the World," and several English comic-opera companies. The officials will be J. B. Phillips, treasurer; W. H. Whitenect, business-manager; J. E. Nash, stage-manager; and Prof. Krauss, musical-director.

FOREST GARDEN, Boston, Mass., will enter upon the Summer campaign completely renovated. The stage has been enlarged, and is now fifty-five feet deep, containing all modern appliances for the production of the most exacting of spectacular dramas. Seventy-five persons can be made comfortable in dressing-rooms supplied with gas and water. The musicians have had a large room set apart for their use, and new scenery will be painted. An awning is to protect the auditorium, the seats having been newly upholstered and the whole inclosed by a wooden fence. Two thousand people can find seats and five thousand standing-room.

SALVINI commenced his second engagement at the Globe Theatre, Boston, Mass., and his last performances under Mr. Stetson's management April 18, reappearing as Othello, which is to be repeated at the afternoon performance 23. "The Gladiator" is billed for 20, and "Macbeth" 21. Owing to the breaking of her contract with Manager Stetson, Anna Dickinson, who had been announced up to the last few days, does not appear on the off-nights, and the house will not be opened. The complimentary benefit of Treasurer Martin Drake and Business-manager Charles Burnham comes off next week. The regular season terminates April 30.

ANNIE PIXLEY in "M'liss" did a moderately large business at the Pittsburg (Pa.) Opera-house the week ending April 16. Mitchell's Pleasure Party open 25.

THERE WERE NO AMUSEMENTS in Nashville, Tenn., the past week.

"PUNCH" WALTON recovered $42.50 in court in Louisville, Ky., April 12, from Leonard Grover Jr., now business-manager of Rial's "Humpty Dumpty" Troupe, the amount being for salary due under Mr. Grover's previous management.

JOHN HENRY COOKE, the well-known equestrian, now in Europe, is securing attractions for George H. Adams' "Humpty Dumpty" Troupe for next season. Mr. Cooke and Mr. Adams are brothers-in-law.

THE MASONIC TEMPLE THEATRE, Louisville, Ky., is being stocked with new scenery and refitted and refurnished throughout, and under the management of W. A. Warner is to become one of the leading legitimate theatres of that city. It will have no connection with any circuit.

THOMAS F. SHEA, who this season has filled the position of advance-agent for Robson and Crane, will next season act as their business-manager.

SARA BERNHARDT'S second engagement of one week at the Chestnut-street Theatre, Philadelphia, which closed April 16, was not nearly so large financially as her first one, last January. Business opened very light, but improved from the first night. While playing in the first act of "La Princess Georges" April 13, then produced for the first time in Philadelphia, Mlle. Bernhardt was attacked by a congestive chill, and had to abruptly leave the stage, whereupon the curtain was rung down. After a long intermission, during which the orchestra entertained the audience, she made a plucky effort to go on with her part, but was again obliged to retire. Marcus Mayer, one of Mr. Abbey's executives, then came before the curtain and dismissed the audience, who on presenting their seat-checks at the box-office either had their money refunded or were given tickets for any one of Bernhardt's other performances. She was sufficiently recovered to play 14, and continued to do so throughout the week without further interruption. Alexander Dumas' "L'Etrangere" ("The American") was produced for the first time in Philadelphia April 15. It is very draggy and talky, much of the dialogue having no connection with the story, and consisting of learned discussions of social and metaphysical questions. Its only interest lies in the fact that it presents in the character of Mr. Clarkson the French conception of an American. This man is divorced from his wife, a quadroon and former slave, yet remains in partnership with her in business. Besides the Clarksons, there is one other prominent character, the Duchess of Septmonts, a French tradesman's daughter, whom an impecunious nobleman has married for her great wealth. The principal theme of the play, as might be supposed, is marital infidelity. Mlle. Bernhardt was not happy in her rendition of Mrs. Clarkson, nor was M. Gangloff as Mr. Clarkson, and the performance as an entirety was a failure.

"THE ŒDIPUS TYRANNUS" of Sophocles in the original Greek will be performed by Harvard Students in Sanders' Theatre, Cambridge, Mass., May 17, 19, 20, with George Riddle as Œdipus; Mr. Ipdycke as Jocasta; Mr. Manning, the Priest; Mr. Norman, Creon; Mr. Guild, Teirisias; Mr. Roberts, the Messenger; and Mr. Lane, the Servant. John Wheeler will be stage-manager, Professors Norton and Goodwin will have charge of the costumes, and the whole will be directed by Professor White. The scenery has been designed by Mr. Van Brunt, the architect, and will represent the front of a Greek palace, two stories high, with a door on either side. The seats will be removed from the orchestra, and in their place will be the thy-mele, or altar, around which the chorus will be stationed. A supplementary chorus of fifty voices, composed of graduates, will be concealed behind a screen, and an orchestra of thirty-two pieces will be led by Bernhard Listemann. A departure from the old Greek custom will be made, the altar chorus singing the strophes and the full chorus the anti-strophes. The music has been specially prepared for the performance by Professor John K. Paine, and George L. Osgood will direct the vocalists, as well as singing a tenor solo in the fifth chorus. The costumes will follow those of the ancient Greek as nearly as possible, and the gentlemen in charge of this department have been greatly assisted by Frank Millett the artist. Masks will not be worn, though it was the custom of the age, owing to the great distance between actors and auditors. In all respects the presentation will conform as nearly as possible to the old Greek usage. It is far removed from any ordinary dramatic performance, and will appeal almost solely to the scholar and student.

FRANK FRAYNE and his dramatic company, including the trained dog Jack, opened a week's stay at the Howard Athenæum, Boston, 18, with an Easter matinee, in "Si Slocum."

G. W. MURRAY, stage-manager of the Boston Globe Theatre, accompanies the Vokes Family in a like capacity during future engagements.

"MICHAEL STROGOFF" is to be presented in Boston by the Kiralfy Brothers in September next at the same time Samuel Colville does it in New York.

"ALL THE RAGE" was acted in Burlington, Vt., April 18, Rutland 19, and is expected in North Adams, Mass., 20, South Adams 21, Pittsfield 22, Thompsonville, Ct., 23, Bristol 25, East Haddam 26, Danielsonville 27, Southbridge, Mass., 28, Webster 29, Clinton 30.

C. L. DAVIS' "ALVIN JOSLIN" COMBINATION performed in Marblehead, Mass., April 18, Gloucester 19, proceeding to Salem 20, Newburyport 21, Portsmouth, N. H., 22, Portland, Me., 23, Bath 25, Lewiston 26, Biddeford 27, Dover, N. H., 28, Haverhill, Mass., 29, Lawrence 30.

JANAUSCHEK and company performed in Hartford, Ct., April 18, Meriden 19, and will be in Providence, R. I., 20, 21, 22, 23.

M. B. LEAVITT'S OPERA-BURLESQUE TROUPE were in Danbury, Ct., April 19, and due in New Haven 20, Meriden 21, Middletown 22, Norwich 23.

MRS. SCOTT-SIDDONS and company played in Worcester, Mass., April 18, Taunton 19, going to Fall River 20, Salem 21, Portland, Me., 22, 23, Lewiston 25, Portsmouth, N. H., 26.

LEONARD GROVER'S COMEDY of "Our Boarding-house" is to be presented in the New England Circuit by D. J. Maguinnis, C. Leslie Allen and thirteen other members of the Boston Theatre Company, commencing April 25. M. M. Whelan is to be the business-manager.

JOHN L. DE BONAY will during the coming Summer conduct the fortunes of the Revere (Mass.) Beach Theatre.

A NEW DEPARTURE in "Uncle Tom's Cabin" has been hit upon by C. H. Smith, the New England manager, and was given for the first times the present week. There were introduced two Topsys, two Markses, a couple of donkeys, a pack of Siberian bloodhounds, and jubilee singers *ad lib.*

A MANAGER with means is wanted for a drawing-room entertainment. See advertisement.

M. M. WHELAN and Frank M. Burbeck, having closed their season with Robson and Crane, have returned to their homes in Boston.

THE VOKES FAMILY, after fulfilling their New York engagement, play in Albany, Rochester, Buffalo and Detroit, closing their season in Chicago, Ill., June 19. They resume their tour under the management of John Stetson in the early Fall.

MAFFITT AND BARTHOLOMEW are about organizing a "Humpty Dumpty" Troupe to play in the smaller New England cities. Robert Fraser will be with them. Next Fall Messrs. Maffitt and Bartholomew contemplate re-entering the dramatic field, appearing in legitimate comedy.

JOHN GOURLAY of Rice's Surprise Party will visit England this Summer.

C. H. HOYT'S DRAMA of "Gifford's Luck" was played by Frank Wright and company, under the management of William Harris, in Lowell, Mass., April 18, and is to be done in Newburyport 20.

THE UNION-SQUARE THEATRE COMPANY will appear, under the management of J. S. Near, in New Haven, Ct., April 25, Waterbury 26, Holyoke, Mass., 29.

BARNEY MACAULEY played in Augusta, Me., April 18, Portsmouth, N. H., 19, and is to be in Lowell, Mass., 20.

F. S. CHANFRAU and company were in Portsmouth, N. H., April 18, Biddeford, Me., 19, and are billed in Bath 20, Lewiston 21, Augusta 22, Bangor 23, Waterville 25, Concord, N. H., 26, Burlington, Vt., 27, Montreal, Can., 28, 29, 30.

MR. AND MRS. GEORGE S. KNIGHT were in Chelsea, Mass., April 18, Brockton 19, and are advertised in New Bedford 20, Taunton 21, Fall River 22, Pawtucket, R. I., 23, Providence 25, Springfield, Mass., 26, Holyoke 27, Pittsfield 28, Danbury, Ct., 29, Stamford 30.

ALDRICH AND PARSLOE presented "My Partner" in New Haven, Ct., April 18, Waterbury 19, going to Hartford 20, Springfield, Mass., 21, Worcester 22, Lynn 23, Chelsea 25, Concord, N. H., 26, Burlington, Vt., 27, Montreal, 28, 29, 30.

THE BOSTON MUSEUM COMPANY played "The Guv'nor" in Providence, R. I., April 18, 19, and are to give "My Son" in Chelsea, Mass., 20, and "The Guv'nor" in Hartford, Ct., 21, Springfield, Mass., 22.

THE MUSIC HALL in Lynn, Mass., now undergoing alterations in the stores underneath, has been declared unsafe for an audience by the inspector of buildings. C. L. Davis and company, who were to have played there April 16, and a "Mazeppa" party 18, did not appear, the house remaining closed till 23, when Aldrich and Parsloe present "My Partner."

COLLIER'S "BANKER'S DAUGHTER" COMBINATION opened in Providence, R. I., April 18, remaining 19, 20. Woonsocket is to be visited 21, Holyoke, Mass., 22, Northampton 23, Springfield 25, Meriden, Ct., 26, New Haven 27, Bridgeport 28, South Norwalk 29, Danbury 30.

A NEW FOUR-ACT DRAMA called "A Child of Fate" has recently been finished by Frank H. Barnard and Raymond S. Finley. Mr. Barnard is now forming a company for its production next season.

A PIECE is to be written for Ariel, which will enable "The Flying Dancer" to exhibit her skill and daring. It will not be done till next season.

LAWRENCE BARRETT opened in the Griswold Opera-house, Troy, N. Y., April 18, in "Richelieu," giving "Yorick's Love" 19, "David Garrick" matinee, "Julius Cæsar" night 20. "Hazel Kirke," by the Madison-square Combination, is billed for 22. S. M. Hickey has at last secured a lease of this house for one year, with the privilege of an extension. Both lessor and lessee are to expend considerable money in improvements, among which may be mentioned a new stage and scenery, ladies' retiring-room, new box-office, new decorations and some new seats. M. V. B. Finch will continue chief of staff.

AN OPERA-HOUSE is talked of in Gloversville, N. Y., a thrifty village celebrated for its manufacture of leathern gloves.

RICE'S "EVANGELINE" COMPANY played in Hornellsville, N. Y., April 14, Bradford, Pa., 15, Erie 16, going to Toronto, Ont., 21, 22, 23.

THE HASENWINKLE COMBINATION, recently organized in Chicago, are playing "Hazel Kirke" and "A Celebrated Case" throughout the Northwest, and no one stops them.

ROLAND REED opened in Omaha, Neb., April 17, in "Snowball," with Alice Hastings, Phil. Hawley, J. R. McCann, and Frank Manahan as the principal members of his company.

ROBSON AND CRANE, who some years ago produced "A. D. 1900" in San Francisco, have drawn fair houses at Hooley's Theatre, Chicago, Ill., in the same farce. They really closed their season at Grand Rapids, Mich., April 9, but with their remaining people opened in Chicago 11, for two weeks. They go to San Francisco, taking with them only five people, and intending to secure the rest of their company in that city.

AT MCVICKER'S THEATRE, Chicago, Ill., "The Legion of Honor" Combination, which opened April 11 and played to fair business, continues another week, going to Grand Rapids, Mich., 25, 26, Toledo 27, 28, Detroit 29, 30. Following at this house come "One Hundred Wives" and "Billee Taylor" by the Stuart Comic-opera Company.

GENEVIEVE WARD at Haverly's Theatre, Chicago, Ill., April 16, closed a two weeks' successful engagement in "Forget-me-not." W. E. Sheridan and company were to have opened 18. 25, J. H. Haverly's European Mastodons.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., will shortly present "Grant's Trip Around the World" in panorama. It is now in preparation.

"THE SEA OF ICE" attracts a large attendance to the National Theatre, Chicago, Ill.

OLIVER DOUD BYRON AND COMBINATION played in Easton, Pa., April 18, Reading 19, 20; thence to Lock Haven 21, Corry 22, Ravena, O., 23, Akron 25, Canton 26, Massilon 27, Wooster 28, Upper Sandusky 29, Lima 30, and close his season in Chicago May 14, after playing there two weeks.

PHIL SIMMONDS has been appointed representative and general business-agent for Genevieve Ward's tour in 1881-2.

MRS. BARNEY WILLIAMS has reconveyed the exclusive right of using "The Connie Soogah" to Charles Gayler, its author, who proposes to place it again before the public during the season of 1881-2, with George Clarke in Barney Williams' character of Corney McGrath, supported by a powerful company.

WILLIAM E. SHERIDAN'S engagement at the Grand Opera-house, Cincinnati, O., concluded April 16, business being light. It was not only Holy Week, but it rained continuously, the street-cars were stopped by a strike, and there was the opposition of a circus. "Louis XI" was given 10, 11, 12, "Othello" 13, "Macbeth" 14, "Marble Heart" 15 and matinee 16, and "Richard III" 16. Mr. Sheridan received flattering notices from the local press. Edmund K. Collier played Iago for the first time 13, and made a marked hit. Genevieve Ward followed 18, Mary Anderson is due 25.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE opened at Haverly's Theatre, Brooklyn, N. Y., to a fair house, April 18. At the close of this engagement they visit Easton, Pa., 25, Trenton, N. J. 26, New Brunswick 27, Newark 28, Paterson 29, Bridgeport, Ct., 30. The Vokeses appear at Haverly's 25.

NEIL BURGESS opened in "Widow Bedott" at the Novelty Theatre (Eastern District), Brooklyn, N. Y., April 18, to fair business. Fanny Davenport is the next attraction.

DRAPER'S "UNCLE TOM'S CABIN" PARTY opened at Pike's Opera-house, Cincinnati, O., April 18.

MARIE WOLFF last week played Adrienne Lecouvreur at Robinson's Opera-house, Cincinnati, O., in German, supported by Alex. Wurster's company.

JULIA A. HUNT will be in New Albany, Ind., April 25, 26, 27, Louisville, Ky., 28, 29, 30.

MCKEE RANKIN AND WIFE played "The Danites" at Houck's Opera-house, Cincinnati, O., the week ending 17, to a large business. "Deacon Crankett" followed 18. Rial & Draper's "Uncle Tom" opens 25.

MANAGER MAGUIRE'S LEASE of the Baldwin Theatre, San Francisco, Cal., will expire in June next, and in conjunction with Hooley Dr. Quillen is endeavoring to secure the control of the theatre for a number of years. He has offered a monthly rental of $1,200, but Baldwin declines that figure.

"POOR GRIF," an adaptation from the French by Isidore Davidson, is to be acted for the first time in Chicago, Ill., April 25, and subsequently is to be taken on the road for four weeks.

MAY FISK is giving a series of sensational lectures in this city. They are noticed, with their titles, in her card elsewhere. The lectures can be engaged to give one or more of the series. Her variety company will not go out till September.

WOODS & PRICE'S WESTERN THEATRE COMPANY opened in Keosauqua, Ia., April 18, for one week; thence to Bonaparte 23, for a like period. Harry Wesley and Walter Lawrence joined 13.

STEVENS' "UNCLE TOM'S CABIN" TROUPE played in Carbondale, Pa., April 18, Pittston 19, going to Maunch Chunk 20, Catasauqua 21, Easton 22, Allentown 23.

THE HARRISONS in "Photos" played in Niles, Mich., April 18, Jackson 19; thence to Ypsilanti 20, Toledo, O., 21, 22, Cleveland 25, 26, 27.

ROBERT MCWADE and a company are due in Albuquerque, N. M., April 29, 30, May 2.

"ROOMS FOR RENT," a comedy-drama in four acts, under the management of Jos. A. Gulick, is among the latest attractions. Patti Rosa appears in it, and it is said to be brimful of fun. The manager states he has filled all the dates for this season. See card.

FRANK D. HILDRETH, who has been the efficient treasurer of Tony Denier's "Humpty Dumpty" Troupe for the past five seasons, and who will be found in his old position during the next theatrical year, publishes his address in another page.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Easton, Pa., 25, Trenton, N. J., 26, New Brunswick 27, Newark 28.

THE "ROOMS FOR RENT" COMBINATION played in Marietta, O., April 14, Wheeling, W. Va., 15, Steubenville, O., 16, Warren 18, Meadville, Pa., 19; thence to Titusville 20, Oil City 21, Bradford 22, 23.

THE ANNIE WARD TIFFANY COMBINATION closed their tour in Marietta, O., April 14, in consequence of bad business.

DATES are now being arranged for the season of 1881-2 with the Madison-square Theatre Company in the great success "Hazel Kirke." Manager Gustave Frohman can be communicated with as per card.

ANNIE WARD TIFFANY, who is visiting her brother in Syracuse, N. Y., is to play for Manager Lehnen's benefit there next week.

FIRST PRODUCTION OF "THE CONVICT."—Joseph Wheelock began a star engagement at the Arch-street Theatre, Philadelphia, April 18, appearing as Jagon in a new play by Fred G. Maeder called "The Convict," then produced for the first time on any stage, and announced as having been suggested by Adolph Belot's novel "The Strangers of Paris." The plot, which is slight, may be briefly sketched. Jagon becomes a gambler and a robber to obtain means to surround his daughter, Mathilde De Villeneuve, with luxury, keeping her in complete ignorance of the manner in which their wealth is obtained. To rob he is obliged to murder, and this he does by strangling his victims with his long, bony fingers. He kills in this way Capt. Guerin, and robs him of a fortune, which the Captain's brother Jules had left to Mathilde, but which in a lawsuit to break the will has been awarded by the courts to Guerin's daughter Jeanne. This young girl suspects Jagon of being her father's assassin, she having seen him at her home once during her father's absence, and having then felt an instinctive horror of him. He is accused of the crime, and, circumstantial evidence being strong against him, is convicted and sentenced to death, but his sentence is commuted to transportation. Joseph Blanchard, an innocent man, is convicted as his accomplice, and is also sentenced to transportation. Jagon escapes from the ship which is carrying him away, and after a brief adventure on a desert island, on which Jeanne Guerin, her lover, Robert De Meillient, and a doctor who has been an old friend of her father have been wrecked while making a sea voyage, he returns to France, where he is recognized by the police, and by Jeanne. He confesses his crime and implores Jeanne's pardon, which is granted, and after proclaiming that Joseph Blanchard, who has been pardoned, is innocent, he refuses to disclose the name of his real accomplice, and dies. His daughter, Mathilde, declares that she believes the accomplice to be her husband, one Lorens, known as the Marquis De Ribas, whom her father had induced her to marry. That individual is seized by the police, and the curtain falls. The piece is fragmentary, purposeless, vague and unsatisfactory. It is highly sensational in character, and the situations of the end of all of the four acts are strong and well worked up. Mr. Wheelock made the most of Jagon, but the part affords him but little scope. Carrie Wyatt as Mathilde strengthened the very favorable opinion which she won for herself while playing at the Chestnut-street Theatre recently in "Only a Farmer's Daughter." Georgia Tyler seemed completely overweighted by Jeanne Guerin, and was sadly lacking in force and intensity. Walter Eytinge played Lorenz with naturalness and earnestness; and Russell Bassett made the comedy part of the Doctor as funny as possible. The other characters are mere figureheads. The scenery, by Harley Merry, John B. Moran, and one scene designed by Gaspard Maeder, was really beautiful. The sets, representing first the exterior and then the interior of a convict-ship, a desert island in the tropics, and the exterior of an illuminated chateau, merit special mention. The full cast was: Jagon, Jos. Wheelock; Mons. Claude, Inspector of Police, Harry Dalton; the Doctor, Russell Bassett; Capt. Guerin, Chas. Webb; Joseph Blanchard, F. L. Wise; Lorenz, Marquis De Ribas, Walter Eytinge; Robert De Meillient, E. G. Spangler; Commissary of Police, J. W. Bankson; Jean Mascotte, a convict, G. D. Erroll; Jeanne Guerin, Georgia Tyler; Matilde De Villeneuve, Carrie Wyatt; Sophie Blanchard, Mary Davenport; Zoe La Cassade, Annabel Dudley; Adele, Kate Griffith.

BARTLEY CAMPBELL is thus glowingly alluded to in *The St. Louis Dispatch* of recent date:

Mr. Bartley Campbell, who is in the city this week superintending the production of one of his plays, is probably as well entitled to the appellation of the "American Shakespeare" as any man ever produced on our soil. Mr. Campbell is of Irish extraction, but he is American in all his instincts, thoughts and aspirations. For years he struggled along as a playwright without achieving much success; but suddenly he seemed to strike a rich vein of dramatic genius, and within the past two years he has produced four highly successful plays. His "My Partner," "The Galley Slave," "Fairfax" and "My Geraldine" rank with the very best modern stage productions. No man in this country has ever approached Mr. Campbell in either versatility or dramatic instinct. He has won his way through hard work and persistency in the face of the greatest discouragements, and he deserves all the

THAT THE WAY of the masher and the fist of the husband are hard will be the inward conviction of those who read that while C. Wilson Charles of Buffalo Bill's Company was partaking of his evening repast at the Peabody House, Philadelphia, April 13, he was summoned from the dining-room by C. J. Dougherty of St. Louis, who, with his better half, was a boarder at the same hostlerie. When they reached the hall, Dougherty asked the Thespian if his name was Charles. Being told that it was, he exclaimed: "Take that for insulting my wife!" at the same time giving the actor a thump in the face with his fist which laid him low, and caused him to strike his head against an iron basin of a hat-rack, cutting a gash and rendering him insensible. Mrs. Dougherty had informed her husband that Wilson had sent her a letter, which she had immediately sent back. Mr. Charles is all right again now, and was to have opened with the company in Baltimore April 18.

J. B. POLK MAKES A SUCCESS.—Without the slightest exaggeration, the biggest hit ever made in San Francisco, Cal., says our correspondent, "has been that achieved by J. B. Polk, whose amusing portraiture of the leading role in 'The Strategists' has attracted overflowing houses to the Bush-street Theatre since April 4. Miss Katie Gilbert has also ingratiated herself firmly into public favor by the archness, vivacity and talent of her performance, which materially contributes to the general mirth and success of the play. As the greater portion of the house is nightly sold reserved, the receipts during the past week have equaled the highest figures made at this theatre by any former attraction, and Manager Locke has concluded to retain 'The Strategists' for four instead of two weeks, as originally intended. May 2, Robson and Crane are expected, and will be followed by Tom Keene and company, who in turn will be succeeded by Haverly's Mastodon Minstrels."

THERE DOES not seem to be much probability that the Broad-street Theatre, Philadelphia, will be reopened this season, as had been contemplated. The improvements and alterations already described in these columns are not yet finished, and by the time they are the weather will doubtless be too warm for theatricals. The house will certainly be open next season, however, when Thos. A. Hall will manage it for John S. Clarke. Mr. Hall's management at the Walnut several years ago was so successful that Mr. Clarke has great hopes of his administration of the Broad.

SALVINI'S engagement at the Chestnut-street Opera-house, Philadelphia, the past week, was a fair financial success. He played "Macbeth" April 14 for the first time in Philadelphia. Our correspondent says: "His impersonation was very crude and uneven, and it would be impossible to accept his idea of the character as the correct one. His dresses were singularly incorrect. The general verdict of the press and public with regard to his performance of the part was unfavorable. In consequence of Anna Dickinson's failure to play Claude Melnotte as she had been billed to do, 'The Guv'nor'' was played to light attendance April 12, afternoon of 13 and nights of 15, 16, by the company supporting Salvini.

EMPIRE.—Chas. S. Morley, manager of the Chestnut-street Theatre, Philadelphia, and Marcus Mayer, who is managing Bernhardt's business for Henry E. Abbey, had a dispute at the theatre of the former during the performance April 16 about the apportionment of the night's receipts, Mr. Mayer claiming ninety-one dollars more than Morley was willing to hand over to him. The upshot of the matter was that Mayer was arrested and taken before Magistrate Pole, who held him to bail in the sum of $500 to answer a charge of inciting a riot, preferred against him by Mr. Morley, Joseph Ash becoming Mayer's bondsman.

EDWIN HAMMOND a member of the stock company at Wood's Museum, Philadelphia, will benefit at that house April 22, the bill consisting of "Engaged," with the beneficiary as Belvawney; the balcony-scene from "Romeo and Juliet," with T. C. Huebner as Romeo and Marie Wellesley as Juliet; "The Little Treasure," with Mr. Hammond as Capt. Walter Maidenblush; a xylophone-solo by Geo. Chambers; a recitation by Chas. Young; and "Cousin Joe's Visit," with Hammond as Cousin Joe.

CHAS. M. SOUTHWELL, treasurer, and S. F. Nixon, associate manager of the Walnut-street Theatre, and Jos. McCall, treasurer of the Chestnut-street Opera-house, Philadelphia, will shortly have a benefit at the former house, when the Harrisons are expected to appear in "Photos."

ERNEST HARVIER, agent for Marie Prescott, states that that lady will star next season in a translation of "The Princess of Bagdad."

JOHN T. RAYMOND plays "Fresh the American," for the first time in Philadelphia, at the Arch-street Theatre, April 25.

CHAS. S. MORLEY is negotiating with L. J. Vincent for stage-manager of the Chestnut-street Theatre, Philadelphia, next season, and with Jas. O'Neil and Lillie Glover for leading man and lady of the stock company he will have there.

UNDER THE MANAGEMENT of J. H. Gallagher, "Hamlet" will be played in Bridgeton, N. J., April 20, by a company specially organized in Philadelphia, Mr. Matlack appearing in the title-character.

AIDA LAURENCE, supported by John B. Hogan's company, began a two weeks' season in Hot Springs, Ark., April 15.

BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., closed for the season April 14, when Fred Mamberret, treasurer, had his annual benefit. Power's Paragon Company playing in "The Great Divorce Case" ("Forbidden Fruit"), and the Victorelli Brothers being seen in ground tumbling.

JAY RIAL'S "UNCLE TOM'S CABIN" drew light houses April 14, 15, 16 and matinee at Comstock's Opera-house, Columbus, O. They opened in St. Louis, Mo., 18, and go to Cincinnati, O., 25, for one week.

THE RANKINS played in the Grand Opera-house, Columbus, O., April 18, 19, going to Chatham, Canada, 20, London 21, Hamilton 22, 23, Toronto 25, 26, 27, Kingston 28, Ottawa 29, 30, Montreal May 2, one week.

JANE COOMBS organized a company to play "Daniel Rochat" through the Michigan circuit, and they gave their initial performance in the Detroit (Mich.) Opera-house April 15, remaining 16, 17, to small business. The company includes R. J. Dillon, Milton Rainford, Frank Norcross, G. Smith, D. Robertson, R. Joyce, F. Clark, L. Marston, Miss Logan and Mrs. Vernon. They played in East Saginaw 18, Bay City 19, going to Port Huron 20, Flint 21, Ann Arbor 22, Jackson 23, Battle Creek 25, Kalamazoo 26, Grand Rapids 27, Allyan 28, Michigan City 29, Valparaiso, Ind., 30, Logansport May 2.

THE STANDARD, San Francisco, Cal., which has been closed, was to have been reopened April 15 with the Willie Edouin's "Sparks" Combination.

"STOLEN KISSES" has been the attraction at the Baldwin, San Francisco, Cal., and the Lingards have attracted a fair business. The Tourists will appear for the first time in California 11, and a large "take" already guarantees their success. Mestayer's name is a tower of strength in that city.

"THE VETERAN" was the attraction at the Ponce Opera-house, Minneapolis, Minn., the week ending April 16. The new scenes and costumes made it the most elaborate production of the season.

OUR NEW ORLEANS, LA., correspondent writes that "all reports concerning the alterations to be made in the Grand Opera-house there are premature, as nothing will be decided upon until the meeting of the new lessees, Messrs. Brooks, Connor & Norton."

MISS ANNIE FIRMIN and John Jack, supported by an efficient company, are to commence a tour in Kenosha, Wis., May 2. They may visit the Pacific coast, returning in time to fill engagements for the season of 1881-2. See their card elsewhere.

JOHN T. RAYMOND is to commence a three weeks' engagement at the California Theatre, San Francisco, May 16.

KATHARINE ROGERS and the Baldwin company are doing a losing business in Oregon.

E. T. STETSON and company have been engaged by John Piper to give performances in Virginia City, Carson and Eureka.

NAT GOODWIN, it is now reported, will succeed the Tourists at the Baldwin, San Francisco, Cal.

MANAGER LOCKE'S contract with Tom Keene, it is said, is to pay railroad fares to and from San Francisco, Cal., for sixteen people, in addition to sixty per cent. of the gross receipts.

THE ATTENDANCE at the Euclid-avenue Opera-house, Cleveland, O., during the week ending April 16 to witness "Joshua Whitcomb," was good. Route: Akron 18, Steubenville 19, Wheeling, W. Va., 20, Zanesville 21, Columbus 22, 23, Dayton 25, Springfield 26, Sandusky 27, Jackson, Mich., 28, Battle Creek 29, Kalamazoo 30.

M. V. LINGHAM is daily growing stronger in San Francisco, Cal., and will shortly go to San Rafael for the Summer.

MANAGER JOHN H. HAVLIN joins Mary Anderson in Louisville, Ky., April 23, for the rest of the season, which closes May 7 in Paterson, N. J.

THE IDEAL "UNCLE TOM'S CABIN" PARTY from Chicago is billed in Augusta, Ga., April 20, 21.

"THE GALLEY SLAVE" COMBINATION, under the management of Frank Evans, spent Holy Week in Cleveland.

AN ACTOR AND AN ACTRESS are wanted by Chas. M'Ginnis, who advertises.

ACTORS for the juvenile line, heavies and old-men are wanted by A. C. Miller, whose address find elsewhere.

A COMEDY-DRAMA of the Lotta class is offered for sale by "Journalist," whose address is care of this office.

GEO. H. ADAMS, the well-known clown, is filling time for next season with his new "Humpty Dumpty" Troupe, band and orchestra. This new organization is under the management of Adam Forepaugh. See card.

GEO. S. SYDNEY, business-manager for Tony Denier's two "Humpty Dumpty" Pantomime Troupes, can be addressed as per card. He is now arranging matters for next season.

JOHN E. OWENS opened at the Chestnut-street Theatre to a fair house April 18, on which occasion his new play, "That Man from Cattaraugus," was produced for the first time in Philadelphia; but the piece did not seem to achieve any greater success than it did when recently played in New York. It will hold the stage throughout the week.

THE GRAND CIRCUIT, of which Messrs. Brooks & Dickson are the proprietors, for the coming season will embrace a long list of prominent houses in their Michigan, Indiana and Southern Divisions. The management offer especially strong inducements to play over the circuits under their direction, and they should have the facilities for making matters as advantageous as possible for the various attractions playing with them. During the Summer the opera-houses at New Orleans, Indianapolis and Rochester will be enlarged and improved, and, judging by the preliminary notes, these circuits should be among the favorite ones for the best attractions during the coming season. Among the prominent artists and companies already booked are John McCullough, Mary Anderson, J. K. Emmet, John T. Raymond, Prof. Herrmann, the drama "Two Nights in Rome," and Neil Burgess. The executive staff is a very capable one, including J. H. Havlin, manager of theatres; H. J. Clapham, manager of combinations; Hart Jackson, superintendent; and Sheldon Bates, secretary. A number of points of interest are given in an advertisement.

A NEW OPERA-HOUSE.—John W. Bookwalter, an opulent manufacturer in Springfield, O., has just finished the Grand Opera-house there, which is located between two of the most fashionable streets, in the heart of the city. The main entrance, which is on the ground-floor, is 17ft. wide, handsomely decorated, with tile floor; the outside lobby, 48 by 15ft., on the ground-floor, is carpeted with the finest Brussels and provided with large mirrors; the inside lobby, 60ft. long and 9ft. wide, and the balcony lobby, 36 by 15ft., are both furnished in a like manner; and off the main lobby is a ladies' dressing-room, provided with every desirable convenience. The stage is 62ft. wide and 41 deep. The greenroom on the ground-floor is 41 by 20ft., and there are eight elegant dressing-rooms. The scenery, of a character not surpassed in any other theatre, was painted by E. T. Harvey of Cincinnati. The drop-curtain in particular is a work of art. The seating capacity is about 1,200, with iron folding-chairs, upholstered in crimson plush. There are four private boxes, furnished and decorated in elegant style. The frescoing, by Pedretti of Cincinnati, is a model of taste. The building is heated by steam and lighted by over 500 gas-jets. Samuel Waldman, for the past thirteen years connected with *The Daily Republic*, will be the manager. For particulars as to renting, etc., see advertisement.

THE RICE SURPRISE PARTY concluded a fairly successful engagement at the Leland Opera-house, Albany, N. Y., April 16. Our correspondent says: "Owing to illness, John A. Mackay was unable to appear during the week, his place being ably filled by Donald Harold, the stage-manager of the party. Jennie Yeamans joined the company here, opening 15 as Mrs. Lo in 'Hiawatha,' and making a hit. Butler and Leslie, a pair of song-and-dance men discovered by Mr. Rice in a variety hall in this city, have been engaged, and will open with the party in Boston 18. The Leland will remain closed until 21, on which date the farewell testimonial to Manager Albaugh will take place. 'Julius Cæsar,' with the beneficiary, Lawrence Barrett, Louis James, etc., in the cast, will be the attraction. Mr. Barrett and company fill out the remainder of the week."

THE WILKINSONS inform managers and ladies and gentlemen who have written to them in regard to next season that they will make no positive arrangements until May 1. Communications can be sent to Charles Wilkinson, whose address find in another column.

THE KENDALL COMBINATION will be at Creston, Ia., April 21, 22, 23, Canton 25, 26, 27, Indianola 28, 29, 30.

N. C. GOODWIN'S NEW FROLIQUES in "Love at School" will be at Tweddle Hall, Albany, N. Y., April 22.

R. C. BROWN has joined the stock of the Chicago Lyceum.

"FERREOL" was produced at the German Theatre, Chicago, Ill., April 17, with Mr. Lenhardt and Miss Ida Trautmann in the principal parts.

MANAGER JOHN A. ELLSLER is now able to walk about his room in Cleveland, O., and is steadily improving.

JOHN MAGUIRE and his company, having been snowed in at Fort Custer, M. Ter., since the middle of January, have been giving performances there bi-weekly to crowded houses. "Pocahontas" was recently produced, with thirty chiefs and warriors of the great Crow Nation, adjoining whose reservation the post is located. They are to open in Miles City May 9; thence tour throughout the principal towns of Montana.

TO BE SUED.—Manager George K. Goodwin of Philadelphia, it is said, received a letter from John Stetson April 18, requesting him to retain a lawyer and commence a suit against Anna Dickinson for $8,000 damages for breach of contract. Mr. Goodwin at once placed the matter in the hands of his counsel, who will institute proceedings at an early day.

MITCHELL'S PLEASURE PARTY in "Our Goblins" commenced a week's engagement in the Academy of Music, Buffalo, N. Y., April 18 before a large audience. They go to Pittsburg, Pa., 25, one week. J. W. Carner and company played "Rip Van Winkle" 14, 15, 16 and matinee to fair business. Goodwin's Froliques are due 25, 26.

GUSTAVUS LEVICK was unable to appear with the "Hazel Kirke" Company in Buffalo, N. Y., April 11, 12, owing to neuralgia. His part (Lord Travers) was filled by Henry Aveling, and E. M. Roberts played Aaron Rodney acceptably. Mr. Levick resumed work 13.

THE BUCKINGHAM "MAZEPPA" Co. are to occupy Greenlaw Opera-house, Memphis, Tenn., for four nights and a matinee, from April 20; thence to Nashville 25, 26, 27, Louisville 28, 29, 30, Cincinnati May 2, for one week.

M. B. SNYDER joins Hoey & Hardie's "Child of the State" Combination 25 for the rest of the season.

BAKER AND FARRON open in Brooklyn April 25, for one week, with an entirely new organization, including Ralph Delmore, James Dunn, T. J. Martin, Walter Adrian, Harry Hotto, Agnes Proctor, Georgie Dickson, and Sadie O'Brian.

JAY RIAL'S "HUMPTY DUMPTY" TROUPE is due in Memphis, Tenn., April 22, 23.

FRANK GRAY, business-manager of Leubrie's Theatre, Memphis, Tenn., left April 14 for Cleveland, O., where he joins the Den Thompson Company as treasurer.

HARRY RICH and child sail for Europe early in May.

TONY DENIER has just received from his personal friend Debureau, the great French clown of Paris, a large box of some of the most ingenious and mystifying tricks ever seen on the stage. He also writes that he should like to visit the States, and would prefer to play under Tony's management.

SIMMONDS & BROWN, who are engaging the stock company for the Chestnut-street Theatre, Philadelphia, for next season, have secured some of the best performers in the business.

E. M. GARDINER, manager of Frank Mayo, owing to sickness, is confined to his residence in Chicago.

GEORGE LEAROCK of Chicago joins Tom Keene April 26, to go with him to California.

JOHN DILLON in his comedy-drama "Swap the Yankee" played in Rockford, Ill., April 18, Belvidere 19, Beloit 20.

THE ACADEMY OF MUSIC, Chicago, which closes its regular season May 1, will play combinations for six weeks. Oliver Doud Byron, two weeks; Mme. Rentz's Minstrels, one week; M. B. Leavitt's Combination, two weeks; and Harry Webber in "Nip and Tuck," one week. The house will then close until the Fall.

PETROLEUM V. NASBY, Ed. Price of the Sheridan Combination, Fred Anderson of Snelbaker's "Majestics" and P. Curran of Bartley Campbell's "My Geraldine" were in Chicago April 16.

R. M. HOOLEY has filled in twenty-seven weeks of next season with attractions for his soon to be remodeled theatre in Chicago: "Needles and Pins," "First Families," and "Cinderella at School," by Daly's company; the Harrigan & Hart company, J. K. Emmet, Bartley Campbell's companies, Steele Mackaye's company, Robson and Crane, Nat Goodwin, Salsbury's Troubadours, Edouin's Sparks, "The Danites," Maggie Mitchell, "Passion's Slave," Fanny Davenport, Joe Murphy, Henrietta Vaders, and the Hooley Comedy Company.

BUFFALO BILL and combination opened a week's engagement at Ford's Opera-house, Baltimore, Md., April 18, to a good attendance. "Billee Taylor" was the attraction last week, and, despite the fact that D'Oyley Carte's agents served an injunction on Manager Ford early in the week to prevent him from producing it, it had an uninterrupted run of six nights to good business.

JOHN T. RAYMOND drew a large audience to the Holliday-street Theatre, Baltimore, Md., April 18, where he commenced a week's engagement in "Fresh the American." "Dan'l Rochat" was withdrawn 16.

AT THE WALNUT-STREET THEATRE, Philadelphia, April 18, W. H. Vernon appeared in "The Money Market." His personation of Sir Geoffrey Herriot was creditable, and showed familiarity with the technical details of the actor's art; but the demands of the character were hardly exacting enough to adequately test his ability. He was satisfactorily supported, but the play is far from being brilliant, and its success is not likely to be great, though it will be given throughout the current week. The attendance on the first night was small. The full cast was: Sir Geoffrey Herriot, W. H. Vernon; George Sorrell, Frank Roberts; Mark Chinnery, Esq., Samuel Hemple; Mr. Wentworth, J. F. Nagle; Parker, W. Herbert; James, Mr. Townsend; Lady Herriot, Rose Wood; Mrs. Chinnery, Gabrielle Du Sauld; Violet, Emma Vaders. Tony Pastor's Company open April 25.

MACAULEY'S THEATRE, Louisville, Ky., was closed the week of April 11. Mary Anderson is due 21, 22, 23.

H. C. GOODWIN and company in "Love at School" appear April 20, 21, in the Grand Opera-house, Newark, N. J., for the benefit of the present managers, Klotz & Ballard.

FANNY HERRING has been re-engaged for a second week at Parker's American Theatre, her first week being a very successful one, even though it included the closing days of the Lenten season. She appears in "The French Spy" this week.

AN IMMENSE AUDIENCE at the Chestnut-street Opera-house, Philadelphia, welcomed the Vokes Family April 18, on which date they made their first appearance before the Broadbrims since the Spring of 1876. The bill consisted of "The Rough Diamond," with Fred Vokes as Cousin Joe and Victoria Vokes as Margery, and "The Belles of the Kitchen," introducing all the members of the family except Rosina, whose place is well filled by Bessie Sanson. Both pieces, as well as those interpreting them, were well received.

WOOD'S MUSEUM, Philadelphia, had a very successful week with "Two Orphans," which was withdrawn after its performance April 16. Afternoon of 13 "Leah" was given, Marie Wellesley playing the title-role. Business good. Same bill afternoons of April 19, 21, 22. W. S. Gilbert's comedy of "Engaged" was produced for the first time at this house evening of 18 to a crowded auditorium, and will be repeated Wednesday and Saturday afternoons and every evening of the week except 22, when Edwin Hammond will take a benefit, the bill consisting of the last two acts of "The Great Divorce Case," "The Little Treasure," and specialties by many volunteers.

OF THE BUSINESS at the various Boston theatres on Monday evening, April 18, our correspondent says: "The Boston Museum contained a large audience, filling about two-thirds of the house, to witness the first performance of the New York Germania Theatre Company.....The Howard Athenæum was packed upstairs and had a numerous audience below. Frank I. Frayne was the star in '81 Slocum.'.....A great many people were present at the Boston Theatre, where Rice's Surprise Party held forth in 'Prince Achmet.' Topsy Venn was a success.....The second week of 'The Mascot' opened well at the Gaiety Theatre.....Salvini played Othello before a big house at the Globe Theatre, though many more standees have frequently been present during the last few weeks. There were plenty of vacant seats in the second balcony. Arrangements have been made to open the house on Saturday evening next and on the nights of the following week when Salvini does not play. Maffit, Fraser & Bartholomew's double 'Humpty Dumpty' Troupe have been engaged, with Maffit and Fraser as Clowns, Bartholomew and N. D. Jones Pantaloons, Misses. Grossi and Gabrielle Columbines, and J. F. Raymond and A. Martinetti Harlequins. C. A. Chizzola benefits 20, Salvini appearing as Sullivan (David Garrick).....Fanny Davenport did not have a large audience at the Park Theatre.....The Boylston Museum was overcrowded, and the Novelty Theatre was well patronized. George A. Jones has been notified by E. E. Rice and R. D'Oyly Carte's counsel that if he produces any opera imitating 'Billee Taylor' immediate application will be made for an injunction. Jones says 'Billee Taylor' will be done 26."

For Latest News by Telegraph see page 70.

MUSICAL.

GEO. D. NEWHALL & CO., Cincinnati, O., have recently issued "A Song of the Rail" by Jas. Collins, a catchy little song-and-chorus of life on the iron road. It is in the key of F, and is suitable as a comic song for a baritone. Also "The Old Inn Sign" in 4-4 time, A flat, with a register of eight notes, E to E; "Mertie Gray" in 6-8 time, E flat and running from E to E; and "Only To See Her Face Again," in E flat, 4-4 time, with a register from E to E, eight notes. All are in the sentimental vein, and, though the melodies are somewhat reminiscent, they have individuality enough to make them taking and apparently fresh attractions. The same house has also issued an Irish song-and-chorus, "Oh, Norah Mavourneen," by W. T. Keefe, and a darky song-and-chorus, "Black Lulu," by Geo. W. Symonds.

G. H. GRIFFITH, owner of the Mannerchor Garden, Philadelphia, is making important improvements there. A large part of the restaurant-building and club-house and all the pavilions and the music-stand in the garden have been torn down, and a new music-stand in the form of an egg-shell is being put up. There is also being erected a new building two stories high, 42 feet wide, 75 feet long, to accommodate 600 persons. In it will be a theatre, barroom, restaurant and kitchen. As soon as these improvements are completed the season of out-door Summer-night concerts will commence.

THE BERGERS' CONCERT COMPANY are to perform in Tiffin, O., April 20, Mansfield 21, Bucyrus 22, Upper Sandusky 23, Kenton 25, Lima 26, Hudson, Mich., 27, Tecumseh 28, Manchester 29, Jackson 30, and close their season, which commenced at the same point Aug. 23 last. Mr. Berger will organize two companies under the title of the Bergers, to take the road Aug. 29 next, and will also manage the Sol Smith Russell Combination.

A SACRED CONCERT was given in the Gaiety Theatre, Boston, April 17, by a double quartet of male voices, the Messrs. W. J. Dorgan, C. B. Stevens, P. A. McLaughlin, G. Wheelock, C. J. Ross, G. D. Burchmore, J. E. Miller and R. G. Thomas, assisted by Charlotte Hutchins of New York, J. S. Greenefelder, Master Fred G. Bond and Frank Gilder, all under the direction of G. B. Snyder.

THE MAPLESON ITALIAN-OPERA COMPANY closed a week's season at the Boston (Mass.) Theatre April 16 with performances of "Lucia" at the matinee and "Don Giovanni," substituted for "Un Ballo in Maschera," in the evening. The receipts for the seven performances were, it is said, close upon $30,000.

SELECTIONS from Bach's "Passion Music" were sung in Music Hall, Boston, April 15, by the Handel and Haydn Society, assisted by the artists named in our past issue. Mendelssohn's "St. Paul" was the Easter oratorio, sung 17 by Charles R. Adams, Mr. and Mrs. Georg Henschel, and Mrs. Jennie M. Noyes.

ABBIE NOYES' annual complimentary concert occurred in Music Hall, Boston, April 13.

THE BOSTON OPERA COMPANY, who were in Hanover, N. H., April 19, are announced in Lebanon 20, Hartford, Ct., 21, Rowley 25, Newburyport, Mass., 26, Merrimac 27, Wakefield 28, Claremont, N. H., 29.

THE BOSTON CITY GOVERNMENT have appropriated two thousand dollars for open-air concerts to be given in that city and districts during the coming Summer.

THE LIBRETTO of a cantata in two parts, entitled "The Lord of the Sea," has been received from the author, Charles F. Pidgin, the music of which has been composed by W. J. D. Leavitt. The characters are four in number, consisting of Canute the Great, a Courtier, an Irish Harper, and Queen Emma. The theme is of King Canute and his flattering courtiers, and the epoch A. D. 1030.

BUSINESS with the Oakes Bros.' Concert Company is reported as good. Sam. K. Hodgdon's place is filled by Warren Cowles, a young man of talent. Chas. C. Jaffries, cornet-soloist, joined them April 18, taking the place of G. E. Sims. Their route will be East this Summer.

AN E-FLAT CORNET and a violinist want engagements. See Mark Tyler's card.

A BASS AND TUBA PLAYER and a second-violinist and alto player are wanted at Monroe's Theatre, Chicago, Ill. See card.

J. J. BOGAN, the well-known banjo maker and dealer, will remove May 1 to 203 East Twenty-second street, this city.

THE SWEDISH LADY VOCAL QUARTET are requested to communicate with G. W., care of this office.

SEVERAL MUSICIANS are wanted immediately for Cal Wagner's Minstrels. See advertisement.

DE BEAUPLAN'S FRENCH-OPERA COMPANY opened April 18 at the Academy of Music, Brooklyn, N. Y., in "Les Huguenots," to a good house. "La Juive" will be presented 19, "L'Africaine" 20, "William Tell" 21, and "Robert le Diable" 22.....Arbuckle's Ninth-regiment Band gave a concert 16 to slim house.....Gerster will appear in concert 25.....The last Philharmonic rehearsal will occur afternoon of 22, and the final concert of the season 23.

AN E AND B FLAT CORNET-PLAYER wants an engagement. See Oscar Genth's card.

ROWE, whose music depot is advertised, offers to send $6 10 of music for every $5 received.

THE ACME "OLIVETTE" COMPANY appeared to a well-filled house at the Park Theatre, Brooklyn, N. Y., April 18. Thence they go to Philadelphia 25, for one week.

AT CENTRAL MUSIC HALL, Chicago, Ill., April 19, the Hahnemann Hospital was to have benefited by a musical and literary entertainment, at which Matilda Scott-Paine was to have made her first appearance in that city. B. F. Berry, basso; E. Heimendahl, violinist; W. C. E. Seeboeck, pianist; and the Albion Glee Club assisted.

THE BEETHOVEN SOCIETY, Chicago, Ill., assisted by Georg Henschel, will concertize April 21, 23, in Central Music Hall.

THE FISK UNIVERSITY JUBILEE SINGERS are to appear at Central Music Hall, Chicago, Ill., April 25, 26, 28, 29.

THE CHICAGO SÄNGERFEST, June 29 to July 5 inclusive, will comprise seven concerts—four in the evenings and three matinees. Hans Balatka, conductor for the festival, will lead an orchestra of 150 pieces.

EDWARD DEXTER, tenor, after a few years on the road with concert and opera companies, has returned to Chicago.

MAURICE DENGREMONT, the young vocalist, should have appeared at the Central Music Hall, Chicago, Ill., April 18; but from a New Orleans dispatch it was learned that he was lying at the point of death in that city with a fever.

A CORNET AND VIOLIN PLAYER is wanted by A. D. Swan, who advertises.

EMMA ABBOTT'S OPERA COMPANY opened in the Pittsburg (Pa.) Opera-house April 18, for one week, "Lucia" being the initial opera given.

THE BOSTON IDEAL OPERA COMPANY is due at Library Hall, Pittsburg, Pa., April 19, 20, 21.

A NEW OPERA.—The first performance in English of Audran's three-act comic opera "La Mascotte," under the title of "The Mascot," was given at the Gaiety Theatre, Boston, April 12, the house having been closed to the public the previous night to allow of a full dress-rehearsal. Our correspondent says: "The translation and the adaptation of the words to the music have been made by Theodore T. Barker, the dialogue and stage directions by J. W. Norcross Jr., while John J. Braham of the Boston Museum arranged the orchestration. The work can be classed with the same composer's 'Olivette.' There is but one number at all reminiscent of that popular favorite, and there are at least two airs which will be likely to supersede the most familiar of the longer-known opera. The music is scholarly and artistic, of greater depth and meaning than that of 'Olivette;' but there is lacking the number of catchy airs that predominate in the other score, and which can be recalled at a single hearing; but, as they become familiarized, they are sure to gain in popularity. As a whole, 'The Mascot' bears the same resemblance to 'Olivette' that Gilbert and Sullivan's 'Pinafore' does to their 'Pirates of Penzance.' In view of the many difficulties incidental to the production, a remarkably smooth and generally even performance was given the second night, when it was listened to by the writer. The first encore was won by Harry Brown as Prince Lorenzo for his song 'Wise Men Have in All Ages.' Bettina's air, 'Come, Let Us Now be Off,' in which the chorus aided, sung at the end of the first act, was also redemanded, and the curtain was raised to allow of a second hearing. 'The Couplets,' the introductory number of the second act, was so admirably sung by the ladies of the chorus, attired as pages, as to deserve more applause than it received. The duet between Bettina and Pippo, 'The Glou-glou,' song and chorus, forming the finale of that act, and the 'Rataplan' of the third each received one; but the greatest enthusiasm was caused by 'The Ourangoutang' number, with comic trombone and tambourine accompaniment, sung three times; and this and 'The Glou-glou' song are destined to be the popular gems of the whole. The complete cast was: Bettina, the 'Mascot,' Helen E. H. Carter; Pippo, a shepherd, Seth M. Crane; Fiametta, a daughter of Lorenzo XVII, Lillie West; Lorenzo XVII, Prince of Piombino, Harry Brown; Frederic, Prince of Pisa, Jas. E. Conly; Rocco, a farmer, Harry Haskell; Parafanti, sergeant, Chas. J. Ross; Matheo, innkeeper, Jas. E. Miller; Physician, Ed. Morris; Carlo, Marco, Angelo, Luigi, Paolo and Pluto, pages to the King, the Misses Lina Lorraine Florence Durant, Ethel M. Bird, May Shackford, Abbie Nicholson, Tilly Parker; Paola, Cora Crane; Antonio, Hattie King; Francesca, Nellie Hall. In a comic opera of this nature as much depends upon the acting as singing, and, while the various artists were each conscientious, the palm, by the verdict of the house, was awarded to Harry Brown. His Prince Lorenzo was extravagant, but pleasing, if hearty applause is the test of appreciation. Helen Carter sang admirably in face of the arduous labor of the previous week and the wearisome rehearsals. Her voice retains in a remarkable degree all its purity and freshness. Unlike most operas, the lover's role fell to the bass, Mr. Crane. The various numbers were well sung, and the artist is to be congratulated upon his success. Mr. Conly was evidently suffering from a throat trouble; but, notwithstanding his indisposition, his sweet and true tenor voice told in his solos and concerted music. Lillie West in the role of Fiametta was as pleasing personally as before, although at times overtaxed with the music. The lesser characters were all well sung, and of the number Ed. Morris, by his comical appearance and action as the Physician, is entitled to separate praise. The singing of the chorus was one of the most pleasing portions of the performance. They were the same body who assisted in 'Olivette,' though increased in number, and maintained the reputation then gained as being one of the best body of singers heard for many seasons. They and the enlarged orchestra were ably directed by George B. Snyder, to whom too much credit for the good results attained cannot be given. The costumes, made by George E. Hayden, were very numerous, rich, and in good taste, the ones donned by the lady characters as pages being particularly elegant and appropriate. The scenes which garnished each of the three acts were entirely new, and from the brush of U. L. Reid, who deserves commendation for the skill displayed. Although the weather has been inclement, the houses have ruled very large, and 'The Mascot' may be said to have made a success and entered upon a long term of popularity."

OWING to the illness of Mme. Ambre, De Beauplan's French-opera Company was unable to give any performance at the Philadelphia Academy of Music April 13, for which night "Romeo and Juliet" had been announced. "Carmen" was to have been sung afternoon of 16 and "Il Trovatore" night of same day; but, as the advance sale amounted to only $80, the performances were not given.

"OLIVETTE" opened its second week April 18 at the Novelty Theatre, Boston, the success of the first performances being ample. "Billee Taylor" is still underlined.

A. P. PECK'S ANNUAL BENEFIT CONCERT occurs in Music Hall, Boston, April 27. The engagements include Gerster, Campanini, Maurice Dengremont, Adolph Fischer, the Philharmonic Orchestra, and G. W. Colby.

MRS. FLORA E. BARRY will probably be a member of the Emma Abbott English-opera Company next season.

A LADY PIANIST is wanted. See "Permanent's" card.

THEODORE THOMAS' ORCHESTRA and Rafael Joseffy, the Hungarian pianist, concertized at the Academy of Music, Philadelphia, April 14. Attendance large.

ROBERT TAGO'S GERMAN-OPERA COMPANY met with much success at Concordia Hall, Philadelphia, the past week, the bill being filled by "Der Postillion von Munchenberg."

"OLIVETTE" will be produced at the Chestnut-street Opera-house, Philadelphia, for the first time at that theatre, April 25, by the Acme "Olivette" Company.

"ESTHER, THE BEAUTIFUL QUEEN," a cantata, will be sung at Musical Fund Hall, Philadelphia, by the Apollo Musical Association, April 28, on which date that organization gives its first concert.

WORK is rapidly being pushed forward on the new Eighth-street Opera-house, Philadelphia. The stage is being stocked with handsome scenery from the brush of the well-known scenic-artist Wm. J. Fetters.

THE MENDELSSOHN QUINTET CLUB of Boston are to give their first concert in San Francisco, Cal., April 22.

MISS HELENE DINGMON will accompany Mme. Ottilie-Genee to Europe for the purpose of spending several months in Germany in hard study, preparatory to her reappearance as a singing soubrette.

A MAY-DAY FESTIVAL, in which over two hundred children will participate, is in preparation at Woodward's Gardens, San Francisco, where Jennie Boyer has lately been singing.

AT THE WINTER GARDEN, San Francisco, Cal., "The Pirates of Penzance," with James A. Meade and Louise Lester in the principal roles, remains the attraction. M. A. Kennedy, Louis Nathal and Fanny Marston have severed their connection, and are disengaged.

THE STRAKOSCH & HESS OPERA COMPANY sang in Minneapolis, Minn., April 14, 15, 16, Lacrosse, Wis., 18, Dubuque, Ia., 19; going to Cedar Rapids 20, Rock Island 21, Davenport 22, Peoria 23.

PROF. SEEMAN continues to crowd the St. Charles Theatre, New Orleans, La., with his magical and gift entertainments.

ANN HUTCHINS' PRODIGIES CONCERT COMPANY sang in Gowanda, N. Y., April 15, 16, Perrysburg 18, Forestville 19; thence to Dunkirk 20, Brocton 21.

DONAVIN'S TENNESSEANS sang in Albert Lea, Minn., April 18, Hampton, Ia., 20; thence to Waverly 22, Charles City 25, Austin, Minn., 26.

THE MCNEIL FAMILY CONCERT COMPANY, who sang in Larwell, Ind., April 18, Columbia City 19, are billed in Auburn 20, Mooresville 21, Butler 22, Edgertown, O., 23.

LEW JOHNSON'S COMBINATION is billed in Lasalle, Ill., April 20, Chillicothe 21, Henry 22, Peoria 23, Atlanta 25, Lincoln 26.

BYRON W. ORR, recently a journalist in Jacksonville, Ill., is the contracting agent for the Oakes Bros.' Concert Company, now on a tour through Wisconsin.

LEAVITT'S ENGLISH BURLESQUE-OPERA COMPANY performed in Jersey City, N. J., April 18, Danbury, Ct., 19, going to New Haven 20, Meriden 21, Middletown 22, Norwich 23.

SPAULDING'S BELLRINGERS played in Hyde Park, Mass., 18, Norwood 19, going to Attleboro 20, Providence, R. I., 21, 22, 23.

THE BOSTON IDEAL COLORED MUSICAL COMBINATION sang in Plymouth, Pa., April 18, Bethlehem 19; thence to Norristown 20, 21, Trenton, N. J., 22, 23, Idle 25, 26, 27, Germantown 28, Wilmington, Del., 29, 30, Washington, D. C., May 2, 3.

THE SOLDENE PARTY, after singing "Olivette" in Sacramento, Cal., to business just about paying expenses, visited Oakland April 11, San Jose 13, 14, Stockton 15, Virginia City three nights, Carson one night; thence to Salt Lake, after which they return East to reorganize. Ballenberg, the manager, will remain in 'Frisco for a fortnight, being interested in "Billee Taylor," which was to have been produced by the Emelie Melville Opera Company at the California Theatre Easter Monday, with Harry Allen's name in the cast.

"OLIVETTE" has scored a hit at the Tivoli, San Francisco, Cal., and hundreds of late-comers are nightly denied admission. At the conclusion of its run "The Rose of Castile" will be presented. Eddy McArdle, the treasurer, was presented with a valuable gold watch and chain April 4 by the proprietors of this popular resort.

AT THE EXPIRATION of their two weeks' occupancy of the California Theatre, San Francisco, Cal., it is probable that the Melville Opera Company will revisit Portland, Oregon.

ED. GASTON, violin or viola and alto or tenor in brass, now with the Berger Concert Co., advertises that he can be engaged.

Continued on page 82.

FOREIGN SHOW NEWS.

DRAMATIC.

"Gerty,"

a drama in four acts, by "Owl," was produced in the Park Theatre, London, March 26. Its story may be thus told: Gerty, the heroine, is a waif, and the daughter of Gertrude Francis, a young woman, who has been betrayed and basely treated by an aristocratic scoundrel named Hubert Matheson. Gerty has been taken from her mother and entrusted to the tender mercies of a hag called Nan Grant, but is befriended by Trueman Flint, a kindhearted lamplighter. She is taken to Flint's home, is put into decent clothes, is properly fed, and begins to love her benefactor, who presently, meeting with an accident while pursuing his vocation, is brought in to die. Even while Gerty kneels by his bedside and sheds bitter tears upon his lifeless body, there comes Nan Grant to drag her back to her misery, the scene closing as, seizing her by the hair, she attempts to force her into the cold streets. "The Owl" for the lamplighter incident, it should be said, acknowledges his indebtedness to Miss Weatherell's well-known story. In the second act we find Gerty successfully applying for employment at the Royal Comedy Theatre. She is to appear as a bridesmaid in the new piece which is to be produced, of which a certain Cecil Hawthorn is the author. The fourth scene of this act is a very realistic one, showing the exterior of the theatre. Very soon there is a cry that the theatre is on fire. The people come rushing out from the various exits, the firemen with their engine arrive upon the spot and set to work with a will, and the scene opening reveals the interior of the building in flames, the curtain falling for the second time as Gerty, in her mimic bridal robes, is borne from danger by the strong arms of Willie Abbott, the son of the widow in whose house she has for a time found shelter with the old lamplighter. In the third act we find that this Willie loves Gerty, but fears that she loves Cecil Hawthorn. His fears are well founded, for, regarding him as a brother, Gerty tells him of this love and of her own fear—also well founded—that Cecil Hawthorn's heart is given to Thyra Trenchard, a young heiress, whose father has insisted on her engagement to Hubert Matheson. Through this Hubert Matheson Gerty has been dismissed from her employment at the theatre. She is discovered by her sorrowing mother, who reveals to her the name of her father and tells her the story of her wrongs. Presently Gerty determines to sacrifice herself, and so, to prevent the nuptials between Hubert Matheson and Thyra Trenchard, she steps forward to denounce him and to charge him with having a wife living. Hubert tries to brave the matter out. "I never wronged a woman in my life!" he cries; but he is at once put to silence, if not to shame, by Gerty's mother, who suddenly appears to ask: "Who, then, am I?" Of course in the end matters are set right for virtue, and villainy is defeated and meets with dramatic justice. The drama was preceded by a new and original comedietta, by Messrs. Paxton and Woodville, entitled "A Point of Law." Staple Innes is a young lawyer who has never had a client. He has a clerk of bibulous propensities, who seems to have arrived at the opinion that the only means of drawing a client is by sticking a blister on the front door. Such an original expedient, however, is obviated by the arrival of Miss Marian Vaughan, who proceeds, before disclosing her business, to discuss the opera and other matters, and to drink champagne at the lawyer's expense. The object of her visit, however, is presently explained. By the will of her uncle she is made heiress to a large fortune on condition that she gets a husband by the time she reaches the age of twenty-three. She has now only a fortnight left in which to get launched on the matrimonial sea, and it is with the prospect of the fortune slipping through her fingers that she comes to obtain legal advice. The rest will readily be guessed. The lawyer can only advise her to procure a husband in the time at her disposal, and, for want of a better, he suggests that she should take him. Marian has been very favorably impressed during the first few minutes of the interview. Indeed, it is a case of love at first sight, and a point of law and of love is thus settled when the curtain falls.

"The Corsican Brothers" was to have been withdrawn at the Lyceum Theatre, London, April 9, and the theatre to have been closed until 16, when "The Belle's Stratagem" was to have been produced.

Forbes Robertson as Romeo and Mme. Modjeska as Juliet at the Court Theatre, London, on the first night of "Romeo and Juliet," March 26, gave up the ghost so near the footlights that without moving they would have been in danger of decapitation by the falling curtain; consequently they were compelled to come to life in full view of the audience. Mr. Robertson has completed for the Royal Academy an admirable likeness of Modjeska—face and bust only.

Mat. Ronson, comedian with Leavitt's Opera-burlesque Company, arrived in London March 30.

Lincoln Allbridge has sent in to the Royal Academy, London, a large portrait, in costume, of Miss Lydia Thompson. It is entitled "Silken Fetters," and represents the popular actress as an Egyptian Odaliaque.

Howard Paul, the necessary engagement having been signed, took office as manager of the Alhambra Theatre, London, April 4.

A new theatre, to be called the Alexandra, and not the Lyric, as reported, is being built for Alexander Henderson in Panton street, Haymarket, London. The entire auditorium is to be illuminated by the electric light (subdivided current); but gas-jets will be put in to avoid the possibility of darkness in case of accident. The house will have ample accommodation for 160 stalls, 130 dress-circle, 170 upper-boxes, 400 pit, and 270 gallery-seats, with 14 private boxes. The theatre will be opened in the Autumn for the performance of comic opera, and the opening piece will, we understand, be "Count Hoffman."

Church and Stage.—Ella Dietz read a paper on "The Work of an Actor" at the Leeds (Eng.) Vicarage in the presence of an influential gathering of clergy and laity, who tendered her a vote of thanks.

"The World," after its run at Drury lane, is to be transferred to the Surrey Theatre.

J. L. Toole had revived "The Wizard of the Wilderness" at the Folly Theatre, where "The Upper Crust" has been performed 350 times, and is still running.

The Aliphendi Theatre, Modena, Italy, was lately burnt to the ground; but, as the fire began two hours before the performance no loss of life ensued.

MUSICAL.

"The Pirates of Penzance" was withdrawn at the Opera Comique April 2, and the theatre was closed for rehearsals of "Patience," Gilbert and Sullivan's new æsthetic opera.

"Claude Duval, or Love and Larceny," is the title of a comic opera by Stephens and Solomon, authors of "Billee Taylor," to be produced in September next. The subject is a well-known ballad. They have been commissioned to write a two-act comic opera, which will doubtless be produced before "Claude Duval."

Signor Perugini (John Chatterson), tenor, is engaged at the Royal Italian Opera, Covent-garden, his first appearance in England, as announced.

NEGRO MINSTRELSY.

"Pony" Moore, after his sixteenth annual benefit in St. James' Hall, March 31, gave a ball and a supper which were largely attended by well-known artists from the dramatic theatres nd the music halls.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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FACTS FASTENED.

Billy Burke of Forepaugh's Great Combination, Philadelphia.—Mr. William Gallagher is a member of the Common Council from the Twenty-sixth Ward, and is also proprietor of the Grand Central Theatre, situated on Walnut street, above Eighth street. The Grand Central is the leading vaudeville theatre of Philadelphia. Mr. Gallagher is a personal acquaintance of the writer, and a day or two since I met him in front of the Mayor's office, when I happened to mention the fact that I had been using St. Jacob's Oil for a pain in the side, and that the remedy cured me. At the mention of the name of St. Jacob's Oil Mr. Gallagher said: "Why, several of the members of my company have been using St. Jacob's Oil with excellent effect," and he mentioned the names of three or four of the English Ballet Troupe now performing at the Grand Central, who had been benefited by the Oil. I said to him: "I would like to hear the personal experience of any professional who has tried St. Jacob's Oil," and the Councilman and manager said: "If you will come around to the Grand Central about 10 o'clock this evening, when the ballet is over, I will give you an opportunity to hear something about St. Jacob's Oil." I was at the theatre at the hour mentioned, and on entering the box-office I was introduced to Mr. William J. Gilmore, the business-manager of the establishment; Mr. George B. Radcliffe the stage-manager, and Mlle. Lillie Furneau, Mlle. Annie Dunscombe and Mlle. Marie Clifton, all the ladies mentioned being the principal dancers in the English Ballet Troupe alluded to. It may be well to mention that these ladies were members of Leavitt's English Burlesque-opera Troupe, which company has created such a sensation around the country lately. They arrived in New York last August, and purpose sailing again for England next Spring, after fulfilling different professional engagements in this country.

Of the names above mentioned, let us take their statements in detail, regarding the benefits they all received from the use of St. Jacob's Oil;

Mr. William J. Gilmore, the business-manager of the Grand Central, resides at the southwest corner of Eleventh and Race streets. He was formerly manager of the Holliday-street Theatre, Baltimore, Md., and has been prominently connected with variety places of amusement for over twelve years. Mr. Gilmore informed me that he had inflammatory rheumatism in his right foot for over two years. He was unable to sleep at night from the intense pain, and for weeks at a time he was unable to wear his shoe. A change of weather always affected his foot, and he tried all kinds of remedies; but none of them did him any good until he commenced using St. Jacob's Oil. Before he had used half a bottle of the Great German Remedy he experienced the most decided relief, and by the time he had consumed the contents of two bottles his rheumatism had entirely left him, and he has not been troubled with the malady since. Mr. Gilmore says he considers St. Jacob's Oil the most remarkable preparation of the kind ever discovered, and he would not be without it as long as he could raise 50cts. to purchase a bottle.

Mr. George B. Radcliffe, the stage-manager of the Grand Central, and ex-manager of the St. Louis Theatre Comique and Haverly's Variety Theatre of Chicago, then spoke up, and said he had been a terrible sufferer from rheumatic gout, which affected almost every part of his body, but more particularly his ankles and knee-joints. He commenced using St. Jacob's Oil a few months since, and before he had finished the third bottle he got entirely well. Mr. Radcliffe also said that he fell down a few weeks ago and sprained his wrist so badly that he could not write, but that after rubbing the part affected with St. Jacob's Oil a few times the effects of the sprain entirely disappeared. Mr. Radcliffe said: "I fully agree with what Gilmore has said, that St. Jacob's Oil is a wonderful discovery. I have spoken about it to numbers of persons, and I think there is nothing that can compare with it in affording relief in anything like rheumatic affections."

Mlle. Lillie Furneau then said that she sprained her ankle some time ago while dancing her part in the Grand Ballet Divertissement arranged by Mons. Grossi, entitled "Le Tambour Major," and had to leave the stage. She could not walk for several days, and obtained no relief until somebody told her to try St. Jacob's Oil. The lady said: "I had not rubbed my ankle more than two or three times with St. Jacob's Oil before I was able to walk across the floor, and am satisfied that the continued use of the oil drove away all effects of the sprain. In my Skipping-rope act I know that I am liable to injure myself, and I intend during my professional tour through this country to always keep a number of bottles of St. Jacob's Oil on hand in case I should sprain myself."

Mlle. Annie Dunscombe then spoke up, and said: "Well, I am now stopping at the Peabody Hotel, and I am willing to give my testimony to anybody who calls on me regarding the merits of St. Jacob's Oil. I have used it myself in cases where I have sprained myself in dancing. I shall leave this country for England next Summer, and I intend to take a package of St. Jacob's Oil back with me, as I think a woman in my profession should always have it near her in case of accidents."

The other of the trio of ladies present, Mlle. Marie Clifton, then corroborated the statements of her companions, and added that she was subject to rheumatic affections in her limbs, and had suffered from them ever since she had been in this country, and the only thing that ever did her any good was St. Jacob's Oil. She had been fortunate enough not to sprain herself while dancing so far, but she knew the good St. Jacob's Oil had done in the case of Mlle. Furneau, as she roomed with that lady, and she intended to keep the oil near at hand at all times.

One of the ladies then mentioned the case of Mlle. Maud St. Clair, the premiere danseuse of the English Ballet Troupe, to which they all belonged, and it appeared from her statement that Mlle. St. Clair had found almost instantaneous relief by using St. Jacob's Oil for a sprain she received while dancing, and Mr. Gallagher, who was listening, remarked: "Why, I told Mlle. St. Clair myself to use St. Jacob's Oil, and I know it did her good."

Not long after the chat with the above-named professionals the writer met with Billy Burke, the far-famed clown, who is and has been for a long time connected with Forepaugh's Circus and Menagerie. Billy, who is as genial and entertaining in private company as he is funny and amusing in the ring, speaking about St. Jacob's Oil, said: "I really don't know what people who are actively engaged in the show business would do without St. Jacob's Oil. From the peculiar nature of our occupation we are constantly receiving injuries of different kinds, and nothing does us as much good as St. Jacob's Oil. For rheumatic pains, sprains and things of that kind there is nothing like St. Jacob's Oil to effect a speedy cure." Mr. Burke then referred me to the following professionals who have been benefited by using the Great German Remedy:

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Mr. George Francis, Mr. Burt Johnson and Mr. Charles McCartney are all leapers and tumblers connected with Forepaugh's Circus and Menagerie. These gentlemen all board at No. 815 Walnut street, and each one had almost the same story to tell regarding the efficacy of St. Jacob's Oil in cases of sprains or other accidents connected with their peculiar profession. They all consider the remedy an invaluable preparation, and say they could not get along without it.

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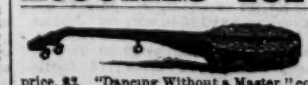

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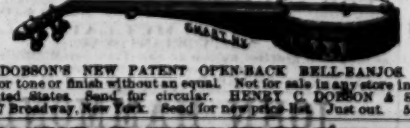

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This theatre is now being remodeled from top to bottom, and a strong corps of carpenters, painters, plumbers and upholsterers are now engaged in the work. The house is being seated with fine upholstered chairs, and will, when completed, seat about 2,000 people, and it is the intention of the management to make it one of the finest places of amusement in the country. Managers of combinations wishing to arrange dates for balance of season of 1881-2 will address all communications to J. H. WHALLEN, Business manager.

Good specialty artists can secure dates at any time. Would like to hear from some good ballet troupes. ALL LETTERS ANSWERED.

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MUSICAL.

Continued from page 79.

"BILLEE TAYLOR" is the attraction this week at the Academy of Music, Baltimore, Md. The opening performance April 18 drew a fair attendance.

MILES' JUVENILE-OPERA COMPANY are to give two performances, matinee and night, at Ford's Opera-house, Washington, D. C., April 20. So far as known, these will be the only performances at that house this week.

"THE PIRATES OF PENZANCE" will be presented by a local juvenile company in Washington, D. C., April 20, 21, 22, 23.

NO PERFORMANCE was given at the National Theatre, Washington, D. C., April 18, the evening being set apart for the Charity Ball. The Corinne Merrimakers were to have opened 19 for the rest of the week. They had played in Mount Vernon, O., 11, Newark 12, Wheeling, W. Va., 13, 14, Cumberland, Md., 15, 16. Rice's "Billee Taylor" Party is underlined for 25.

MUSICIANS are wanted by A. G. Thornton, whose address find elsewhere.

SOME OF THE LATEST SONGS are advertised in this issue by T. B. Harms & Co.

"THE CRUSADERS" and "The Serenaders" are the titles of two new comic songs-and-choruses issued by the Central Music-house. See card.

HER MAJESTY'S OPERA COMPANY were to have opened at the Philadelphia Academy of Music, under the management of T. B. Pugh, April 19, when "The Magic Flute" was to have been sung, to be followed 20 by "La Favorita," afternoon of 21 "Lucia di Lammermoor," night "Un Ballo in Maschera," and 22 "Lohengrin."

"BLUE BEARD" was sung at Concordia Hall, Philadelphia, April 18, by Robert Tagg's German-opera Company, to good attendance. It will be given throughout the week.

POSTPONED from April 20 till May is the mammoth concert by 500 choir and amateur singers at the Permanent Exhibition Building, Philadelphia.

THE BOSTON IDEAL CO. did a large business at the Arch-street Theatre, Philadelphia, the past week. The audience which was present to hear "Pinafore" on April 16, the last night of the engagement, is believed to have been one of the largest ever assembled within the walls of the Arch.

"BILLEE TAYLOR" will be sung for the first time at the Chestnut-street Theatre, Philadelphia, April 25.

THE FIFTH-AVENUE OPERA COMPANY, with Henry Laurent and Blanche Correlli as the principal attractions, is to appear in Rochester, N. Y., April 26, 27, Buffalo 28, 29, 30. Chas. B. Griste is business-manager, and Ernest Stanley and John Warner are managers.

INJUNCTION REFUSED.—A telegram dated April 19 says Judge Morris in the U. S. Circuit Court, Baltimore, Md., today, in the suit of Rice & Carte against John T. Ford, to restrain Ford from playing the opera of "Billee Taylor," after briefly reviewing the evidence, refused the application.

F. E. HURD offers a band and orchestra for season. See card.

J. H. SULLIVAN'S BAND AND ORCHESTRA, which has made a name traveling with the famous Berger Family, can be engaged for Summer resorts. The composition of this organization is explained in another column.

"BILLEE TAYLOR" is to close the third week of its run at the Grand Opera-house, Chicago, Ill., April 23. It has been entirely successful. It will be followed by the Boston Ideal Opera Co. 25. The Lingards are due in May.

A. G. NICHOLS succeeded Eugene Clark as Billee Taylor in Carte & Rice's Company at the Grand Opera-house, Chicago, last week, to allow Mr. Clark to attend Easter engagements in New York. Mr. Nichols may remain.

VARIETY HALLS.

ON EASTER MONDAY a special holiday matinee was given at the Grand Central Theatre, Philadelphia, to a crowded house, many being turned away, as was also the case night of same date. The company for the week then commencing included Campbell and Burke, Daisy Norwood, Tom and Clara Maxwell, Luigi Del' Oro, Wesley Bros., Jessie Boyd, McGill and Ryland, Olympia Quartet, an excellent ballet troupe, Flora Moore, the Big Four, and Mollie Wilson. The new faces expected 25 are the Four Shamrocks, the Four Eccentrics, Louise Vavasour, Martell Bros., Connors and Kelly, Bernard McCreedie, and Georgie Kaine.

MILLER'S WINTER GARDEN, Philadelphia, gave an extra matinee on Easter Monday, April 18, when there was a fair attendance, as was also the case at night, to witness the performances of Eleanor Leonard and Alice Napier, Billy Glenn, Leopold and Alfredo, Quaker City Quartet, Edith Sinclair and Ed. F. Barnes, Geo. H. Edwards, Rita Keller, Julia Benton, Fannie Prestige, Mary Wagner (who is advancing rapidly in the profession), Lottie Lee, May Edwards, Mabel Hobbs and Amanda Kyle. Fanny Prestige made a hit by her singing and acting as Fredericks in her own burlesque, "The Pirates and Penn's Aunts."

SCHOOLCRAFT AND COES close at the National Theatre, Philadelphia, April 23, and go to Newark, N. J., 25, for one week.

AT THE NATIONAL THEATRE, Philadelphia, afternoon of April 18, there was a large audience, a special matinee being given. The attractions consisted of Schoolcraft and Coes, Laura Russell and D. B. Emery, Harry and John Kernell, Prof. H. M. Parker and dogs, Billy Buckley, and N. S. Wood in his drama of "The Boy Detective." Billed for April 25: W. T. Stephens and Minnie Oscar Gray, with dogs, Chas. Ellis and Clara Moore, Fred J. Huber and Kitty Allyne, Chas. McCarthy and Geo. Monroe, Frank and Lillian White, Maurice Heppard and Edith Browne.

THE CARNIVAL NOVELTY COMPANY, recently organized in Pittsburg, Pa., includes Wernert and Billinger, Lowell and Drews, Billy Niles, Binson and McCarty, Felix Eno, Carnival Four—Lane, Lowry, Love and Layton—Dave Archer, Heath and Lotta, Walter Lincoln, Lowry and Bennett, Joe Banks and the Love Brothers. Manager, W. W. McCune; stage-manager, Dave Archer; and musical-director, Prof. W. F. Eisenbeis. They first exhibit in Allegheny City April 22.

J. W. WALLACE in his own drama "Brought to Light" opened at the Mulberry-street Theatre, Newark, N. J., April 16. The olio included Coleman and McCarthy, Belle Clifton, Georgia Melnotte, Pettit and White and J. M. Johnson. Miss Mai Estelle as Cynthia in "The Zingara" the previous week made a hit. De Witt Cooke, the Four Planets, and Melville and Bunnell departed 16.

MAY VERNON, Dolan and Lynch, Bella Cushing, Olivia Maynard, Caldwell and Ritchie, Maude Clifton, and Manager Harry Weeks were to have appeared at the Tivoli Garden, Pittsburg, Pa., April 18.

ALBERT W. AIKEN'S COMEDY COMPANY opened in Waldmann's Opera-house, Newark, N. J., April 18, for one week. The specialty stars include May Elliot, Woods and Mack, Jim Wills and May Adams, the Burtons, and Gilson and Welsh. N. S. Wood's Dramatic Combination departed 16, after a good week's business.

AT THE WOODLAND GARDEN THEATRE, Louisville, Ky., Gus Bruno and wife, John and William La Rue, Leon Whettony, Howard and Alton and the Price Brothers were to have appeared April 17.

GEORGE FRENCH'S CRYSTAL-PALACE THEATRE, St. Louis, Mo., offers engagements to performers. Address Hugh Barton.

J. W. RANDOLPH, general agent for the Comedy Four and American Four Consolidated Shows, has been re-engaged for next season. He can be addressed care of this office.

AT HYER'S AMERICAN THEATRE, Albany, N. Y., the people this week are Weston and Hanson, Esmond Sisters, the Grangers, Clair Sisters and Billy Cowell. To open April 25: Ford and Knowles. Specialty and first-part ladies are advertised for.

THE BARLOW BROTHERS, Billy McMann, Minnie Farrell, Melville and Burrell and Josie Crocker were the new faces at the Novelty Theatre, Albany, N. Y., April 18, and a piece from the pen of Stage-manager E. D. Gooding, called "A Picnic and Its Results," proved enjoyable. Closed 16: Jessie Boyd, Murray and Murphy, Lottie Elliott and John C. Harrington. Business continues excellent.

NICK ROBERTS is in Boston in the interest of W. C. Coup's Shows. They are to exhibit there the week of April 25.

TONY PASTOR succeeded in playing to a big house at Martin Hall, Albany, N. Y., April 18, notwithstanding big opposition in the shape of Coup's Circus and other attractions. Our correspondent says: "The jolly Pastor never put a better company on the road than his present one. Route: Poughkeepsie 19, Paterson, N. J., 20, Trenton 21, Newark 22, 23."

SHELBAKER'S MAJESTICS opened April 18 in Sprague's Olympic Theatre, Chicago, Ill. Departures 17; Kelly & Ryan's Combination, comprising Leo and Orville, John L. Manning, Landis and Steele, Conchito Leo, Baughman and Butler, Emma La Mause and Emerson and Clark.

Continued on page 74.

SAN FRANCISCO MINSTRELS.
POSITIVELY THE LAST WEEK.
BUBBLING OVER WITH FUN.
The new burlesque on the reigning sensation,
"BILLY THE TAILOR, OR ALL I'VE EAT."
BILLY BIRCH.....as.....BILLY THE TAILOR
CHARLEY BACKUS.....as.....BEN BARNACLE
"The Charity Girls,"
"All on Account of Eliza," "Torpedo and the Whale."
MATINEE SATURDAY AT 2. SEATS SECURED. 5-1t*

BOOTH'S THEATRE.
.....HENRY E. ABBEY
Lessee and Manager.....
Commencing EASTER MONDAY EVENING, APRIL 18,
Ten nights and two matinees only,
FAREWELL AMERICAN ENGAGEMENT OF
MLLE. SARAH BERNHARDT.
MLLE. SARAH BERNHARDT.
New York debut of MLLE. JEANNIE BERNHARDT.
Wednesday, HERNANI; Thursday, FROU-FROU; Friday, ADRIENNE; Saturday matinee, CAMILLE. 5-1t

NICKLEISM.

Robert Nickle is known from Maine to Texas as the World's Prestidigitateur, and the popular Necromancer has just completed a brilliant engagement at the New National Theatre in Philadelphia, and before that he mystified large audiences at Chicago, Indianapolis, Detroit, Cleveland, New York and various cities in the Eastern States, and not long since he made a professional tour through Mexico and Cuba. "Nickleism" has deceived the senses of American audiences for over twenty years. While in Philadelphia Prof. Nickle stopped at the Great Western Hotel, on Market street, near Thirteenth, and it was there that the writer had a conversation with him. His next engagement will be in Washington, and then he intends to fulfill engagements in some Southern and Western cities.

I had heard that Professor Nickle had spoken in the most enthusiastic terms of the curative properties of St. Jacob's Oil for the rheumatism, and, being desirous of obtaining some information regarding the merits of that remedy from prominent or reliable people who had used it, I interviewed the famous magician. I found him at the hotel mentioned engaged in writing, and on stating the object of my visit he expressed himself as being ready and willing to give his experience, and made the following statement:

"About 4 o'clock on the morning of January 20 of the present year there was a fire at the Traders' Hotel, corner of Randolph and State streets, Chicago, where I was stopping at the time. I was fulfilling an engagement in Chicago, and when in that city I always stop at the hotel mentioned. On the alarm of fire being given I sprang from my bed and found the flames approaching rapidly, and the excitement among the guests was very great. I just managed to slip on my pants and shoes, and, leaving everything else behind, I joined in the rush, and made my exit from the building as speedily as possible. Now, the thermometer at the time of the fire was 3 degrees below zero, and I was compelled to stand in the street with nothing but my nightgown and pants on for over 20 minutes before I could obtain any shelter. During that short time I suffered terribly, as you may suppose, and in the morning I experienced sharp, severe pains in my right arm and shoulder. "Of course, in the pursuit of my vocation it is indispensably necessary for me to have full use of my arms, and I felt greatly worried lest the rheumatism or heavy cold I caught during my exposure would prevent me from performing. I immediately commenced to apply remedies, but hour after hour passed on and I got no relief. As the day advanced I began to fear my audience would be disappointed that evening, as the pain was intense and continuous. Late in the afternoon, however, some person urged me to try St. Jacob's Oil. I was glad to try anything, and sent out for a bottle, and then I commenced rubbing my arm and shoulder with it vigorously. I was delighted to find some relief very soon, and by continuing the use of the Oil I got my arm in such condition that I could use it to some extent, and by the time the performance was to commence I was able to do my part without great difficulty. I used the Oil all that night and the next morning, and I got better and better, and by the time I had to go to the theatre I had entirely recovered, and have had no return of the pain since. I can conscientiously say that St. Jacob's Oil is a wonderful preparation, and I have kept it on hand ever since last January, and would not be without it, for any touch of rheumatism would be a great inconvenience to me in my business. I have spoken to quite a number about my case, as I think any person subject to rheumatism should know about St. Jacob's Oil." After the relation of such an experience it would be superfluous indeed for us to urge its use or adoption.

THEATRE COMIQUE, 514 BROADWAY
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
LAST MONTH OF HARRIGAN and HART
in Volume 8 of the Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
EDWARD HARRIGAN.....as.....Alderman Dan Mulligan
TONY HART.....as.....Dennis Mulligan
The new musical compositions by Mr. Dave Braham.
THE CLOSING WEEKS OF THE OLD COMIQUE.
WEDNESDAY MATINEES [5-1t] SATURDAY.

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
BILLEE TAYLOR. CARTE & RICE'S OPERA CO. in the
BILLEE TAYLOR. THIRD MONTH
BILLEE TAYLOR. THIRD MONTH
BILLEE TAYLOR. and NINTH WEEK
BILLEE TAYLOR. NINTH WEEK
BILLEE TAYLOR. of BILLEE TAYLOR
BILLEE TAYLOR. Saturday Matinee at 2.15. 5-1t

MADISON-SQUARE THEATRE,
TWENTY-FOURTH STREET AND BROADWAY.
Every evening at 8.30. Saturday matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. SECOND HAZEL KIRKE.
HAZEL KIRKE. YEAR. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. SECOND HAZEL KIRKE.
HAZEL KIRKE. YEAR. HAZEL KIRKE.
HAZEL KIRKE. [5-1t] HAZEL KIRKE.

HAVERLY'S 14th-STREET THEATRE.
Corner of Fourteenth street and Sixth avenue.
Evening at 8. Matinees Wednesdays and Saturdays.
Pronounced by Press and Public the Funniest Play on Record.
JARRETT & RICE'S new comedy oddity
FUN ON THE BRISTOL.
FUN ON THE BRISTOL. 5-1t

BERRY'S BROADWAY THEATRE, WILLIAMSBURG, N. Y.—Evenings at 8. Matinees Tuesday and Saturday at 2. Wanted, variety specialty artists at all times. Consider silence a negative. The following dramatic stars engaged will please send their business in ten days in advance: April 25, Sam Ryan; May 2, Frank Jones in "Black Hand;" May 9, Leonzo Bros. in "Dog Spy." 5-1t

TONY PASTOR'S THEATRE,
585 BROADWAY. 587
EASTER CARNIVAL WEEK.
MONDAY, APRIL 18.
EXTRA MATINEE MONDAY AT 2.
POSITIVELY LAST SIX NIGHTS.
AMERICA'S STANDARD ATTRACTION
ESTABLISHED SUCCESS. CROWDED HOUSES
LEAVITT'S
RENTZ-SANTLEY
NOVELTY COMPANY.
40 STAR ARTISTS 40.
New Faces, New Programme, New Features.
THE LAUGHABLE CONCEIT
PENN'S AUNTS AMONG THE PIRATES,
an original burletta on
THE PIRATES OF PENZANCE.
Entire company in the cast.
REGULAR MATINEES TUESDAY AND FRIDAY. 5-1t

DALY'S THEATRE.
EVERY NIGHT AT 8.15.
CINDERELLA AT SCHOOL.
Over at 10.45. For the 58th to 57th time and LAST TWO WEEKS, the season ending Saturday, April 30.
FAREWELL MATINEES on Wednesday and Saturday at 2.
Monday, May 2. "ALL THE RAGE." 5-1t

HAVERLY'S FIFTH-AVENUE THEATRE
RETURN FOR A BRIEF SEASON,
OLIVETTE. THE OLIVETTE
OLIVETTE. COMLEY-BARTON OLIVETTE
OLIVETTE. COMPANY, OLIVETTE
OLIVETTE. with OLIVETTE
OLIVETTE. JOHN HOWSON, OLIVETTE
OLIVETTE. CATHARINE LEWIS, OLIVETTE
OLIVETTE. ORIGINAL COMPANY. OLIVETTE
Every evening. Saturday matinee at 2. 5-1t

ABBEY'S (NEW) PARK THEATRE.
EVERY EVENING AT 8, and until further notice,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
supported by her own dramatic company, as LITTLE NELL and THE MARCHIONESS. Matinee Saturday at 2. Buy tickets at box office and avoid speculators. 5-1t

GRAND OPERA-HOUSE, 8th av. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
EASTER HOLIDAYS.
The greatest living Irish comedian and vocalist
MR. JOSEPH MURPHY.....as.....THE KERRY GOW.
MR. JOSEPH MURPHY.....as.....THE KERRY GOW.
New Realistic Scenes, New Songs and dances.
MISS GENEVIEVE ROGERS AND A GREAT CAST.
MATINEES WEDNESDAY AND SATURDAY. 5-1t

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address
HARRY MINER,
1-tf Sole Proprietor and Manager.

HAVERLY'S NIBLO'S GARDEN THEATRE
LIMITED ENGAGEMENT OF TWO WEEKS ONLY
DION BOUCICAULT AS CONN DION BOUCICAULT
DION BOUCICAULT IN THE DION BOUCICAULT
SHAUGHRAUN SHAUGHRAUN
WITH A POWERFUL COMPANY AND ENTIRE NEW SCENERY.
Matinees Wednesday and Saturday. 5-1t

TONY PASTOR'S IMMENSE COMPANY
FOR 1881
INAUGURATED ITS SEASON MONDAY, APRIL 11, AT HOWARD ATHENÆUM, BOSTON.
A WEEK OF
MAGNIFICENT SUCCESS,
MOST ACCURATELY DESCRIBED IN THE BOSTON HERALD, WHICH SAYS:
"Literally Packed the Howard from Floor to Dome, and Crowded Every Inch of Standing-room."
TONY PASTOR AT EVERY PERFORMANCE,
WITH THE BEST COMPANY EVER ORGANIZED.
JOHN A. DINGESS, BUSINESS AGENT. [5-1t] H. S. SANDERSON, MANAGER.

A BIG SENSATION IN ST. LOUIS AND CHICAGO.
THE GREATEST OF ALL ACROBATIC SONG-AND-DANCE ARTISTS,
DU RELL TWIN BROS.,
FRANK AND EDWIN.
READ WHAT MANAGERS SAY:
CARD.—The Du Rell Twin Brothers played a very successful two weeks' engagement at this theatre, and proved a good drawing card. They were greeted nightly with thunders of applause, and in my estimation managers would do well to secure them. I have booked them for a return date. HUGH BARTON, Manager, Crystal Palace Theatre, St. Louis.
CARD.—I take great pleasure in recommending the Du Rell Twin Brothers as gentlemen and performers. They have just closed a very successful engagement with Z. W. Sprague's Novelty Combination, from the Olympic Theatre, Chicago. I found them to be great drawing cards. Their acrobatic songs-and-dances are beyond comparison. They were the features of the bill, receiving nightly from seven to eight encores. FRANK HAUCHT, Manager.
It is with pleasure I recommend the Du Rell Twin Brothers as first-class artists in their line of business. They made one of the biggest hits at this theatre, and they are gentlemen both off and on the stage. I have booked them for a return date.
JAMES HEARNE, Manager Monroe's Theatre, Chicago, Ill.
FIRST-CLASS MANAGERS, ADDRESS IN CARE OF CLIPPER. 5-1t*

G. B. BUNNELL'S BOUNDING BOOMS.
C. B. BUNNELL'S MUSEUM, Broadway, cor. Ninth st., N. Y. City.
J. J. GORHAM, TREASURER.
C. B. BUNNELL'S GREAT SHOW, St. James' Hall, Buffalo, N. Y.
H. R. JACOBS, MANAGER.
C. B. BUNNELL'S GREAT WONDERS, Hawes' Opera-house,
BRIDGEPORT, CT. JOHN GILL, MANAGER.
ALSO CONTROLLING ALL THE LEADING FEATURES IN THE WORLD.
☞ NOTE.—Always room for first-class Curiosities, living or dead. Variety artists, with acts free from vulgarity, address by mail only [5-1t] G. B. BUNNELL, at the Hub, Broadway, corner Ninth street, New York City.

DICK PARKER'S
American Theatre
Between 30th and 31st streets, Third avenue,
NEW YORK CITY.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
2-1t.tf DICK PARKER, Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL FALK.....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert every Sunday Evening. 4-tf

WANTED IMMEDIATELY—CORNET AND VIOLIN-PLAYER for Circus Menagerie. 5-1t A. D. SWAN, care of CLIPPER.

LADY PIANIST WANTED, a finished performer, who is also a good singer (contralto). Must be of prepossessing face, figure and manners, with some talent for the stage. 5-1t* "PERMANENT," care of CLIPPER.

CARD.—Performers closing at Long's Gaiety Theatre, Danville, Ill., on Saturday night, can open at almost any theatre in the Union on the following Monday, as trains leave in all directions immediately after the show on Saturday night. Reduced rates furnished to all points. [5-1t*] J. H. LONG, Proprietor and Manager.

DAVE REED, formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances and Bone-playing at his residence, 622 Sixth avenue, New York. 5-2t*

TROY MUSEUM.
WANTED—Curiosities, Wax-figures, and other objects of interest; also Living Curiosities. Performers wishing an engagement will state their specialties and salary. Address
5-1t* JAPHET H. HUGHES, American House, Troy, N. Y.

AN E AND B FLAT CORNET-PLAYER wishes an engagement to go traveling. Address
5-1t* OSCAR GENTH, 183 Chrystie street, New York.

JAS. MESSENGER, CANNON-BALL PERFORMER AND LEAPER, has arrived from Mexico. All letters addressed to 124 Third avenue, New York. 5-1t*

GUIDE to all theatres, halls, etc.; also complete list of all dramatic agents, managers, etc., 25cts. Warranted correct.
5-1t* L. E. FREEDLEY, Boston, Mass.

TO MAGICIANS AND AMATEURS.
I have a large quantity of Apparatus on hand which I am not using, and, wishing to make room for other novelties, I will dispose of the same at a very low figure. Call or address
5-1t* PROF. LOGRENIA, 208 Bowery, New York.

MISS EDNA MAY,
20 West Twenty-sixth street, New York, Soprano. Elegant wardrobe, with stage experience. Wishes an engagement with a first-class, reliable musical or dramatic company. 5-1t*

WANTED TO RENT OR LEASE,
AN OPERA-HOUSE
in a city of from ten to sixty thousand inhabitants. Parties having such property to rent or lease, address, with particulars,
5-1t* "CASH," care of CLIPPER.

WANTED IMMEDIATELY—Juvenile Man, Heavy Man and Old Man for the Summer season. State lowest terms. All expenses paid. Address A. O MILLER, Lima, O. 5-1t*

NEW SONGS—"A Shady Nook in the Orchard," "Wst-Wst-Wst," "O Fred! Tell Them to Stop," "Mary Ann, I'll Tell Your Ma," 10c. each. HARDINGS, 239 Bowery, opposite Prince street, New York. 5-1t*

FOR SALE Low for Cash—A superb Comedy-drama of the Lotta school, by a successful dramatist and journalist. Address JOURNALIST, care of CLIPPER. 5-1t*

WANTED—An Actor and an Actress (no amateurs), vocalists and piano accompanists preferred. Must state age, experience, salary and full particulars by letter only. Address CHAS. M'GINNIS, care B. D. Barter, 564 Third avenue, New York. 5-1t

AN E-FLAT CORNET wants an engagement; doubles in orchestra; also a violinist, who doubles on slide-trombone. 5-1t* MARK TYLER, care of CLIPPER.

WANTED—A PARTNER FOR MUSICAL-MOKE BUSINESS.
5-1t* Address C. A. HALL, in care of CLIPPER.

WANTED, STEREOPTICON, OR MAGIC-LANTERN, with views. Must be in good condition. Give full particulars, whose make, what kind, etc. State how many views and what they consist of. Is yours ready to exhibit? If not, give full list of everything I ought to get to make yours complete for travelling exhibition. Is yours a stereopticon or magic-lantern? Does it use gas or oil? Have you gas-fixtures? I want a good one for a first-class exhibition. Write full particulars and state very lowest price for CASH. Must be cheap. Address immediately
5-1t* W. F. PHILLIPS, care of CLIPPER.

WANTED, A FEMALE VOCALIST THAT CAN SING ALL the "old style" ENGLISH AND SCOTCH songs and ballads. Also Female Talent of all kinds. Address HARRY HILL'S THEATRE, corner Houston and Crosby streets, New York. 5-1t*

MUSICIANS WANTED.
Wanted, a good ball-room prompter, to locate. 8,000 population. Must play either double-bass or second violin, and play brass. To such can offer good inducements. Also clarionet-player for second clarionet in brass. [5-1t*] Address A. G. THORNTON, Dunkirk, N. Y.

WANTED, A PARTNER with $300 to $500 for the Royal Female Minstrels or British Blondes. To take the road May 2. Address PAUL RUSHMORE,
5-1t* Crawford House, Boston, Mass.

FOR SALE—Volumes 26, 27 and 28 of NEW YORK CLIPPER, complete and in good condition. Address CLIPPER ADVERTISER, 20 Jones street, Dayton, O. 5-1t*

FOR SALE—A small Hydrogen-gas Balloon, used but three times; in good condition. Aeronaut, 20 Jones st., Dayton, O.* 5-1t

DUMONT AND MULLALY'S LATEST.
"HAPPY DREAMS OF YOU,"
as sung with greatest success at San Francisco Minstrels, New York City, and will be sung by them during their tour of the States, 25cts. MRS. PAULINE LIKDER, Publisher, 60 Chatham st., New York. 5-1t*

JOHN HAMMOND,
Formerly stage-manager Niblo's Garden, Park Theatre, Grand Opera-house and Stadt Theatre, New York City; St. James and Boston Theatres, Boston, Mass., and throughout America. At present advance-agent K. H. K.'s (DALY BROTHERS) until used up, and affable afterwards. Permanent address care of GEO. J. DEAGLE, Esq., 5-2t Howard Athenæum, Boston, Mass.

CALCIUM LIGHTS.
5-1t* Independent Calcium Light Co., 223 E. Ninth st., N. Y.

WANTED IMMEDIATELY,
A First-class Double-bass and Tuba-player
Also a man to play second-violin and alto. Must both be steady men and thoroughly understand variety business. Theatre open the year round. Salary sure. Address W. C. HARRIS, Leader, or JAMES HEARNE, Manager, Monroe's Theatre, 498 State street, Chicago, Ill.*

AN ACKNOWLEDGED ATTRACTION.
J. H. SULLIVAN'S
FAMOUS BAND AND ORCHESTRA,
WITH THE WORLD-RENOWNED
BERGER FAMILY.
Pronounced by press, public and musicians to be superior to any organization of the kind in America.
INSTRUMENTATION ORCHESTRA.—1st violin (J. H. Sullivan), 2d violin, clarionet, cornet, bass, flute, violin, trombone, drums, bells, etc.
BAND.—B-flat cornet (J. H. Sullivan), B-flat cornet, first alto, second alto, trombone, baritone, tenor, tuba, drums, cymbals, etc.
Will be at liberty after April 30. Would be pleased to hear from SUMMER RESORTS. Address J. H. SULLIVAN, Musical director Berger Family, Address Sandusky, April 25, Ubion, Mich., 26; after that, care of CLIPPER. 5-1t*

NOTICE TO MANAGERS.
AT LIBERTY,
FRANK L. GAY
AND
FLORENCE LEVANION
IN THEIR ORIGINAL ACT ON THE
DOUBLE SPANISH RINGS.
Our act is NEW, NOVEL, and entirely different from any in the profession. Both work in concert, and Mr. Gay does Knockabout Clown, if required. Managers, address
5-1t* care of EVERETT HOUSE, ST. LOUIS, MO.

CHAS. E. COOK,
AGENT OR BUSINESS-MANAGER,
AT LIBERTY MAY 1. Past two seasons with Baird's New Orleans Minstrels. Address
5-1t* BOSTON HOTEL, Boston.

AT LIBERTY APRIL 25, MAY 2 and 9.
PROF. ALEX. DAVIS,
THE BEST VENTRILOQUIST THE WORLD HAS EVER SEEN.
"One of the most clever performers who have appeared in the Hall for a long time was Prof. Alex. Davis, in his ventriloquial entertainment. His 'companions' are five in number. The ventriloquism is admirable and the delusion complete. In one verse of a song six voices are imitated with perfect ease and success."—THE DAILY FREE PRESS, Aug. 6. Address
5-1t* 26 E. Fourth street, New York City.

SUCCESS UNPARALLELED OF
FANNY HERRING
AT DICK PARKER'S AMERICAN THEATRE, RE-ENGAGED FOR A SECOND WEEK.
NOTICE.—My business last year HOLY WEEK was DISASTROUSLY BAD, but am pleased to say my business the PAST week has been EXCELLENT, and MISS HERRING can congratulate herself on playing to one of the largest week's business of the season, if any other time would have turned people away. RE-ENGAGED for another week to appear in her UNRIVALED IMPERSONATION of the FRENCH SPY. DICK PARKER,
April 16. [5-1t*] American Theatre, New York

TO PROFESSION.
Latest Sensations Just Published:
THE CRUSADERS, ROGER PUTNAM, 40c.,
BURLESQUE JUBILEE, SONG-AND-CHORUS;
THE SERENADERS, ROGER PUTNAM, 40c.,
COMIC SERENADE AND CHORUS.
Both songs have roaring illustrative title pages; words in both immense, and melodies easy and catching. As they are both new subjects and new ideas, they are sure to make a HIT. Both mailed free to any address for 36cts., being one-third discount to profession. Address CENTRAL MUSIC-HOUSE,
5-1t* 791 Broadway, near Tenth street, New York.

A MANAGER of responsibility and experience wanted for a unique and elaborate drawing-room entertainment. Time all filled for 1881. A gentleman with means and executive ability will find this an exceptional opportunity. Address
5-1t* "RESPONSIBILITY," care of CLIPPER.

"THE OLD-FASHIONED CHURCH ON THE HILL," "MOONLIGHT AT KILLARNEY," "PUT AWAY THE EMPTY CRADLE," "I'M SO LONELY," "McDONNELL'S OLD TIN ROOF," "TAKE ME HOME, WHERE THE ORANGE-BLOSSOMS GROW," 25c. each, or any 5 for $1. "Olivette," complete acting edition, words and music, 45c. Liberal discount to the profession. T. B. HARMS & CO., 819 Broadway, New York. 5-1t*

WANTED—TWO PEOPLE THAT CAN DO BAR AND BROTHER ACT, FIRST AND SECOND VIOLINISTS THAT PLAY BRASS, TROUPE OF PERFORMING DOGS, LADY THAT CAN DO TWO TURNS IN CONCERT.
5-1t* FRANK ROBINSON, Newport, Herkimer County, N. Y.

THE GRAND CIRCUIT.

GENERAL OFFICES, PARK THEATRE BUILDING, NO. 932 BROADWAY, NEW YORK CITY.

BROOKS & DICKSON - - - - - - - - - - - - - - - **Proprietors.**

SEASON OF 1881-82.

CARD.

The success of the past season warrants us in stating to Managers of Combinations that, with the benefit of the past year's experience, we can perfect our system and be enabled to offer increased advantages and facilities during the coming season.

We have learned more exactly the requirements of the Profession, the Managers and the Public; Combinations of a similar character can be kept from clashing with each other, and a succession of varied entertainments offered to the Public in the smaller cities, insuring to all largely increased opportunities for good business.

We have engaged a staff of well-known and experienced assistants to fill the various departments, and will give our personal attention to the superintendence of the business, which has been so largely remunerative to all with whom we were connected during the past season.

FOR NEXT SEASON WE PRESENT TO MANAGERS OF COMBINATIONS THE FOLLOWING

THEATRES UNDER OUR CONTROL:

MICHIGAN DIVISION.

DETROIT OPERA-HOUSE, Detroit, Mich.
BROOKS & DICKSON.....Managers

OPERA-HOUSE, Port Huron, Mich.

OPERA-HOUSE, Bay City, Mich.

ACADEMY OF MUSIC, East Saginaw, Mich.

NEW OPERA-HOUSE, Flint, Mich.
CLAY & BUCKLEY.....Managers

OPERA-HOUSE, Muskegon, Mich.
FRED REYNOLDS.....Manager

POWERS' OPERA-HOUSE, Grand Rapids, Mich.
W. H. POWERS.....Manager

INDIANA DIVISION.

GRAND OPERA-HOUSE and PARK THEATRE, Indianapolis, Ind.
J. B. & GEO. A. DICKSON.....Managers

GRAND OPERA-HOUSE and ACADEMY OF MUSIC, Fort Wayne, Ind.
HENRY S. MENSCH.....Manager

OPERA-HOUSE, Terre Haute, Ind.
C. E. HOSFORD.....Manager

OPERA-HOUSE, Lafayette, Ind.
F. E. D. McGINLEY.....Manager

OPERA-HOUSE, Evansville, Ind.
T. J. GROVES.....Manager

SOUTHERN DIVISION.

OPERA-HOUSE, Wheeling, W. Va.
F. RIESTER.....Manager

MACAULEY'S THEATRE and LOUISVILLE OPERA-HOUSE, Louisville, Ky.
MACAULEY, BROOKS & DICKSON.....Managers

LEUBRIE'S THEATRE, Memphis, Tenn.
JOSEPH BROOKS.....Manager

GRAND OPERA-HOUSE, New Orleans, La.
BROOKS, CONNOR & NORTON.....Lessees

GRAND OPERA-HOUSE, Rochester, N. Y.
BROOKS & DICKSON.....Managers

VERMILION OPERA-HOUSE

and

LINCOLN OPERA-HOUSE,

Danville, Ill.
LESLIE DAVIS.....Manager

SPECIAL NOTICE.—DURING THE SUMMER MONTHS THE FOLLOWING THEATRES WILL RECEIVE EXTENSIVE ALTERATIONS:

THE GRAND OPERA-HOUSE, New Orleans, La., will be entirely refitted, the auditorium enlarged, the circles reseated, a new stage will be built and new scenery added. No expense will be spared to make this

THE GRAND THEATRE OF THE SOUTH.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., will receive extensive improvements. The entire interior is to be taken out, and, in fact, a new theatre built upon its present site. The new house will contain additional seating-room for two hundred on the lower floor and over two hundred in the gallery. The main entrance will be on the level with the street, and new gallery-entrances, separate and distinct, with increased facilities for exit, will be placed at the side of the building. The fitting of the stage and the upholstering of the auditorium will include all the modern improvements. It will be made

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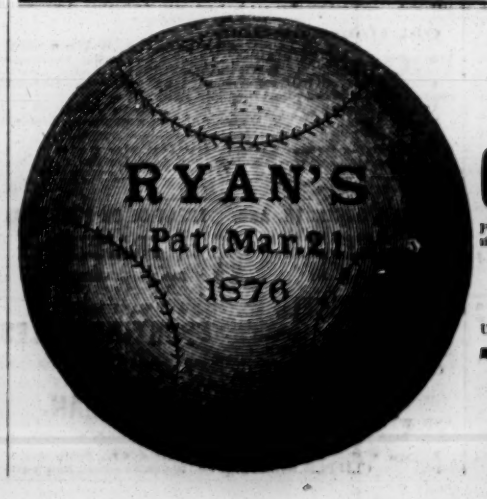

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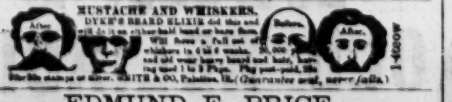

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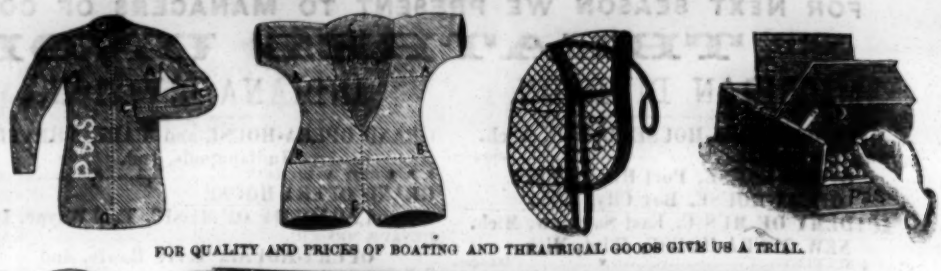

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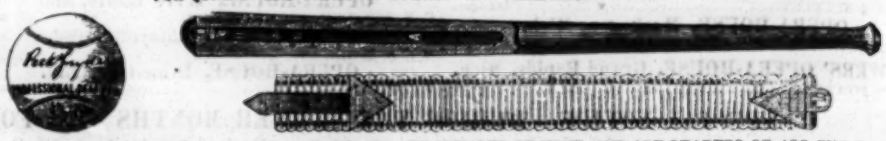

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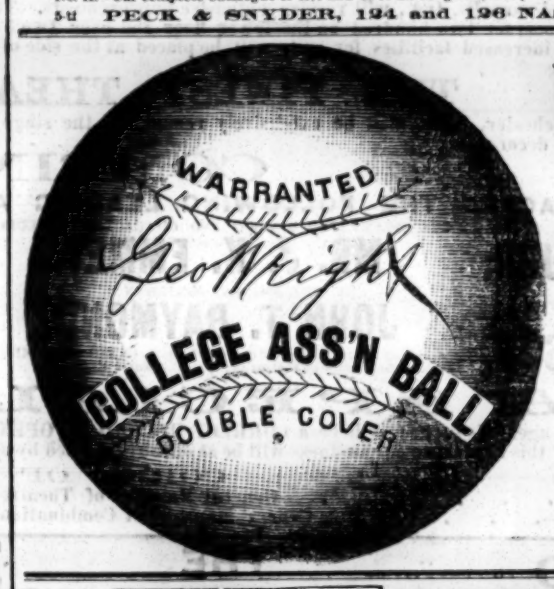

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